

TEMPLON



GEORGE SEGAL

Born in 1924 in New York, USA
Died in 2000 in South Brunswick, New Jersey, USA

EDUCATION

1992 Honorary Ph.D. in Fine Arts, State University of New York at Purchase, USA
1970 Honorary Ph.D. in Fine Arts, Rutgers University, New Jersey, USA
1963 M.F.A., Rutgers University, New Jersey, USA
1949 B.A. in Art Education, New York University, USA

SOLO EXHIBITIONS (SELECTION)

2023

Nocturnal Fragments, TEMPLON, New York, USA

2019

George Segal: Abraham's Farewell to Ishmael, Perez Art Museum Miami – PAMM, Miami, USA

2018

George Segal, TEMPLON, Brussels, Belgium

George Segal - In the Artist's Studio, Jill Newhouse Gallery, New York, USA

2017

George Segal, TEMPLON, Paris, France

George Segal, ICA Miami, Miami, USA

2016

George Segal in Black and White, Stedman Gallery, Rutgers University, Camden, New Jersey, USA

2015

George Segal: Everyday Apparitions, The Georgia Museum of Art Jill Newhouse, Géorgia, USA

Segal Nudes: Works on Paper, New York, USA

2013

Exhibition of Works on Paper by George Segal, Jill Newhouse, New York, USA

2011

Stefan Roepke Gallery, Cologne, Germany

George Segal: Sculptor as Photographer, Milberg Gallery, Firestone Library, Princeton University, New Jersey, USA

2010

George Segal, L&M Arts, New York, USA

George Segal Women, Maxwell Davidson Gallery, New York, USA

George Segal, Thomas Moderns Gallery, Munich, Germany

George Segal Everyman: Sculpture, Fragments & Drawings, Monmouth Museum, New Jersey, USA

George Segal: The Expulsion and Documentary Photos by Donald Lokuta, Skirball Cultural Center, Los Angeles, California, USA

George Segal Fragments and Pastels, University Art Gallery, University of Massachusetts, New Bedford,

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Massachusetts, USA

2009

George Segal Street Scenes, Nasher Sculpture Center, Dallas, Texas, USA
After Scale Model : Dwelling in the Work of James Casebere, BOZAR, Brussels, Belgium

2008

George Segal Modernist Humanist, Montclair State University, New Jersey, USA
George Segal Street Scenes, Madison Museum of Contemporary Art, Wisconsin, USA
George Segal Sculpture and Drawings, McClain Gallery, Houston, Texas, USA

2006

Essence in a Glimpse: Thoughts on the Art of George Segal, Montclair State University, New Jersey, USA
Kean University, Union, New Jersey, USA
Galerie Marwan Hoss, Paris, France

2005

Locks Gallery, Philadelphia, Pennsylvania, USA
George Segal: Selections from the George and Helen Segal Foundation, Lehigh University, Zoellner Arts Center, Bethlehem, Pennsylvania, USA

2004

George Segal: Street Crossing, Public Art Fund, New York, USA
George Segal: America, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, USA
George Segal: Works on Paper, University Art Museum, California State University, Long Beach, California, USA
George Segal Bronzes, Gallery Seomi, Seoul, South Korea
George Segal (1924-2000) Selections from the George & Helen Segal Foundation, Zoellner Arts Center, Lehigh University, Bethlehem, Pennsylvania, USA

2003

George Segal Retrospective: From the Artist's Studio, Zimmerli Art Museum, New Brunswick, New Jersey, USA
George Segal Bronze, Mitchell-Innes & Nash, New York, USA
George Segal, Locks Gallery, Philadelphia, Pennsylvania, USA
George Segal: Works on Paper, The Graduate Center Art Gallery, City University of New York, USA

2002

George Segal Retrospective: From the Artist's Studio, Utsunomiya Museum of Art, Utsunomia, Japan & The State, Hermitage Museum, St. Petersburg, Russia
George Segal: The Artist's Studio, Museo Arte Contemporanea di Roma, Italy
The Art Show, Carroll Janis, The Art Dealers Association of America, Seventh Regiment Armory, New York, New York, USA

