

TEMPLON



ROBERT LONGO

Né en 1953 à Brooklyn, New York.
Vit et travaille à New York, Etats-Unis.

FORMATION

1975 B.F.A., University College, Buffalo, New York

EXPOSITIONS PERSONNELLES (SÉLECTION)

2016

Luminous Discontent, Galerie Thaddaeus Ropac, Paris, France

2015

The Invention of Zero (After Malevitch), Hans Mayer Galerie, Düsseldorf, Allemagne

2014

Gang of Cosmos, Metro Pictures, New York, Etats-Unis

Strike the Sun, Petzel Gallery, New York, Etats-Unis

2013

Phantom Vessels, Galerie Thaddaeus Ropac, Salzbourg, Autriche

2012

The Capitol Project, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Etats-Unis

Men in the Cities, In Camera, Paris France

STAND, Capitain Petzel Gallery, Berlin, Allemagne

2011

God Machines, Galerie Thaddaeus Ropac, Paris, France

Mysterious Heart, Galeria Soledad Lorenzo, Madrid, Espagne

2010

Robert Longo, Kunsthalle Weishaupt, Ulm, Allemagne

Robert Longo: Survey Exhibition 1980-2009, Museu Berardo, Lisbonne, Portugal

2009

Robert Longo: 1979-2009, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Surrendering the Absolutes, Metro Pictures, New York, Etats-Unis

Dancing with Chains On, Galerie Hans Mayer, Düsseldorf, Allemagne

No Wave, SAKS Gallery, Genève, Suisse

2008

Nights Bright Days, Margo Leavin Gallery, Los Angeles, Californie, Etats-Unis

Intimate Immensity, Galería Soledad Lorenzo, Madrid, Espagne

2007

Children of Nyx, Metro Pictures, New York, Etats-Unis

Beginning of the world, Galerie Hans Mayer, Düsseldorf, Allemagne

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2006

The Outward Visible Signs of an Inward Invisible Grace, Metro Pictures, New York, Etats-Unis
Ouroboros, Galerie Daniel Templon, Paris, France

2005

The Freud Cycle, Kunsthalle Rostock, Allemagne
Robert Longo: Fire, Water, Rock 2003-2005, Galleria d'Arte Contemporane Emilio Mazzoli, Modène, Italie
Men in the Cities, Bobbie Greenfield Gallery, Santa Monica, Etats-Unis
Something Wicked This Way Comes, Margo Leavin Gallery, Los Angeles, Californie, Etats-Unis
Robert Longo: Deep Silence, Monchehaus Museum, Goslar, Allemagne

2004

The Sickness of Reason, Metro Pictures, New York, Etats-Unis

2003

Robert Longo: Lust of the Eye, Galería Soledad Lorenzo, Madrid, Espagne

2002

Monsters, Metro Pictures, New York, Etats-Unis
Robert Longo: Sigmund Freud, Jüdisches Museum, Berlin, Allemagne
The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseen, Krefeld, Allemagne ;
Albertina Museum, Vienne, Autriche

2001

The Freud Drawings, Metro Pictures, New York, Etats-Unis

2000

Robert Longo: Superheroes, Lipanjepuntin Artecontemporanea, Trieste Italie
Robert Longo: 1980-2000, Galleria Emilio Mazzoli, Modène, Italie

1998

Superheroes, Gallery Cotthem, Belgique ; Barcelone, Espagne

1997

Magellan, Metro Pictures, New York, Etats-Unis
Das Magellan Projekt, Kunsthalle Rotterdam, Rotterdam, Pays-Bas ; Kunsthalle Tübingen, Tübingen ; Kunsthalle
Bielefeld, Bielefeld, Allemagne
Biennale de Venise, Venise, Italie

1996

Robert Longo: Kreuze, Museum Fridericianum, Cassel, Allemagne

1995

Robert Longo: A Retrospective, The Isetan Museum of Art, Tokyo ; Ashikaga City Museum, Ashigaka ; Kirin
Plaza Art Space, Osaka, Japon
Johnny Paintings, Galerie Gana-Beaubourg, Paris, France ; Galerie Lüpke, Francfort, Allemagne
Johnny Mnemonic: Works on Paper, Galerie Thaddaeus Ropac, Paris, France

