

TEMPLON



ODA JAUNE

Born in 1979 in Sofia, Bulgaria
Lives and works in London, United Kingdom

EDUCATION

1998 – 2003: Studies at the Kunstakademie Düsseldorf, Germany

SOLO EXHIBITIONS (SELECTION)

2025

Oil of Angels, TEMPLON, Paris, France

2024

Miss Understand, TEMPLON, New York, USA

2022

wOnderlust, TEMPLON, Paris, France

2019

Hands, Seen, Antwerp, Belgium

Beyond Gravity, TEMPLON, Paris, France

2018

Heartland, National Gallery of Sofia, Sofia, Bulgaria

2017

White Sculptures, Michael Fuchs Galerie, Berlin, Germany

All White, TEMPLON (Brussels), Brussels, Belgium

2016

Blue Skies, TEMPLON, Paris, France

2015

Masks, TEMPLON, Paris, France

2013

Beyond Eden, Galerie Michael Fuchs, Berlin, Germany

2011

Confrontation Félicien Rops - Oda Jaune, Musée Félicien Rops, Namur, Belgium

2010

Once in a Blue Moon, TEMPLON, Paris, France

2009

May You See Rainbows, TEMPLON, Paris, France

2007

Galleria Davide Di Maggio – Milano, Milan, Italy

Trappole tra sensualità e alienazione, Fondazione Mudima, Milan, Italy

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2006

Galleria Davide Di Maggio, Berlin, Germany

2004

Kunsthalle Koblenz, Koblenz, Germany

GROUP EXHIBITIONS (SELECTION)

2024

TERRA DIASPORA – Welten Wandeln, curated by Nicola E. Petek et Stephan Klee, Kunstverein Göttingen, Germany

Les Enchantées N°2, curated by Nicola E. Petek et Stephan Klee, Frontviews, Berlin, Germany

Les Enchantées N°2, HAUNT // frontviews e.V, Berlin, Germany

Désordre, extraits de la collection Antoine de Galbert, Musée d'Art Contemporain, Lyon, France

Je ne suis pas ce que tu vois de moi, Fondation Francès, Clichy, France

2023

Les Fleurs du mal, Maison Guerlain, Paris, France

Individual All-Around, Timisoara Garrison Command, Timisoara, Romania

Immortelle – MO.CO., Montpellier, France

De leur temps (7), Un regard sur des collections privées, Frac Grand Large, Dunkerque, France

Le baiser de la chimère, galerie Dys, Brussels, Belgium

2022

Varia, CAC, Abbaye Saint André – Centre d'Art contemporain, Meymac, France

2020

Cœurs, du romantisme dans l'art contemporain, Musée de la Vie romantique, Paris, France

2019

Perfume of Thorns, A contemporary take on Les fleurs du mal, curated by VO curations and Phillips, Parcours Saint Germain des Près, Paris, France

Omar Ba, Abdelkader Benchamma, Norbert Bisky, Oda Jaune, Chiharu Shiota, 'From the Paper to the Wall',

TEMPLON, Brussels, Belgium

Melt, Chart Gallery, New York, USA

2018

Accrochage - Summer In The City, Michael Fuchs Galerie, Berlin, Germany

Eros und Thanatos, Museum Abtei Liesborn, Wadersloh, Germany

Bitch Material Mutter.schaft.neu.denken, Studio 1 - Kunstquartier Bethanien, Berlin, Germany

Accrochage, Michael Fuchs Galerie, Berlin, Germany

Voici le temps des assassins, Galerie Michel Journiac, Paris, France

Mademoiselle, CRAC, Sète, France

The Sensation of the Sea: In honour of Bas Jan Ader, Collection Mesdag-Musée Van Gogh, The Hague, Netherlands

2017

Expenses, La Banque, Béthune, France

The Raft - Art is (not) Lonely, Mu.ZEE, Ostend, Belgium

The Artist/Knight, Gaasbeek Castle, Lennik, Belgium

Un monde in-tranquille, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

Behind the Screen - An Art Tribute to Isabelle Huppert, Michael Fuchs Galerie, Berlin, Germany

30 RUE BEAUBOURG 75003 PARIS | +33 (0)1 42 72 14 10

28 RUE DU GRENIER SAINT-LAZARE 75003 PARIS | +33 (0)1 85 76 55 55

13 RUE VEYDT-VEYDTSTRAAT 1060 BRUSSELS | +32 (0)2 537 13 17

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Peindre, dit-elle. Chap. 2, Musée des Beaux Arts de Dôle, Dôle, France

