

TEMPLON



ODA JAUNE

Born in 1979 in Sofia, Bulgaria
Lives and works in London, United Kingdom

EDUCATION

1998 – 2003: Studies at the Kunstakademie Düsseldorf, Germany

SOLO EXHIBITIONS (SELECTION)

2025
UPCOMING, Oil of Angels, TEMPLON, Paris, France

2024
Miss Understand, TEMPLON, New York, USA

2022
wOnderlust, TEMPLON, Paris, France

2019
Hands, Seen, Antwerp, Belgium
Beyond Gravity, TEMPLON, Paris, France

2018
Heartland, National Gallery of Sofia, Sofia, Bulgaria

2017
White Sculptures, Michael Fuchs Galerie, Berlin, Germany
All White, TEMPLON (Brussels), Brussels, Belgium

2016
Blue Skies, TEMPLON, Paris, France

2015
Masks, TEMPLON, Paris, France

2013
Beyond Eden, Galerie Michael Fuchs, Berlin, Germany

2011
Confrontation Félicien Rops - Oda Jaune, Musée Félicien Rops, Namur, Belgium

2010
Once in a Blue Moon, TEMPLON, Paris, France

2009
May You See Rainbows, TEMPLON, Paris, France

2007
Galleria Davide Di Maggio – Milano, Milan, Italy
Trappole tra sensualità e alienazione, Fondazione Mudima, Milan, Italy

2006

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Galleria Davide Di Maggio, Berlin, Germany

2004

Kunsthalle Koblenz, Koblenz, Germany

GROUP EXHIBITIONS (SELECTION)

2024

TERRA DIASPORA – Welten Wandeln, curated by Nicola E. Petek et Stephan Klee, Kunstverein Göttingen, Germany

Les Enchantées N°2, curated by Nicola E. Petek et Stephan Klee, Frontviews, Berlin, Germany

Les Enchantées N°2, HAUNT // frontviews e.V, Berlin, Germany

Désordre, extraits de la collection Antoine de Galbert, Musée d'Art Contemporain, Lyon, France

Je ne suis pas ce que tu vois de moi, Fondation Francès, Clichy, France

2023

Les Fleurs du mal, Maison Guerlain, Paris, France

Individual All-Around, Timisoara Garrison Command, Timisoara, Romania

Immortelle – MO.CO., Montpellier, France

De leur temps (7), Un regard sur des collections privées, Frac Grand Large, Dunkerque, France

Le baiser de la chimère, galerie Dys, Brussels, Belgium

2022

Varia, CAC, Abbaye Saint André – Centre d'Art contemporain, Meymac, France

2020

Cœurs, du romantisme dans l'art contemporain, Musée de la Vie romantique, Paris, France

2019

Perfume of Thorns, A contemporary take on Les fleurs du mal, curated by VO curations and Phillips, Parcours Saint Germain des Près, Paris, France

Omar Ba, Abdelkader Benchamma, Norbert Bisky, Oda Jaune, Chiharu Shiota, 'From the Paper to the Wall', TEMPLON, Brussels, Belgium

Melt, Chart Gallery, New York, USA

2018

Accrochage - Summer In The City, Michael Fuchs Galerie, Berlin, Germany

Eros und Thanatos, Museum Abtei Liesborn, Wadersloh, Germany

Bitch Material Mutter.schaft.neu.denken, Studio 1 - Kunstquartier Bethanien, Berlin, Germany

Accrochage, Michael Fuchs Galerie, Berlin, Germany

Voici le temps des assassins, Galerie Michel Journiac, Paris, France

Mademoiselle, CRAC, Sète, France

The Sensation of the Sea: In honour of Bas Jan Ader, Collection Mesdag-Musée Van Gogh, The Hague, Netherlands

2017

Expenses, La Banque, Béthune, France

The Raft - Art is (not) Lonely, Mu.ZEE, Ostend, Belgium

The Artist/Knight, Gaasbeek Castle, Lennik, Belgium

Un monde in-tranquille, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

Behind the Screen - An Art Tribute to Isabelle Huppert, Michael Fuchs Galerie, Berlin, Germany