1994

Robert Longo, Genereux Grunwald Gallery, Toronto, Canada
Robert Longo, Galerie Hans Mayer, Düsseldorf, Allemagne

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1993

Bodyhammers : The Cult of the Gun, Metro Pictures, New York, Etats-Unis
Galerie Thaddaeus Ropac, Salzburg, Autriche
Robert Longo, Kleines Festspielhaus, Salzburg, Autriche
Killing Time, Galeria Joan Prats, Barcelone, Espagne ; New York, Etats-Unis

1992

When Heaven and Hell Change Places, Galerie Hans Mayer, Düsseldorf, Allemagne
Dreams with the Wrong Solutions, Großes Festspielhaus Salzburg, Salzburg, Autriche

1991

Robert Longo, Linda Cathcart Gallery, Los Angeles, Californie, Etats-Unis
Robert Longo, Texas Gallery, Houston, Texas, Etats-Unis
Robert Longo, Hamburger Kunstverein and Deichtorhallen, Hambourg, Allemagne
Faith in Zero Project, Galerie Daniel Templon, Galerie Antoine Candau, Galerie Thaddaeus Ropac, A.B.
Galleries, Galerie Gordon Pym et Fils, Paris, France

1990

Black Flags, Galerie Daniel Templon, Paris, France ; Metro Pictures, New York, Etats-Unis

1989

Robert Longo: 1976-1989, The Los Angeles County Museum of Art, Los Angeles, Californie ; Museum of Contemporary Art, Chicago, Illinois ; Wadsworth Atheneum, Hartford, Connecticut, Etats-Unis
Robert Longo, Seibu Contemporary Art Gallery, Tokyo, Japon
Robert Longo, Linda Cathcart Gallery, Los Angeles, Californie, Etats-Unis

1988

Robert Longo, Metro Pictures, New York, Etats-Unis
Robert Longo, Menil Collection, Houston, Texas, Etats-Unis
Robert Longo, Museum Boymans van Beuningen Rotterdam, Pays-Bas

1987

Robert Longo, Galerie Daniel Templon, Paris, France

1986

Steel Angels Part I, Metro Pictures, New York, Etats-Unis
Steel Angels Part II, , Metro Pictures, New York, Etats-Unis
Robert Longo, Donald Young Gallery, Chicago, Illinois, Etats-Unis
Robert Longo, Spiral Gallery, Wacoal Art Center, Tokyo, Japon
Robert Longo: Studies and Prints, Mackenzie Art Gallery, University of Regina, Regina, Canada
Sequencies/Men in the Cities, University Art Museum, California State University, Long Beach, Californie ;
Contemporary Art Museum, Houston, Texas ; Fort Wayne Museum of Art, Fort Wayne, Indiana, Etats-Unis

1985

Robert Longo, The Brooklyn Museum, New York, Etats-Unis
Robert Longo, Stedelijk Museum, Amsterdam, Pays Bas
Robert Longo, Lia Rumma Gallery, Naples, Italie
Robert Longo: Dis-Illusions, University of Iowa Museum of Art, Iowa, Etats-Unis

1984

Robert Longo, Metro Pictures, New York, Etats-Unis
Robert Longo: Drawings & Reliefs, Akron Art Museum, Akron, Ohio, Etats-Unis
Robert Longo, Larry Gagorian Gallery, Los Angeles, Californie, Etats-Unis

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1983

Robert Longo, Metro Pictures, New York, Etats-Unis
Robert Longo, Leo Castelli Gallery, New York, Etats-Unis
Robert Longo, Galerie Schellmann & Kluser, Munich, Allemagne

1982

Robert Longo, Texas Gallery, Houston, Texas, Etats-Unis

1981

Men in the Cities, Metro Pictures, New York, Etats-Unis
Robert Longo, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island, Etats-Unis
Robert Longo, Larry Gagosian Gallery, Los Angeles, Californie, Etats-Unis