2016

ECCE HOMO? ECCE HOMO zu Gast in St. Canisius Berlin, St. Canisius, Berlin, Germany

Everybody is crazy, but me, Maison Particulière, Brussels, Belgium

Intrigantes incertitudes, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Étienne, France

Bittersüße Zeiten – Barock und Gegenwart, Edwin Scharff Museum, Neu-Ulm, Germany

Who is Oda Jaune, a film directed by Kamilla Pfeffer, prod : Gebrüder Beetz Filmproduktion, co-prod: KHM, Cologne, Berlin International Film Festival, Berlin, Germany

2015

H.D. Buttercup's Apartment, Michael Fuchs Galerie, Berlin, Germany

Peindre, Dit-elle, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

Gute Kunst? Wollen!-Auf AEG, Nuremberg, Germany

Who's afraid of picture(s)? 2-à cent mètres du centre du monde, Centre d'Art Contemporain, Perpignan, France

Bittersüße Zeiten - Barock und Gegenwart in der Sammlung SØR Rusche Berlin/Oelde, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany

Who\Galerie de l'ESAD Grenoble, Grenoble, France

Bittersüße Zeiten - Barock und Gegenwart in der Sammlung SØR Rusche Berlin/OeldeKunsthau Apolda

Avantgarde, Apolda, Germany

Le Genre idéal, Maison Guerlain, FIAC, Paris, France

2014

Salon, Michael Fuchs Galerie, Berlin, Germany

Bittersüsse Zeiten - Barock Und Gegenwart In Der Sammlung Sør Rusche Oelde/ Berlin, Kunsthau Stade, Stade, Germany

Les esthétiques d'un monde désenchanté, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France

Who's afraid of picture(s) ?, Ecole Supérieure d'Art et de Design, Grenoble, France

2013

Underealisme-à cent mètres du centre du monde, Centre d'Art Contemporain, Perpignan, France

Inner Journeys, Maison Particulière, Brussels, Belgium

2012

Hybride, Fondation Francès, Senlis, France

SØR Rusche Sammlung: Eros & Thanatos, Werkschauhalle, Leipzig, Germany

Under Realism V 2.0, Progress Gallery, Belgrade, Serbia

Êtres Chairs. Oda Jaune - Sandra Vásquez De La Horra, Maison de la Culture Namur, Namur, Belgium

2011

Tous cannibales, La Maison Rouge, Paris, France

Alles Kannibalen?, Me Collectors Room, Berlin, Germany

Mise A L'eau - Aquarelles Contemporaines, Maison de la Culture Namur, Namur, Belgium

Féminité 1.0, Maison Particulière, Brussels, Belgium

Femme objet, Femme sujet, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France

2008

The Bearable Lightness of Being - The Metaphor of the Space, La Biennale di Venezia, 11. Mostra Internazionale di Architettura, Palazzo Pesaro Papafava, Venice, Italy

2007

Malkunst 2, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany

Klasse Immendorf - Von Affen und Pferden, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany

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Plus Zwei - Zeitgenössische Kunst aus Bulgarien und Rumänien, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany

Malkunst 2, Fondazione Mudima, Milan, Italy

Malkunst 2, Galleria Davide Di Maggio – Milano, Milan, Italy

2004

Twenty-Four Living Artist in China, White Space Beijing, Beijing, China

2003

Emprise Art Award 2003 - Die Zukunft im Nacken: Frustration oder Innovation?, NRW – Forum, Düsseldorf, Germany

Museum Baden, Solingen, Germany

Twenty-Four Living Artists in China, White Space, Beijing, China

2002

Schöne Aussicht, Herr Schweins, Galerie Otto Schweins, Cologne, Germany

PUBLIC COLLECTIONS

FNAC, Fonds National d'Art Contemporain, France

Maison Rouge, Antoine de Galbert Foundation, Paris, France

Francès Foundation, Senlis, France

Maison Particulière – Art Center, Brussels, Belgium

Collection BOROS, Berlin, Germany

JP Morgan Chase & Co Art Collection, New York, USA

SØR Rusche Sammlung Oelde/Berlin, Oelde-Stromberg, Germany