2001

George Segal and the Nobility of the Everyday Life, Pillsbury Peters Fine Art, Dallas, TX & Gerald Peters Gallery, Santa Fe, New Mexico, USA
George Segal Retrospective: From the Artist's Studio, Museum of Art, Hiroshima, Japan & Marugame-Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Museum of Fine Arts, Gifu, Japan

2000

George Segal Nightscapes, Locks Gallery, Philadelphia, Pennsylvania, USA

1999

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George Segal Relief Works, Gallery Camino Real, Boca Raton, Florida, USA

1998

George Segal, A Retrospective: Sculpture, Paintings, Drawings, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

The Jewish Museum, New York, USA

The Miami Art Museum of Dade County, Florida, USA

George Segal: Large Scale Pastels 1998, Sidney Janis Gallery, New York, USA

Segal at Segal, Thomas Segal Gallery, Baltimore, Maryland, USA

1997

George Segal: New Sculpture and Drawings, Sidney Janis Gallery, New York, USA

George Segal: Works from the Bible, Skirball Museum, Los Angeles, California, USA

George Segal, A Retrospective: Sculpture, Paintings, Drawings, Musee des Beaux-Arts, Montreal, Canada

1996

George Segal, New Photo Sculpture, Fred Hoffman Gallery, Santa Monica, California, USA

George Segal: Recent 15 Years, Sezon Museum, Tokyo; Shizuoka Museum, Shizuoka & Kawamura Memorial Memorial Museum, Sakura, Japan

George Segal: New Works, Margulies Taplin Gallery, Coral Gables, Florida, USA

1995

George Segal: Darkness and Light, New Photo-Sculpture, Sidney Janis Gallery, New York, USA

George Segal, The Ho-Am Art Gallery, Seoul, South Korea

1994

George Segal: Paintings & Sculpture, Sidney Janis Gallery, New York, USA

George Segal: Street Crossing & New Painted Sculpture, Galerie Tokoro, Tokyo, Japan

George Segal at Lorenzelli Arte, Milano, Italy

1993

Sidney Janis Gallery, New York, USA

Sequences New York/New Jersey 1990-1993: Recent Photographs by sculptor & artist George Segal, Howard Greenberg Gallery, New York, USA

1992

George Segal: Sculpture For FDR Memorial Washington D.C., Sidney Janis Gallery, New York, USA

George Segal: The Graffiti Wall and Selected Works, Neuberger Museum, State University of New York at Purchase, New York, USA

1991

The Art Show, Sidney Janis Gallery, The Art Dealers Association, Seventh Regiment Armory, New York, USA

George Segal's Works From 1959 to 1989, Museo de Arte Contemporaneo, Caracas, Venezuela

The Holocaust, The New Jersey State Museum, Trenton & Memorial Art Gallery of the University of Rochester, New York, USA

1990

Margulies/Taplin Gallery, Bay Harbor, Florida, USA

Galerie Tokoro, Tokyo, Japan

The Street, Gallery Ueda, Tokyo, Japan

Invasion Blanche, Galerie Beaubourg, Paris, France

1989

George Segal Sculptures 1958-1988, New Jersey Center for Visual Arts, Summit, New Jersey, USA

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Sidney Janis Gallery, New York, USA
Casino Knokke, Knokke-Heist, Belgium
Still Lives and Related Works, Modern Art Museum of Fort Worth, Texas, USA – Travelin Exhibition ; Orlando Art Museum, Florida, USA, Portland Art Museum, Oregon, USA ; OR & Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA

1988

Riva Yares Gallery, Scottsdale, Arizona, USA
Sidney Janis Gallery, New York, USA

1987

Galerie Esperanza, Montreal, Canada
Richard Gray Gallery, Chicago, Illinois, USA

1986

Galerie Brusberg, Berlin, Germany
Sidney Janis Gallery, New York, USA
George Segal: A Sculptor's Photographs, University Art Museum, California State University, Long Beach, California, USA
George Segal: Photographs, Jacob's Pillow, Massachusetts, USA
Galeria Joan Prat, Barcelona, Spain

1985

George Segal: The Drawings, Butler Institute of American Art, Youngstown, Ohio, USA
Galerie Esperanza, Montreal, Canada
George Segal: The Holocaust, The Jewish Museum, New York, USA
Galerie Maeght-Lelong, Paris, France

