

TEMPLON



GREGORY CREWDSON

Né en 1962 à Brooklyn, États-Unis
Vit et travaille à New York City, États-Unis

ÉDUCATION

1988 Yale School of Art, Yale University, New Haven, CT, M.F.A., États-Unis
1985 SUNY Purchase, NY, B.A., États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2024

Gregory Crewdson, PICTURE WINDOW, Sélection de travaux par la Collection, Louis Vuitton, Munich, Allemagne
Gregory Crewdson, curaté par Walter Moser, ALBERTINA Museum, Vienne, Autriche

2023

Eveningside, TEMPLON, Paris, France
Gregory Crewdson. Eveningside, Les Rencontres de la Photographie, La Mécanique Générale, Arles, France

2022

Gregory Crewdson. Eveningside, Gallerie d'Italia, Turin, Italie

2020

An Eclipse of Moths, TEMPLON, Paris, France

2018

Gregory Crewdson, Cathedral of the Pines, Center of Contemporary Art, Torun, Pologne

2017

Gregory Crewdson: Cathedral of the Pines, The Photographers' Gallery, Londres, Royaume-Uni
Gregory Crewdson – Sanctuary, Galerie Wilma Tolksdorf, Francfort-sur-le-Main, Allemagne

2016

Gregory Crewdson : Cathedral of the Pines, TEMPLON, Paris, France ; Bruxelles, Belgique
Gregory Crewdson : Cathedral of the Pines, Gagosian Gallery, New York City, États-Unis

2015

Gregory Crewdson : Dream House, The San Diego Museum of Art, San Diego, États-Unis
Fireflies (part of 20 Years/20 Shows: SPRING), SITE Santa Fe, Santa Fe, États-Unis

2014

Gregory Crewdson : Fireflies, Wave Hill, Bronx, États-Unis
Gregory Crewdson : Beneath the Roses, Museum of Image and Sound, São Paulo, Brésil

2013

Work & Process, Second Street Gallery, Charlottesville, États-Unis
L'œil photographique, FRAC Auvergne, Clermont-Ferrand, France

2011

Gregory Crewdson : In a Lonely Place, C/O Berlin, Allemagne

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Kulturhuset, Stockholm, Suède
The Black Diamond, Copenhagen, Danemark
The Stenersen Museum, Oslo, Norvège
Centre for Contemporary Photography, Melbourne, Australie
The Institute of Modern Art, Brisbane, Australie
City Gallery Wellington, Wellington, Nouvelle-Zélande
Dunedin Art Gallery, Dunedin, Nouvelle-Zélande
Gregory Crewdson : Sanctuary, La Fábrica Gallery, Madrid, Espagne
Gregory Crewdson : Sanctuary, TIFF '11 Festival, Toronto, Canada
Gregory Crewdson : Sanctuary, Gagosian Gallery, Rome, Italie

2010

Sanctuary, Gagosian Gallery, New York City, États-Unis

2009

Beneath the Roses, TEMPLON, Paris, France

2008

Dream House, Photology, Milan, Italie
Beneath the Roses, Luhring Augustine, New York City, États-Unis
Beneath the Roses, White Cube, Londres, Royaume-Uni
Beneath the Roses, Gagosian, Los Angeles, États-Unis
Gregory Crewdson : 1985–2005, Galerie Rudolfinum, Prague, République Tchèque

2007

Drawing on Hopper: Gregory Crewdson/Edward Hopper, Williams College Museum of Art, Williams, États-Unis
Gregory Crewdson : 1985–2005, DA2 Domus Artium 2002, Salamanque, Espagne
Hasselblad Center, Goteborg, Suède
Palazzo delle esposizioni, Rome, Italie
Galerie Rudolfinum, Prague, République Tchèque

2006

Gregory Crewdson : Fotografien 1985-2005, Fotomuseum Winterthur, Winterthur, Suisse
Museen Haus Lange/ Haus Esters Krefeld, Krefeld, Allemagne
Fotomuseum Den Haag, La Haye, Pays-Bas
Fireflies, Skarstedt Fine Art, New York City, États-Unis