1980

Robert Longo, Studio Cannaviello, Milan Italie

1979

Robert Longo, The Kitchen, New York, Etats-Unis

1976

Robert Longo, Hallwalls, Buffalo, New York, Etats-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2016

Proof: Francisco Goya, Sergei Eisenstein, Robert Longo, The Garage, Museum of Contemporary Art, Moscou, Russie

2015

Space Age, Galerie Thaddaeus Ropac, Pantin, France
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Allemagne
The Broad Gift, Eli & Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan, Etats-Unis
Choice Works, Mana Contemporary, Jersey City, New Jersey, Etats-Unis
Looking Back / The 9th White Columns Annual – Selected by Cleopatra's, White Columns, New York, NY, Etats-Unis
White on the White : Color, Scene, and Space, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
I Like America, Schauwerk Sindelfingen, Sindelfingen, Allemagne

2013

Disaster - The End of Days, Galerie Thaddaeus Ropac, Pantin, France

2012

Mediated Iconography, Pippy Houldsworth Gallery, Londres, Royaume-Uni

2011

View From a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, NY, Etats-Unis

2010

Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne
The Surreal House, Barbican Art Gallery, Londres, Royaume-Uni
Off the Wall: Part 1—Thirty Performative Actions, The Whitney Museum of American Art, New York, Etats-Unis
Swell: Art 1950-2010, Friedrich Petzel Gallery, Nyehaus and Metro Pictures, New York, NY, Etats-Unis

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Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Hope ! Une exposition d'art contemporain sur l'espoir, Palais des Arts, Dinard, France
Big is Better (or so some claim), Wright Exhibition Space, Seattle, Washington, Etats-Unis
Disquieted, Portland Art Museum, Portland, Oregon, Etats-Unis
Cars: Warhol, Fleury, Longo, Szarek—Works from the Daimler Collection, The Albertina, Vienne, Autriche
Supernature: an Exercise in Loads, AMP Gallery, Athens, Grèce
New Visions: Contemporary Masterworks from the Bank of America Collection, The Mint Museum Uptown, Charlotte, Caroline du Nord, Etats-Unis

2009

Terror and the Sublime: Art in the Age of Anxiety, The Crawford Art Gallery, Cork, Irlande
Just What Is It: 100 Years of Modern Art From Private Collections in Baden-Württemberg, ZKM Center for Art and Media, Karlsruhe, Allemagne
Metro Pictures, New York, NY, Etats-Unis
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami, Floride, Etats-Unis
Drawing Sculpture, The Daimler Art Collection, Stuttgart, Allemagne
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York, NY, Etats-Unis
Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart, Allemagne
Is It Tomorrow Yet? Highlights from the Daimler Art Collection, The Singapore Art Museum, Singapour, Singapour

2008

Accessories to an Artwork, Paul Stolper, Londres, Royaume-Uni
Interieur/Exterieur: Living in Art, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne
Sonic Youth etc.: Sensational Fix, Museion Museum of Modern and Contemporary Art, Bolzano, Italie
Political Corect, BFAS Blondeau Fine Art Services, Genève, Suisse
to: Night, The Hunter College Art Galleries, New York, NY, Etats-Unis
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japon
Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery, Boston, Massachusetts, Etats-Unis
The Big Bang, Museo Carlo Bilotti, Rome, Italie
That Was Then...This Is Now, P.S.1 Contemporary Art Center, New York, NY, Etats-Unis
Landscape, Galerie Thaddaeus Ropac, Paris, France
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York, NY, Etats-Unis

2007

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, Illinois, USA; Museum of Contemporary Art, North Miami, Florida, Etats-Unis ; Musée d'Art Contemporain, Montréal, Canada
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, Etats-Unis
Chelsea to Caochangdi, Chambers Fine Art, Beijing, Chine
History Will Repeat Itself, KW Institute for Contemporary Art, Berlin, Allemagne; Hartware
MedienKunstVerein, Dortmund, Allemagne ; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Panic Attack! Art in the Punk Years, Barbican Art Gallery, Londres, Royaume-Uni
Lights, Camera, Action: Artist Films for the Cinema, Kaufman Astoria Studios, New York, NY, Etats-Unis
Hot Rock, Transmission Gallery, Glasgow, Royaume-Uni