1984

Sidney Janis Gallery, New York, USA
Evelyn Aimis Fine Art, Toronto, Canada
Hope Makler Gallery, Philadelphia, Pennsylvania, USA
Galleria Il Ponte, Rome, Italy

1983

Lowe Art Museum, University of Miami, Florida, USA
Jewish Museum, New York, USA
Israel Museum, Jerusalem, Israel

1982

Sidney Janis Gallery, New York, USA
George Segal: Sculpture, Editions, Etchings, Deicas Art, La Jolla Museum of Contemporary Art, La Jolla, California, USA
George Segal, Contemporary Sculpture Center, Tokyo, Japan – Travelin exhibition ; The Seibu Museum of Modern Art, Seibu, Japan ; The Museum of Modern Art, Toyama, Japan ; Ohara Museum of Art, Kurashiki, Japan ; The National Museum of Art, Osaka, Japan

1980

Gloria Luria Gallery, Bal Harbour, Florida, USA
Akron Art Institute, Akron, Ohio, USA
New Brunswick Tercentennial Committee, New Brunswick, New Jersey, USA
Gatoda Gallery, Tokyo, Japan
Fay Gold Gallery, Atlanta, Géorgia, USA
Galerie Valeur, Nagoya, Japan

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Sidney Janis Gallery, New York, USA

1979

Hope Makler Gallery, Philadelphia, Pennsylvania, USA
Serge DeBloe, Brussels, Belgium

1978

George Segal Retrospective, Walker Art Center, Minneapolis, Minnesota – Traveling exhibition ; San Francisco Museum of Modern Art, California, USA ; Whitney Museum of American Art, New York, USA
George Segal Pastels 1957-1965, The Art Galleries, California, USA – Traveling exhibition ; State University at Long Beach, California, USA ; Fine Arts Gallery of San Diego, California, USA ; Modern Art Pavilion, Seattle Art Museum, Washington, USA ; The Boise Gallery of Art, Boise, Idaho, USA ; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, Missouri, USA ; Walker Art Center, Minneapolis, Minnesota, USA
Sidney Janis Gallery, New York, USA

1977

Greenwich Arts Council, Greenwich, Connecticut, USA

1976

Institute of Contemporary Art, Philadelphia, Pennsylvania, USA ; Baltimore, Maryland, USA ; Nina Freudenheim Gallery, Buffalo, New York, USA ; The Art Association of Newport, Rhode Island, USA ; Santa Barbara Museum of Art, Santa Barbara, California, USA

1975

Andre Emmerich, Zurich, Switzerland
Hopkins Center Art Galleries, Dartmouth College, New Hampshire, USA

1974

Sidney Janis Gallery, New York, USA
Onnasch Galerie, Basel Art Fair, Basel, Switzerland

1973

Sidney Janis Gallery, New York, USA
The Private Works of George Segal, Art History Galleries, University of Wisconsin, Missouri, USA – Travelin exhibition ; Indianapolis Museum of Art, Indiana, USA

1972

Galerie Darthea Speyer, Paris, France
Onnasch Galerie, Cologne, Germany

1971

George Segal, European Museum Tour – Travelin exhibition ; Kunsthaus Zurich, Switzerland ; Hessisches Landesmuseum, Darmstadt, Germany ; Museum Boymans-van Beuningen, Rotterdam, Netherlands ; Städtisches Museum Leverkusen, Germany ; Centre National d'Art Contemporain, Paris, France ; Kunsthalle Tübingen, Munich, Germany ; Städtische Galerie im Lenbachhaus, Munich, Germany
Sidney Janis Gallery, New York, USA

1970

Sidney Janis Gallery, New York, USA
Western Gallery, Western Washington State College, Bellingham, Washington, USA

1969

Galerie Darthea Speyer, Paris, France
Princeton University, Princeton, New Jersey, USA

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1968

Sidney Janis Gallery, New York, USA

George Segal: 12 Human Situations, Museum of Contemporary Art, Chicago, Illinois, USA