2005

Gregory Crewdson 1985-2005, Kunstverein, Hanovre, Allemagne
Kunstmuseen, Krefeld, Allemagne
Fotomuseum Winterthur, Winterthur, Suisse
Landesgalerie, Linz, Autriche
Gregory Crewdson, Gagosian Gallery, Los Angeles, États-Unis
Gregory Crewdson, White Cube, Londres, Royaume-Uni
Beneath the Roses, Eleni Koroneou Gallery, Athènes, Grèce
Twilight, First Center, Nashville, États-Unis

2004

Dream House, TEMPLON, Paris, France

2003

Gregory Crewdson : Dream House, John Berggruen Gallery, San Francisco, États-Unis

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2002

New Work 6 : Gregory Crewdson, Twilight, Aspen Art Museum, Aspen, États-Unis
Gregory Crewdson, Gagosian Gallery, Beverly Hills, États-Unis
Gregory Crewdson, Lühring Augustine Gallery, New York City, États-Unis
Gregory Crewdson Twilight, White Cube, Londres, Royaume-Uni

2001

Gregory Crewdson : Photographs, SITE Santa Fe, États-Unis

2000

Twilight, Lühring Augustine Gallery, New York City, États-Unis
Early Work 1987-88, Partobject Gallery, Carrboro, États-Unis
Gregory Crewdson : Disturbed Nature, Charles H. Scott Gallery, Emily Carr Institute of Art Design, Vancouver, Canada

1999

Twilight, Emily Tsingou Gallery, Londres, Royaume-Uni
Gregory Crewdson, Ginza Ar Space, Shiseido Co., Tokyo, Japon
Surreal Suburbia, John Michael Kohler Art Center, Sheboygan, États-Unis

1998

Gregory Crewdson, Anderson Gallery, Virginia Commonwealth University, Richmond, États-Unis
Mise-en-Scene : A Selected Survey of Photographs, The Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia, États-Unis
Gregory Crewdson, H&R Projects, Bruxelles, Belgique
Gregory Crewdson, Galleri Charlotte Lund, Stockholm, Suède
Twilight, Marc Foxx Gallery, Los Angeles, États-Unis
Gregory Crewdson, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne

1997

Gregory Crewdson, Lühring Augustine Gallery, New York City, États-Unis
Gregory Crewdson, Cleveland Center for Contemporary Art, Cleveland, États-Unis

1996

Gregory Crewdson, Ginza Artspace, Shiseido Co., Tokyo, Japon

1995

Lühring Augustine Gallery, New York City, États-Unis
Ruth Bloom Gallery, Los Angeles, États-Unis
Jay Jopling / White Cube, Londres, Royaume-Uni
Galerie Samia Saouma, Paris, France
Gallerie Charlotte Lund, Stockholm, Suède
Les Images du Plaisir, Frac des Pays de la Loire, Galerie des Carmes, La Flèche, France

1994

Palm Beach Community College Museum of Art, Palm Beach, États-Unis

1993

Feigen Gallery, Chicago, États-Unis

1992

Houston Center for Photography, Houston, États-Unis

1991

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Portland School of Art, Portland, États-Unis
BlumHelman Warehouse, New York City, États-Unis
Ruth Bloom Gallery, Los Angeles, États-Unis

1988

Yale University, New Haven, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2023

Eveningside, Les Rencontres de la Photographie, Arles, France
Beautés, FRAC Auvergne, Clermont-Ferrand, France
Contours du Réel, Topographie de l'art, Paris, France

2020

Le mauvais œil, FRAC Auvergne, Clermont-Ferrand, France

2019

Fiction and Fabrication, MAAT Museum of Art, Architecture and Technology, Lisbonne, Portugal
Staging nature : a world unto itself, Madelyn Jordan Fine Art, Scarsdale, États-Unis
THE VOID. Salon Berlin, Museum Frieder Burda, Berlin, Allemagne

2018

TEFAF TWENTY, Gagosian, New York, États-Unis
La No Comunidad, CentroCentro Cibeles, Madrid, Espagne
About Photography, Gagosian Gallery, San Francisco (CA), États-Unis
Inside Out - Fotografie und Psychologie, Art Foyer der DZ Bank Kunstsammlung, Francfort-sur-le-Main, Allemagne
Elèctric i Il·lunyà. Fotografia contemporànea colecció olorVISUAL, Centre d'Art Tecla Sala, L'Hospitalet, Espagne