2006

Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexique
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, France
Les Mouvement des Images, Centre Pompidou, Paris, France
Ma+h Coun+s, University of Connecticut, Storrs, Connecticut, Etats-Unis

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The Downtown Art Show: The New York Art Scene 1974-1984, Grey Art Gallery, Fales Library, New York University, New York, NY, Etats-Unis

2005

Neo-Baroque, Byblos Art Gallery, Verone, Italie

Atomica : Making the Visible Invisible, Lombard-Freid Fine Arts, New York, NY, Etats-Unis

Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum fur Gegenwartskunst, Bâle, Suisse

Drawing from the Modern, MoMA, New York, NY, Etats-Unis

2004

Biennial, Whitney Museum of American Art, New York, NY, Etats-Unis

American Art of the 1980s: selections from the Broad Collections, Washington University Gallery of Art, St. Louis, Missouri, Etats-Unis

Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs, Connecticut, Etats-Unis

NY Collects Buffalo State, Buffalo State College, New York, NY, Etats-Unis

News From Home (Orientalism <> Occidentalism), The Annex, New York, NY, Etats-Unis

Perspectives at 25, Contemporary Arts Museum, Houston, Texas, Etats-Unis

Off the Wall, Bruce Museum of Arts and Science, Greenwich, Connecticut, Etats-Unis

2003

Drawings, Metro Pictures, New York, NY, Etats-Unis

Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, Royaume-Uni

2002

Group Show, Metro Pictures, New York, NY, Etats-Unis

The Human Factor: Figuration American Art, 1950-1995, Fort Wayne Museum of Art, Fort Wayne, Indiana, Etats-Unis

Super Heroes, Galerie Edward Mitterand, Genève, Suisse

Melodrama, Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Granada, Spain; MARCO, Vigo, Espagne

2001

Postmodern Americans, The Menil Collection, Houston, Texas, Etats-Unis

I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, Etats-Unis

Pictures' at an Exhibition, Artists Space, New York, Etats-Unis

Streit-Lust– For Argument's Sake, Ludwig Forum für Internationale Kunst, Aix-la-Chapelle, Allemagne

2000

End Papers, Neuberger Museum of Art, Purchase, New York, Etats-Unis

Around 1984, A Look At the Eighties, P.S. 1, New York, NY, Etats-Unis

Group Show, Metro Pictures, New York, NY, Etats-Unis

1999

The Kiasma Collection, The Museum of Contemporary Art, Helsinki, Finlande

1998

I love Art, In Kahn, New York, NY, Etats-Unis

The Edward R. Broida Collection: a Selection of Works, The Orlando Museum of Art, Orlando, Florida, USA

Stills: A Selection from the Marieluise Hessel Collection, Center For Curatorial Studies, Annandale-on-Hudson, New York, Etats-Unis

1997

Landscape: The Pastoral to the Urban, Center for Curatorial Studies: Bard College, Annandale-on-Hudson, New York, Etats-Unis

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La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte, Venise, Italie
Views From Abroad: European Perspectives on American Art 3, Whitney Museum of American Art,
New York, NY, Etats-Unis
Stills: Art and Cinema in the Marieluise Hessel Collection, Centro Cultural Light, Rio de Janeiro, Brésil

1996

Group Show, Metro Pictures, New York, NY, Etats-Unis
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgique
Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, Florida, Etats-Unis

1995

Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, New York, Etats-Unis
Group Show, Metro Pictures, New York, NY, Etats-Unis
It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, Ohio, Etats-Unis
Passions Privee, Musée d'Art Moderne de la Ville de Paris, Paris, France
Alternatives: 20 Years of Hallwalls Contemporary Arts Center: 1975-1995, Burchfield-Penney Art
Center, Buffalo, New York, Etats-Unis
(Op) Art Galerie, Galerie Hans Mayer, Düsseldorf, Allemagne