1967

Sidney Janis Gallery, New York, USA

1965

Sidney Janis Gallery, New York, USA

1964

Green Gallery, New York, USA

1963

Ileana Sonnabend Gallery, Paris, France

Schmela Gallery, Dusseldorf, Germany

Paintings, Pastels and Sculpture, Art Gallery, Douglass College, New Brunswick, New Jersey, USA

Rutgers University, New Brunswick, New Jersey, USA

1962

Green Gallery, New York, USA

1960

Green Gallery, New York, USA

1959

Hansa Gallery, New York, USA

1958

Hansa Gallery, New York, USA

Rutgers University, New Brunswick, New Jersey, USA

1957

Hansa Gallery, New York, USA

1956

Hansa Gallery, New York, USA

GROUP EXHIBITIONS (SELECTION)

2024

Reshaped Reality, Tampere Art Museum, Tampere, Finland

faire corps, Fondation Villa Datris, Paris, France

2023

Figurative Masters of the Americas, Heather James Fine Art, Palm Desert, California, USA

2022

New York: 1962-1964, The Jewish Museum, New York City, New York, USA

Mix & Match. Rediscovering the Collection, Pinakothek der Moderne, Munich, Germany

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2021

NOTHINGTOSEENESS, AdK – Akademie der Künste Pariser Platz, Berlin, Germany
Hyperrealism Sculpture, Tour & Taxis, Brussels, Belgium

2020

Just Connect, Museum of Contemporary Art Chicago, Chicago, USA
Museo Tamayo Collection, Museo Tamayo, Mexico City, Mexico

2019

Stranger Approaching, Bridget Donahue Gallery, New York City, USA

2018

Time Talks, Krakow Witkin Gallery, Boston, USA
Then and Now: Modern and Contemporary Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, New York, USA
Currently On View, Seraphin Gallery, Philadelphia, Pennsylvania, USA
Miniatures by Master Artists, Joseph K. Levene Fine Art, Ltd., New York, USA
Making Space, Mixografia, Los Angeles, California, USA
Pierre Bonnard: Affinities, Jill Newhouse Gallery, New York, USA
Local Histories: Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the National Galerie Collection and loans, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Hyperrealism. 50 years of painting, Kunsthal Rotterdam, Rotterdam, Netherlands

2017

Currently On View, Seraphin Gallery, Philadelphia, Pennsylvania USA
Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, New York, USA
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria ; Museum Ludwig, Cologne, Germany
Hyper Real, National Gallery of Australia, Canberra, Australian Capital Territory, Australia
Pop Art - Icons That Matter, Musée Maillol - Fondation Dina Vierny, Paris, France
The Blue and Then What, Krakow Witkin Gallery, Boston, Massachusetts, USA
Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, Montclair, New Jersey, USA
Gosh! Is It Alive?, Arken Museum of Modern Art, Ishoj, Denmark

2016

Reshaped Reality: 50 Years of Hyperrealistic Sculpture, Museo de Bellas, Bilbao, Spain – Travelin exhibition ; Museo de Arte Contemporaneo de Monterrey, A.C., Mexico ; ARKEN Museum of Modern Art, Ishoj, Denmark
Cesar in Context, Luxembourg & Dayan Gallery, New York, USA
121 Street, Broadway 1602 Gallery, New York, USA
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Mixografia, Athens, Greece
Figure, Galerie Thomas, Munich, Germany
Pop Real, Locks Gallery, Philadelphia, Pennsylvania, USA
Horizontes imaginarios, Centro de las Artes de San Luis Potosí Centenario, San Luis Potosí, Mexico
Around The Edge, Broadway 1602, New York City, New York, USA
Escultura hiperrealista 1973-2016, Museo de Bellas Artes de Bilbao, Bilbao, Spain
Revolution of the Eye: Modern Art and the Birth of American Television, Addison Gallery of American Art, Andover, Massachusetts, USA
Order & Reorder: Curate Your Own Exhibition, National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan
The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
American Pop Art - Meisterwerke Massenhaft Von Robert Rauschenberg Bis Andy Warhol Aus Der Sammlung Heinz Beck, Ludwig Galerie - Schloß Oberhausen, Oberhausen, Germany