2017

[An-]Sichten - Vom Umgang Mit Der Wirklichkeit, Art Foyer der DZ Bank Kunstsammlung, Francfort-sur-le-Main, Allemagne
VVAA. Displays of Affection II: Imaginar el futuroGalería Estrany-de la Mota, Barcelone, Espagne
Arcadia, Gagosian Gallery, Hong Kong, Hong Kong
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Allemagne

2016

Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Banco, Lisbonne, Portugal
State of Disobedience, Williams College Museum of Art, Williamstown (MA), États-Unis
Human Condition, The Hospital, Los Angeles (CA), États-Unis
Perdidos en la ciudad/ La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern (IVAM), Valence, Espagne
Photography & Film Constructs, Willis Smith Gallery, Ringling College of Art and Design, Sarasota, États-Unis
Into the Night : Modern and Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, États-Unis

2015

Italia Inside Out, Palazzo della Ragione. Milan, Italie
The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015 Modena, Modène, Italie
Pair(s), Maison Particulière, Bruxelles, Belgique

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Arts & Foods Pavilion, La Triennale di Milano, Milan, Italie
River Crossings : Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, États-Unis
Open / Rhapsody : A Journey into Photography and Video Collections, Beirut Exhibition Center, Beyrouth, Liban

2014

FIERCE CREATIVITY, Pace Gallery, New York City, États-Unis
Spaced Out : Migration to the Interior, Red Bull Studios, New York City, États-Unis
Disturbing Innocence, The FLAG Art Foundation, New York City, États-Unis
The New York Times Magazine Photographs, Aperture, New York City, États-Unis
Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris, France
BAD THOUGHTS, Stedelijk Museum, Amsterdam, Pays-Bas
Who Shall Deliver Us From the Greeks and Romans?, Galeri Manâ, Istanbul, Turquie

2013

American Darkness : Gregory Crewdson and O. Winston Link, Danziger Gallery, New York City, États-Unis
At the Window : The Photographer's View, The J. Paul Getty Museum, Los Angeles, États-Unis
Dark Blue : The Water as Protagonist, Haggerty Museum of Art, Marquette University, Milwaukee, États-Unis
COLOR! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, États-Unis
HEIMsuchung, Kunstmuseum Bonn, Bonn, Allemagne
Mise-en-Scene, Samsung Museum of Art, Leeum, Séoul, Corée du Sud
CONCRETE-Photography and Architecture, Fotomuseum Winterthur, Winterthur, Suisse

2012

America in View: Landscape Photography 1865 to Now, Rhode Island School of Design, Museum of Art, Providence, États-Unis
Power Flower, Galerie ABTArt, Stuttgart, Allemagne
Room in My Head: Staging Psychological Spaces, Gutstein Gallery, The Savannah College of Art and Design, Savannah, États-Unis

2011

Atget and Contemporary Photography, Leslie Feely Fine Art, New York City, États-Unis
Duane Hanson / Gregory Crewdson: Uncanny Realities, Museum Frieder Burda, Baden-Baden, Allemagne

2010

Meet me inside, Gagosian Gallery, Beverly Hills, États-Unis

2008

A Show of Hands : Photographs and Sculpture from the Henry Buhl Collection, The Norton Museum of Art, West Palm Beach, États-Unis
Beyond the Backyard, Museum of Contemporary Photography, Chicago, États-Unis
Invisible Rays : The Surrealism Legacy, Rose Art Museum, Waltham, États-Unis
Las Implicaciones de la Imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico, Mexique
Of Other Spaces, Bureau for Open Culture, Columbus College of Art & Design, Columbus, États-Unis
Oh L'Amour: Contemporary Photography from The Stéphane Janssen Collection, The Center for Creative Photography, Tucson, États-Unis
Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York City, États-Unis
Sheldon Survey : An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, États-Unis
to: Night, Contemporary Representations of the Night, The Bertha and Karl Leubsdorf Art Gallery, The Hunter College Art Galleries, New York City, États-Unis

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Times Square Gallery, The Hunter College Art Galleries, New York City, États-Unis
Untitled (Vicarious), Gagosian Gallery, New York City, États-Unis
World's Away : New Suburban Landscapes, Walker Art Center, Minneapolis, États-Unis
Carnegie Museum, Pittsburgh, États-Unis