1994

New York on Paper, Galerie Thaddaeus Ropac, Paris, France
Drawings: Reaffirming the Media, University of Missouri, Kansas City Gallery of Art, Kansas City, Missouri,
Etats-Unis
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux-Arts de Lorient, Lorient, France
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art,
Cleveland, Ohio, Etats-Unis ; The Art Gallery of Colorado Springs, Colorado Springs, Colorado, Etats-Unis ;
Phoenix Art Museum, Phoenix, Arizona, Etats-Unis
Art in Embassies Program, American Embassy Copenhagen, Copenhagen, Danemark
New York 'Unplugged', Gallery Cotthem, Zeedijk, Pays-Bas
Summer Academy I, Pace Wildenstein Gallery, New York, NY, Etats-Unis
Fuori USO 1994, Kulturna Manifestacija, traveled to Ex Opificio Gaslini, Pescara, Italie; Trevi Flash Art
Museum of Contemporary Art, Trevi, Italie; Cankarjev Dom, Ljubljana, Slovénie
For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY, Etats-Unis
Group Show, Metro Pictures, New York, NY, Etats-Unis
Oh Boy, It's a Girl: Feminism in der Kunst, Kunstverein Munich, Munich, Allemagne
Art on Paper, Weatherspoon Art Gallery, Greensboro, Caroline du Nord, Etats-Unis
After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle,
Washington, Etats-Unis
Sustainable Earth/Sustainable Art, Remba Gallery, West Hollywood, Californie, Etats-Unis

1993

Lucio Silla Group Exhibit, Kleines Festspielhaus, Salzburg, Autriche
Group Show, Metro Pictures, New York, NY, Etats-Unis
American Postmodern Art (Longo, Schnabel, Salle, Fischl), Ho-Am Art Gallery, Seoul, South Korea
The 21st Century, Kunsthalle Basel, Suisse
8 American Artists, Galerie Bernd Klüser, Munich, Allemagne

1992

Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York, NY, USA
Group Show, Metro Pictures, New York, NY, Etats-Unis
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trento, Italie
Killing Time, collaborative installation with Jon Kessler, Centre de Recherche d'Exchange et de
Diffusion pour l'Art Contemporain (CREDAC), Ivry-Sur-Seine, France

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1991

Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, Californie, Etats-Unis
Power, Indianapolis Museum of Art, Indianapolis, Indiana, Etats-Unis

1990

Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Illinois, Etats-Unis

1989

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles, Californie, Etats-Unis
Fondation Daniel templon: Musee Temporaire Exposition Inaugurale, Frejus, France
Image World: Art and Media Culture, The Whitney Museum of American Art, New York, NY, Etats-Unis

1988

Altered States, Kent Fine Arts, New York, NY, Etats-Unis
Concept et Imaginatione, L'Institut Néerlandais, Paris, France
Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, NY, Etats-Unis
1988 The World of Art Today, Milwaukee Art Museum, Milwaukee, Wisconsin, Etats-Unis
The Postmodern Explained to Children, Bonnefontenmuseum, Maastricht, Pays-Bas
American Art Since 1945, Tochigi Prefectural Museum of Fine Arts, Tochigi Prefecture, Japon
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago, Illinois, Etats-Unis

1987

Documenta 8, Kassel, Allemagne
L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, Californie, Etats-Unis
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Suède
Process and Product: The Making of Eight Contemporary Masterworks, Blum Art Institute, Bard College, Annandale-on-Hudson, New York, Etats-Unis
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Etats-Unis

1986

An American Renaissance in Art: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, Etats-Unis
The American Exhibition, The Art Institute of Chicago, Chicago, Illinois, Etats-Unis
Das Automobil in der Kunst 1886-1986, Haus der Kunst, Munich, Allemagne
Homage a Beuys, Stadtische Galerie im Lenbachhaus, Munich, Allemagne
Monumental Drawing: Works by 22 Contemporary Americans, The Brooklyn Museum, New York, NY, Etats-Unis