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2015

References, Galerie Thomas Modern, Munich, Germany

International Pop, Walker Art Center, Minneapolis, Minnesota, USA – Traveling exhibition ; Dallas Museum of Art, Texas, USA ; Philadelphia Museum of Art, Pennsylvania, USA

Black or White, Joseph K. Levene Fine Art, Ltd., New York, USA

The Street, The Store, And The Silver Screen: Pop Art From The Mca Collection, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois, USA

Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, Chapel Hill, North Carolina, USA

Arbors of Art - Eleven Rooms Where Paintings Reside, Kawamura Memorial Museum of Art, Sakura, Chiba, Japan

O Olhar do Colecionador / The Collector's Eye, Berardo Museum, Lisbon, Portugal

America Is Hard to See, Whitney Museum of American Art, New York City, USA

Icône(s), Maison Particulière, Brussels, Belgium

Highlights from The Francien C. Ruwitch and the Ruwitch Family Collections, Lowe Art Museum, Coral Gables, Miami, Florida, USA

Biens publics, Musée Rath, Geneva, Switzerland

Pop Open: Icons Of Pop Art, Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania, USA

2014

Equilibrium, Museo Salvatore Ferragamo, Florence, Italy

Re-View: Onnasch Collection, Hauser & Wirth, New York, USA

MSU Works on Paper Collection, Montclair State University, New Jersey, USA

Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami, USA

Summer Art Deals, Joseph K. Levene Fine Art, Ltd. New York, USA

Master Drawings 2014, Jill Newhouse Gallery, New York, USA

50 Years. Living with Art. Anniversary Exhibition, Galerie Thomas, Munich, Germany

2013

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Gallery, New York, USA

New Jersey as Non-Site, Princeton University Art Museum, New Jersey, USA

Summer Nudes featuring works by George Segal., Jill Newhouse Gallery, New York, USA

2012

We the People, The Robert Rauschenberg Project Space, New York, New York, USA

125 Icons: A Celebration of Works by Pratt Alumni and Faculty, 1887-2012, Pratt Institute of Art, New York, USA

2011

September 11, MoMA at PS1, Long Island City, New York, USA

2010

George Segal and Lucas Samara: Pastels from the 1960s, Senior & Shopmaker Gallery, New York, USA

2009

The Figure and Dr. Freud, Haunch of Venison, New York, USA

Mixografia: Innovation and Collaboration, Portland Art Museum, Portland, Oregon, USA

Gallery Selections, Spunierman Modern, New York, USA

2008

The Stranger, Yvon Lambert, New York, USA

Circa 1958: Breaking Ground in American Art", Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina, USA

Bloodline, McClain Gallery, Houston, Texas, USA

Doppio Songo Dell'Arte (Art's Double Dream), Indianapolis Museum of Contemporary Art, Indianapolis, Indiana, USA

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POP und die Folgen, Museum der Stadt Ratingen, Ratingen, Germany
American Art Since 1945: In a New Light, The McNay Art Museum, San Antonio, Texas
Selections from the collection of Helga and Walter Lauffs, Zwirner & Wirth, New York, New York
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, Florida, USA

2007

Death Becomes Her, Yvon Lambert Temporary Space, Art Basel Miami, Florida, USA
Material, Mitchell-Innes & Nash, New York, USA
The Fells, Newbury, New Hampshire, USA

2006

Twenty-fifth Anniversary Exhibition, Fay Gold Gallery, Atlanta, USA
Gerald Peters Modern: 20th Anniversary Exhibition, Dallas, Texas, USA
Biblical Art in a Secular Century, Museum of Biblical Art, New York, USA
Basel Art Fair, Galerie Marwan Hoss, Basel, Switzerland

2005

Locks Gallery, Philadelphia, PA, USA
The Fluidity of Time - Selections from the MCA Collection, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois, USA
After Cézanne, MOCA Grand Avenue, Los Angeles, California, USA – Traveling exhibition ; The Geffen Contemporary at MOCA, Los Angeles, California, USA
Peter Blake - Sylvie Fleury - Malcolm Morley - George Segal – Sturtevant, Mamco - Musée d'Art Moderne et Contemporain, Geneva, Switzerland
2D from 3D, Elizabeth Leach Gallery, Portland, Oregon, USA