2007

A House is not a Home, Caren Golden Fine Art, New York City, États-Unis
A New Reality : Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, États-Unis
Contemporary Photography and the Garden – Deceits and Fantasies, Hudson River Museum, Yonkers, New York City, États-Unis
Dream & Trauma. Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and MUMOK, Vienne, Autriche
EXISTENCIAS, Museo de Arte Contemporáneo de Castilla y León, León, Espagne
Family Pictures, Solomon R. Guggenheim Museum, New York City, États-Unis
Foto.Kunst : Contemporary Photography From the Essl Collection, Kunst Der Gegenwart, Essl Museum, Klosterneuburg, Autriche
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australie
Mockumentaries, Winston Wätcher, New York City, États-Unis
Jano. La doble cara de la fotografía, Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne
Photographing Suburbia : Crewdson, Owens and Weiner, Hofstra University Museum, Hempstead, États-Unis
John Berggruen Gallery, San Francisco, États-Unis
the BIG picture, North Carolina Museum of Art, Raleigh, États-Unis
Utopian Mirage : Social Metaphors in Contemporary Photography and Film, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, États-Unis
Vertigo: Il Secolo Di Arte Off-Media Dal Futurismo Al Web, Museo d'Arte Moderna di Bologna, Bologne, Italie

2006

Before the Camera, Norton Museum of Art, West Palm Beach, États-Unis
Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Allemagne
Major Photography Show : A Donation by the Caisse des Dépôts, Centre Pompidou, Paris, France
Acting the Part : Photography as Theatre, National Gallery of Canada, Ottawa, Canada
Complicit! Contemporary American Art & Mass Culture, University of Virginia Art Museum, Charlottesville, États-Unis
Dark, Museum Boijmans van Beuningen, Rotterdam, Pays-Bas
Garden Paradise, The Arsenal Gallery in Central Park, Curated by Lacy Davisson Doyle and Clare Weiss, New York City, États-Unis
Into Me/Out of Me, P.S.1 Contemporary Art Center, Queens, États-Unis
I Love the Burbs, Katonah Museum of Art, Katonah, États-Unis
Fictions Abound, Ffotogallery, Cardiff, Royaume-Uni
Light in August, Geoffrey Young Gallery, Great Barrington, États-Unis
Twilight : The Magic Hour, V&A, Londres, Royaume-Uni
Photography Portfolio I & II, Paula Cooper, Carolina Nitsch & The Merce Cunningham Dace Co., Paula Cooper Gallery, New York City, États-Unis

2005

Speaking with Hands, Guggenheim Museum, Bilbao, Espagne
4. gegenwärtig : Geschichtenerzähler, Hamburg Kunsthalle, Hambourg, Allemagne
The Real Ideal : Utopian Ideals and Dystopian Realities, Graves Art Gallery, Sheffield Museums and Galleries Trust, Sheffield, Royaume-Uni
Suspended Narratives, Lora Reynolds Gallery, Austin, États-Unis
Power of Places : The Berkshires, Berkshire Museum, Pittsfield, États-Unis
Highlights New Acquisitions, John Berggruen Gallery, San Francisco, États-Unis
The World is a Stage : Stories Behind Pictures, Mori Art Museum, Tokyo, Japon

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My Own Cinema, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
I Never Thought What You Were Telling Me Was True or a Product of Your Imagination, Galeria Estrany De La Mota, Barcelone, Espagne
Contemporary Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, États-Unis

2004

Embracing the Present : The USB Art Collection, Phoenix Art Museum, Phoenix, États-Unis
Ghost Stories. The Disembodied Spirit, Austin Museum of Art, Austin, États-Unis
Dreamwavers, Yancey Richardson Gallery, New York City, États-Unis
Dwelling, Tina Kim Fine Art, New York City, États-Unis
Behind Closed Doors, Collectors Celebrate The Museum's Golden Anniversary, Katonah Museum of Art, Katonah, États-Unis
Everything's Gone Green Photography and the Garden, The Museum of Photography, Film & Television, Bradford, Royaume-Uni
Animals & Us. The Animal in Contemporary Art, The Galerie St. Etienne, New York City, États-Unis
Big Photos, Russell Bowman Art Advisory, Chicago, États-Unis
Speaking with Hands : Photographs from the Buhl Collection, Guggenheim Museum, New York City, États-Unis
Sets & Situations. A New Visions Series Exhibition, Memphis College of Art, Memphis, États-Unis