1985

Figure It Out: Exploring the Figure in Contemporary Art, Laguna Gloria Art Museum, Austin, Texas, Etats-Unis
New York 85, ARCA Centre d'Art Contemporain, Marseille, France
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio, Etats-Unis
Anniottanta, Galleria Comunale d'Arte Modera Bologne, Italie
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, Etats-Unis
New York Art Now: Correspondences, Laforet Museum, Tokyo, Japon; (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi, Japon; Tazaki Hall Espace Media, Kobe, Japon

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1984

Endgame: Robert Morris, Laurie Anderson, Robert Longo, Hunter College Art Gallery, New York, NY, Etats-Unis
The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales,

Sydney, Australie

Alibis, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

Automobile and Culture, Museum of Contemporary Art, Los Angeles, Californie, Etats-Unis ; (1985) Detroit
Institute of

Art, Detroit, Michigan, Etats-Unis

The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, Californie, Etats-Unis

The Heroic Figure, Contemporary Arts Museum, Houston, Texas, Etats-Unis ; (1984-85) Brooks Memorial Art
Gallery,

Memphis, Tennessee, Etats-Unis ; Alexandria Museum, Alexandria, Kentucky, Etats-Unis ; The Santa Barbara,
Museum of Art, Santa Barbara, Californie, Etats-Unis

Currents, Institute of Contemporary Art, Boston, Massachusetts, Etats-Unis

Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, D.C., Etats-Unis

La Narrativa Internacional de Hoy, Museo Rufino Tamayo, Mexico City ; (1985) P.S. 1, New York, NY, Etats-Unis

Disarming Images, The Contemporary Arts Center, Cincinnati ; (1984-85) University Art Gallery, San Diego
State University, Californie, Etats-Unis ; Museum of Art, Washington State University, Pullman, Washington,

Etats-Unis ; New York State Museum, Albany ; New York, Etats-Unis ; University Art Museum, University of
California, Santa

Barbara, Californie, Etats ; Munson-Williams-Proctor Institute Museum of Art, Utica, New York, Etats-Unis ; Fine
Arts Gallery, University of Nevada, Las Vegas, Nevada, Etats-Unis ; Baxter Art Gallery, California Institute of
Technology,

Pasadena, Californie, Etats-Unis ; Yellowstone Art Center, Billings, Montana, Etats-Unis ; Bronx Museum of the
Arts, New York, NY, Etats-Unis

Szene New York '84, Rheinhallen, Koln Messe, Cologne, Allemagne

1983

Drawing Conclusions, Daniel Weinberg Gallery, Los Angeles and San Francisco, Californie, Etats-Unis

Directions 1983, Hirshhorn Museum, Washington, D.C., Etats-Unis

1983 Biennial Exhibition, The Whitney Museum of American Art, New York, NY, Etats-Unis

The New Art, Tate Gallery, London, Royaume-Uni

Brave New Works: Recent American Painting and Drawing, Museum of Fine Arts, Boston, Massachusetts, Etats-
Unis

Back to the U.S.A., Kunstmuseum Lucerne; (1983-84) Rheinisches Landesmuseum Bonn, Bonn, Allemagne;

Wurtembergischer Kunstverein Stuttgart, Stuttgart, Allemagne

Dahn, Daniels, Genzken, Holzer, Longo, Visch, Stedelijk van Abbemuseum Eindhoven, Eindhoven, Pays-Bas

Drawings Photographs, Leo Castelli, New York, NY, Etats-Unis

The Heroic Figure: Thirteen Artists from the United States, Museum de Arte Moderna, Rio de

Janeiro, Brésil

Museo Nacional de Bellas Artes, Santiago, Chili

Museo do Arte Contemporaneo, Caracas, Venezuela

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY, Etats-
Unis

1982

Dynamix, The Contemporary Arts Center, Cincinnati, Ohio, Etats-Unis ; Ohio State University, Columbus, Ohio,
Etats-Unis ; Allen Memorial Art Museum, Oberlin, Ohio, Etats-Unis ; The Butler Institute of American Art,