Peindre, dit-elle. Chap. 2, Musée des Beaux Arts de Dôle, Dôle, France

2016

ECCE HOMO? ECCE HOMO zu Gast in St. Canisius Berlin, St. Canisius, Berlin, Germany

Everybody is crazy, but me, Maison Particulière, Brussels, Belgium

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Intrigantes incertitudes, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Étienne, France
Bittersüße Zeiten – Barock und Gegenwart, Edwin Scharff Museum, Neu-Ulm, Germany
Who is Oda Jaune, a film directed by Kamilla Pfeffer, prod : Gebrüder Beetz Filmproduktion, co-prod: KHM, Cologne, Berlin
International Film Festival, Berlin, Germany

2015

H.D. Buttercup's Apartment, Michael Fuchs Galerie, Berlin, Germany
Peindre, Dit-elle, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
Gute Kunst? Wollen!-Auf AEG, Nuremberg, Germany
Who's afraid of picture(s)? 2-à cent mètres du centre du monde, Centre d'Art Contemporain, Perpignan, France
Bittersüße Zeiten - Barock und Gegenwart in der Sammlung SØR Rusche Berlin/Oelde, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany
Who\Galerie de l'ESAD Grenoble, Grenoble, France
Bittersüße Zeiten - Barock und Gegenwart in der Sammlung SØR Rusche Berlin/OeldeKunsthau Apolda Avantgarde, Apolda, Germany
Le Genre idéal, Maison Guerlain, FIAC, Paris, France

2014

Salon, Michael Fuchs Galerie, Berlin, Germany
Bittersüsse Zeiten - Barock Und Gegenwart In Der Sammlung Sør Rusche Oelde/ Berlin, Kunsthau Stade, Stade, Germany
Les esthétiques d'un monde désenchanté, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France
Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France
Who's afraid of picture(s) ?, Ecole Supérieure d'Art et de Design, Grenoble, France

2013

Underealisme-à cent mètres du centre du monde, Centre d'Art Contemporain, Perpignan, France
Inner Journeys, Maison Particulière, Brussels, Belgium

2012

Hybride, Fondation Francès, Senlis, France
SØR Rusche Sammlung: Eros & Thanatos, Werkschauhalle, Leipzig, Germany
Under Realism V 2.0, Progress Gallery, Belgrade, Serbia
Êtres Chairs. Oda Jaune - Sandra Vásquez De La Horra, Maison de la Culture Namur, Namur, Belgium

2011

Tous cannibales, La Maison Rouge, Paris, France
Alles Kannibalen?, Me Collectors Room, Berlin, Germany
Mise A L'eau - Aquarelles Contemporaines, Maison de la Culture Namur, Namur, Belgium
Féminité 1.0, Maison Particulière, Brussels, Belgium
Femme objet, Femme sujet, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

2008

The Bearable Lightness of Being - The Metaphor of the Space, La Biennale di Venezia, 11. Mostra Internazionale di Architettura, Palazzo Pesaro Papafava, Venice, Italy

2007

Malkunst 2, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany
Klasse Immendorf - Von Affen und Pferden, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Plus Zwei - Zeitenössische Kunst aus Bulgarien und Rumänien, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Malkunst 2, Fondazione Mudima, Milan, Italy
Malkunst 2, Galleria Davide Di Maggio – Milano, Milan, Italy

2004

Twenty-Four Living Artist in China, White Space Beijing, Beijing, China

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2003

Emprise Art Award 2003 - Die Zukunft im Nacken: Frustration oder Innovation?, NRW – Forum, Düsseldorf, Germany

Museum Baden, Solingen, Germany

Twenty-Four Living Artists in China, White Space, Beijing, China

2002

Schöne Aussicht, Herr Schweins, Galerie Otto Schweins, Cologne, Germany

PUBLIC COLLECTIONS

FNAC, Fonds National d'Art Contemporain, France

Maison Rouge, Antoine de Galbert Foundation, Paris, France

Francès Foundation, Senlis, France

Maison Particulière – Art Center, Brussels, Belgium

Collection BOROS, Berlin, Germany

JP Morgan Chase & Co Art Collection, New York, USA

SØR Rusche Sammlung Oelde/Berlin, Oelde-Stromberg, Germany

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