2003

Fantastic, Mass MoCA, North Adams, États-Unis
Undomesticated Interiors, Smith College Museum of Art, Northampton, États-Unis
Reality/Fiction: (Re)Constructing Representation, Jamaica Center Art & Learning, Jamaica, États-Unis
UnNaturally, USC Fisher Gallery, Los Angeles, États-Unis
Passengers, Lisboa Photo, Lisbonne, Portugal
Disembodied Spirits, Bowdoin Museum of Art, Brunswick, États-Unis
Twilight, Grimpel Fils, Londres, Royaume-Uni
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, États-Unis
Yard, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, New York City, États-Unis
Ed Ruscha. Photographs : Recent Aquisitions Paintings and Sculptures, Fisher Landau Center for Art, Long Island City, États-Unis
Imperfect Innocence, The Debra and Dennis Scholl Collection, PBICA (Palm Beach Institute of Contemporary Art), Lake Worth, États-Unis
We Love Painting, The American Contemporary Art From Misumi Collection, Museum of Contemporary Art, Tokyo, Japon

2002

Thin Skin : The Fickle Nature of Bubbles, Spheres, nad Inflatable Structures, Independent Curators International, New York City, États-Unis
Fictions. New Narratives in Contemporary Photography and Video, The Rose Art Museum, Brandeis University, Waltham, États-Unis
Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York City, États-Unis
Looking at America, Yale University Gallery, New Haven, États-Unis
Moving Pictures, Solomon R. Guggenheim Museum, New York City, États-Unis
Art Downtown, Wall Street Rising, New York City, États-Unis
Some Options in Realism, Carpenter Center for the Visual Arts, Lobby Gallery, Harvard University, Cambridge, États-Unis
A Thousand Hounds. A Walk with the Dogs Through the History of Photography, UBS PaineWebber Art Gallery, New York City, États-Unis
Contemporary American Photography 1970-2000, From the Collection of the San Francisco Museum of Modern Art, États-Unis

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Samsung Museum of Modern Art, Séoul, Corée du Sud
Archivo Pons Artxiboa, Erakusketa - Exposicion, 45.zk.No.45, Koldo Mitxelena Kulturunea, San Sebastian, Espagne
Staged ! Contemporary Photography Gregory Crewdson, Rosemary Laing, Sharon Lockhart, Contemporary Art, Worcester Art Museum, Worcester, États-Unis
Situated Realities. Where Technology and Imagination Intersect, Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, États-Unis

2001

The Reality Effect, Contemporary American Photography, Guilt Hall of East Hampton, East Hampton, États-Unis
Photochrome, Current Contemporary Photography from New York City Galleries, Silvermine Guild Galleries, New Canaan, États-Unis
Settings and Players, Louise Neri and Vince Aletti, White Cube Gallery, Londres, Royaume-Uni
Bright Paradise, The First Auckland Triennial, University of Auckland Art Gallery, Auckland, Nouvelle-Zélande
Settings & Players, Theatrical Ambiguity in American Photography, The City Gallery of Prague, Prague, République Tchèque

2000

Larry Clark/ Gregory Crewdson, Eleni Koroneou Gallery, Athènes, Grèce
Fifty One Fine Art Photography Gallery, Anvers, Belgique
Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto, Spark Inc., Tokyo, Japon
The Swamp: On the Edge of Eden, Samuel P. Harn Museum, Gainesville, États-Unis
Alfred Hitchcock, Musée des Beaux Arts de Montréal, Montréal, Canada
Chorus of Light : Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, États-Unis
Photography Now, curated by S. Rubin, Contemporary Arts Center, New Orleans, États-Unis
Threshold : Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, États-Unis
Collector's Choice, curated by Ann Tenenbaum at Exit Art, New York City, États-Unis
Post-Historical Narrative in Contemporary Photography, Rose Art Museum, Brandeis University, Waltham, États-Unis
The Swamp : On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, États-Unis
Art at MoMA since 1980, MoMa, New York City, États-Unis
Open Ends : Sets and Situations, MoMa, New York City, États-Unis
A Beastie Boys Exhibition, Gavin Brown's Enterprise, New York City, États-Unis
Before They Became Who They Are, Kravets / Wehby Gallery, New York City, États-Unis