Youngstown, Ohio, Etats-Unis; The University Art Museum, University of Kentucky, Lexington, Kentucky, Etats-
Unis

The Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans, Louisiana, Etats-Unis

Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, Minnesota, Etats-Unis

Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York, NY, Etats-Unis

Documenta 7, Cassel, Allemagne

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A Fatal Attraction: Art and the Media, The Renaissance Society at the University of Chicago, Chicago, Illinois, Etats-Unis

Drawings, Blum Helman Gallery, New York, NY, Etats-Unis

New Figuration in America, Milwaukee Art Center, Milwaukee, Wisconsin, Etats-Unis

The American Expressionist Image from Pollock to Today, Sidney Janis Gallery, New York, NY, Etats-Unis

The Image Scavengers, Institute of Contemporary Art, Philadelphia, Pennsylvania, Etats-Unis

Body Language, Committee for the Visual Arts, MIT, Cambridge, Massachusetts, Etats-Unis

Urban Kisses, Institute of Contemporary Art, London, Royaume-Uni

1981

Il Gergo Inquieto, Museo Sant'Agostino, Gênes, Italie

Tableau, Wave Hill, New York, NY, Etats-Unis

Picturealism-New York, Galerie Chantel Crousel, Paris, France

Westkunst: Today Section, Museen der Stadt Köln, Cologne, Allemagne

Drawings, Metro Pictures, New York, NY, Etats-Unis

Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology,

Cambridge, Massachusetts, Etats-Unis ; Fort Worth Art Museum, Fort Worth, Texas, Etats-Unis ; University of

South Florida Art Gallery, Tampa, Florida, Etats-Unis ; Contemporary Arts Center, Cincinnati, Ohio, Etats-Unis

Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, New York, Etats-Unis

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, Contemporary Arts Museum, Houston, Texas, Etats-Unis

Illustration & Allegory, Brooke Alexander Gallery, New York, NY, Etats-Unis

Opening Group Exhibition, Metro Pictures, New York, NY, Etats-Unis

1979

Re: Figuration, Max Protetch Gallery, New York, NY, Etats-Unis

1977

In Western New York, Albright-Knox Art Gallery, Buffalo, New York, Etats-Unis

Pictures, Artists Space, New York ; (1977-78) Allen Memorial Art Museum, Oberlin, Ohio, USA; Fine Arts

Museum, University of Colorado, Boulder, Colorado, Etats-Unis ; Los Angeles Institute of Contemporary Art,

Los Angeles, Californie, Etats-Unis

1976

Convergence and Dispersal, S.E.M. Festival, Albright-Knox Art Gallery, Buffalo, New York, Etats-Unis

Hallwalls Group Show, Artists Space, New York, NY, Etats-Unis

1975

Working on Paper, Hallwalls (opening exhibition), Buffalo, New York, Etats-Unis

TEMPLON



COLLECTIONS PUBLIQUES (SÉLECTION)

Allemagne

Jüdisches Museum, Berlin

Ludwig-Forum fur Internationale Kunst, Aix-la-Chapelle

Australie

Power Gallery of Contemporary Art, University of Sydney, Sydney

Autriche

The Albertina, Vienne

Canada

Montreal Museum of Fine Arts, Montréal

Musee d'Art Contemporain, Montréal

Etats-Unis

Albright-Knox Art Gallery, Buffalo, New York

Art Institute of Chicago, Chicago

Eli Broad Family Foundation, Los Angeles

Guggenheim Museum, New York

High Museum, Atlanta

The Jewish Museum, New York

Lannan Foundation, Los Angeles

Los Angeles County Museum of Art, Los Angeles

Menil Collection, Houston

Museum of Modern Art, New York

Ulrich Museum of Art, Wichita State University, Kansas

Wadsworth Atheneum Museum of Art, Hartford

Walker Art Center, Minneapolis, Minnesota

The Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven

France

Centre Georges Pompidou, Paris

Pays-Bas

Stedelijk Museum, Amsterdam

Royaume-Uni

Saatchi Collection, Londres

Tate Gallery, Londres

PRIX

2005

The Goslar Kaiser Ring