1999

Affinities with Architecture, Belk Gallery, Western Carolina University, Cullowhee, États-Unis
Carroll Reece Museum, East Tennessee State University, Johnson City, États-Unis ; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, États-Unis
Under/Exposed, Varldens Storsta Fotoutstalling, Stockholms Tunnelbana, Stockholm, Suède
Nature is not Romantic, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York City, États-Unis
As Far as the Eye Can See, Atlanta College of Art Gallery, Atlanta, États-Unis
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, États-Unis
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, États-Unis
Summer SurReality, Judy Ann Goldman Fine Art, Boston, États-Unis
Making It Real (1997 - 1999), curated by Vik Muniz, The Aldrich Museum of Contemporary Art, Ridgefield, États-Unis
Reykjavik Municipal Art Museum, Reykjavik, Island
Portland Museum of Art, Portland, États-Unis
Bayly Art Museum, University of Virginia, Charlottesville, États-Unis
Bakalar Gallery, Massachusetts College of Art, Boston, États-Unis

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Emerson Gallery, Hamilton College, Clinton, États-Unis
Botanica, Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota, Duluth, États-Unis
Plains Art Museum, Fargo, États-Unis
University Galleries, Illinois State University, Normal, États-Unis
Carleton College Art Gallery, Northfield, États-Unis
Alexandria Museum of Art, Alexandria, États-Unis
Tarble Arts Center, Eastern Illinois University, Charleston, États-Unis
Chicago Cultural Center, Chicago, États-Unis
University Gallery, University of Delaware, Newark, États-Unis
WILDflowers, Katonah Museum of Art, Katonah, États-Unis
Shot : Una Visione Americana, curated by Christiana Perrella, Valentina Moncada Gallery, Rome, Italie
Animal Artifice, The Hudson River Museum, Yonkers, États-Unis

1998

Mysterious Voyages, Contemporary Museum, Baltimore, États-Unis
The Sound of One Hand : The Collection of Collier Schorr, Apex, New York City, États-Unis
Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italie
Telling Tales, The Art Gallery of New South Wales, Sydney, Australie
Exterminating Angel, curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France
Pop Surrealism, organized by Harry Philbrick, Aldrich Museum, Ridgefield, États-Unis
Where : Allegories of Site in Contemporary Art, The Whitney Museum of American Art, New York City, États-Unis
Spectacular Optical, Thread Waxing Space, New York City, États-Unis
The New Surrealism, Pamela Auchincloss Project Space, New York City, États-Unis
Veronica's Revenge, Stedelijk Museum, Sittard, Pays-Bas

1997

Gothic, ICA, Boston, États-Unis
American Art Today : The Garden, The Art Museum at Florida International University, Miami, États-Unis
Nature Studies, Johnson County Community College, Santa Barbara, États-Unis
The Set Up, Barbara Farber Galerie, Amsterdam, Pays-Bas
'97 Kwangju Biennale, Gwangju, Corée du Sud
Surrealism, Wexner Center for the Visual Arts, Columbus, États-Unis
Pictures This : Photographs from former and current faculty and staff of the Cooper Union School of Art, Cooper Union Foundation Building, New York City, États-Unis
Des fleurs en mai, Oeuvres de la collection du Frac des Pays de la Loire, Maison Billaud, Fontenay-le-Comte, France
To Be Real, Yerba Buena Center for the Arts, San Francisco, États-Unis
A Thin Line, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, États-Unis

1996

Everything that's interesting is new, The Dakis Joannou Collection, Organized by the DESTE Foundation, Athens School of Fine Arts, Athènes, Grèce
Show and Tell, Lauren Wittels Gallery, New York City, États-Unis
Prospect 96, Frankfurter Kunstverein, Francfort, Allemagne
Nature/Culture and the Postmodern Sublime, Bard Center for Curatorial Studies, Annandale-on-Hudson, États-Unis
Carl Von..., Boras Kunstmuseum, Boras, Suède
Perfect World, University Buffalo Art Gallery, Buffalo, États-Unis
Exposure, Luhring Augustine Gallery, New York City, États-Unis

1995

The Set-Up, Baumgartner Galleries, Washington, États-Unis

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Blind Spot, The MAC, Dallas Artists Research and Exhibition, Dallas, États-Unis
Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert Miller Gallery, New York City, États-Unis
Hetrick-Martin Institute Benefit, Paul Morris Gallery, New York City, États-Unis
Brave New World, Christopher Grimes Gallery, Santa Monica, États-Unis
Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County Community College, Overland Park, États-Unis
La Belle et La Bete, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee, États-Unis
Confronting Nature, Silences Voices, California State University, Fullerton, États-Unis
On the Face of it, Fotofeis exhibition, City Art Centre, Edimbourg, Royaume-Uni
Fake Nature, City Gallery at Chastain, Atlanta, États-Unis
Nature Studies, Amherst Fine Arts Center, Amherst, États-Unis
Faculty Work on Paper, Yale School of Art, New Haven, États-Unis
Photography at Berkeley Square, The City Bank Private Bank Collection, Londres, Royaume-Uni

1994

Luhring Augustine Gallery, New York City, États-Unis
Animal Farm, Corcoran Gallery, Santa Monica, États-Unis
Psycho-pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, États-Unis
Nature Studies, Schmidt Contemporary Art, Saint Louis, États-Unis
A Garden, Barbara Krakow Gallery, Boston, États-Unis
New Work, New Directions 2, Los Angeles County Museum of Art, Los Angeles, États-Unis
Recent Photography Acquisitions: Selections from the Permanent Collection, Whitney Museum of American Art, New York City, États-Unis
Home Sweet Home and Other Fables, St. Louis Art Museum, Saint Louis, États-Unis
Close Encounters, Ikon Gallery, Birmingham, Royaume-Uni
Visual Arts Gallery, SUNY Purchase, Purchase, États-Unis

1993

Feigen Gallery, Chicago, États-Unis
Elizabeth Koury, New York City, États-Unis
Daydream Nation, Luhring Augustine Gallery, New York City, États-Unis
Dirty Birds, Wooster Gardens, New York City, États-Unis
All the World's a Stage, Marsha Fogel Gallery, East Hampton, États-Unis
Geoffrey Young Gallery, Great Barrington, États-Unis
The Bestiary, Blum Helman Gallery, New York City, États-Unis
Picturing Ritual, The Center for Photography, Woodstock, États-Unis ; Neuberger Museum, SUNY Purchase, Purchase, États-Unis
Wit on Rye: Humor in Photography, Islip Art Museum, East Islip, États-Unis

1992

Our Town, Burden Galley, New York City, États-Unis
Set and Setting, Berland Hall Gallery, New York City, États-Unis
Shoshana Wayne Gallery, Los Angeles, États-Unis
Perverse Nature, Mincher Wilcox Gallery, San Francisco, États-Unis
White Columns, New York City, États-Unis
Blum Helman Gallery, New York City, États-Unis

COLLECTIONS PUBLIQUES (SELECTION)

The Malba-Collection, Buenos Aires, Argentine
National Gallery of Victoria, Melbourne, Australie

TEMPLON

ii

FNAC, Fonds national d'art contemporain, France
Centre National des arts plastiques, Paris, France
Musée national d'art moderne – Centre Pompidou, Paris, France
FRAC des Pays de la Loire, France
Museum Frieder Burda, Baden-Baden, Allemagne
The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japon
Addison Gallery of American Art, Andover, États-Unis
The Art Institute of Chicago, Chicago, États-Unis
The Broad Family Foundation, Santa Monica, États-Unis
Brooklyn Museum of Art, New York City, États-Unis
Crystal Bridges Museum of Art, Bentonville, États-Unis
The Herbert F. Johnson Museum of Art, Ithaca, New York City, États-Unis
Los Angeles County Museum of Art, Los Angeles, États-Unis
John D. and Catherine T. MacArthur Foundation, Chicago, États-Unis
Metropolitan Museum of Art, New York City, États-Unis
Museum of Fine Arts, Boston, États-Unis
Museum of Modern Art, New York City, États-Unis
Princeton University Art Museum, Princeton, États-Unis
The Rose Art Museum, Brandeis University, Waltham, États-Unis
Saint Louis Art Museum, Saint Louis, États-Unis
San Francisco Museum of Modern Art, San Francisco, États-Unis
Solomon R. Guggenheim Museum, New York City, États-Unis
Tucson Museum of Art, Tucson, États-Unis
Whitney Museum of American Art, New York City, États-Unis
Yale University Art Gallery, New Haven, États-Unis

PRIX

2015

Distinguished Artist Award, St. Botolph Club Foundation, Boston, États-Unis

2004

Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, États-Unis

2003

Artists Space, New York City, États-Unis