2004

The Grande Parade: Portrait of Artist as Clown, Grand Palais, Paris – Traveling exhibition ; National Gallery, Ottawa, Canada
Small Scale, Master Works by Major Artists, Gallery Camino Real, Florida, USA

2003

The Spirit of White, Galerie Beyeler, Basel, Switzerland
The Body Transformed, National Gallery of Canada, Ottawa, Ontario, Canada
The Public Art Fund, Doris Freedman Plaza, New York, USA

2002

Les Jeux dans l'art du XXI^{eme} Siecle, Biarritz Espace, France
Montclair Art Museum, New Jersey, USA
Collages, Barbara Mathes Gallery, New York, USA
Butler Institute of American Art, Youngstown, Ohio, USA

2001

Faces, Metropolitan Museum of Art, New York, USA
American Identities : A New Look, The Brooklyn Museum of Art, Brooklyn, New York, USA
Selections from the Permanent Collection & New Acquisitions, Miami Museum of Art, Miami Florida, USA
Naked Since 1950, C&M Arts, New York, USA
Sculpture : Figure in Motion, Kent Gallery, New York, USA

2000

Festival International de Sculpture Contemporaine de Monaco, Monaco
Cast of Characters: Skoglund, Segal, Hanson, Graham, Albuquerque Museum, Albuquerque , New Mexico, USA
Aspects of White, Babcock Galleries, New York, USA

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L'homme qui Marche, Paris, France

1999

The American Century, Art & Culture 1900-2000, Part II, Whitney Museum of American Art, New York, USA
Off Limits: Rutgers University and the Avant Garde 1957-63, Newark Museum, New Jersey, USA
Forms In Space: 20th Century Sculpture, Nassau County Museum, New York, USA
Dream Collection-Gifts & just a few Hidden Desires...Part Five, Miami Art Museum, Florida, USA
Cosmos, Montreal Museum of Fine Arts, Quebec, Palazzo Grassi, Venice, Italy
Important Sculptors of the Twentieth Century, Stamford Sculpture Walk 1999, Stamford, Connecticut, USA
Les champs de la sculpture No. 2, Les musees de la ville de Paris, France
Utopia, Judisches Museum de Stadt Wien, Austria
Three Realist Sculptors, Nassau County Museum of Art, Roslyn Harbor, New York, USA
Another Form: Drawing into Sculpture, New York Studio School, New York, USA
George Segal, 2RC Edizioni d'Arte, Rome City Hall, Brindisi, Italy

1998

The White House Sculpture Garden, Washington, D.C, USA
Pop Art: Selections From the Museum of Modern Art™ The High Museum of Art, Atlanta, Georgia, USA
National Drawing Invitational, Arkansas Museum of Fine Arts, USA
Father and Daughter - George and Rena Segal, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, USA
Circus, Barbara Mathes Gallery, New York, USA
Kalamazoo Institute of the Arts, Michigan, USA
Carl Schlosberg Fine Art, Sherman Oaks, California, USA
The Biennial at Ben Shahn Galleries: Lines of Direction, Ben Shahn Gallery, William Patterson University, Wayne, New Jersey, USA
Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Australia

1997

George Rickey: In Celebration of His 90th Year, Carl Schlosberg Fine Arts, Sherman Oaks, California, USA
New Jersey Arts Annual, The Newark Museum, New Jersey, USA
Contemporary Sculpture: Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, USA

1996

USA Twenty-fifth Anniversary Exhibition, Gallery Camino Real, Florida, USA
Six Artists, New Jersey State Museum, Trenton, New Jersey, USA
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, USA
Gala Inaugural Exhibition, Rutgers University, New Brunswick, New Jersey, USA
Town and Country in Pursuit of Life's Happiness, Nassau County Museum, Roslyn, New York, USA
Chimeriques Polymeres, Musee d'Art Moderne et d'Art Contemporain de Nice, France
Five Contemporary Masters & Their Assistants, Paris-New York-Kent Gallery, Kent, Connecticut, USA
Pastels By Ten Contemporary Artists, D.C. Moore Gallery, New York, USA
Sculpture New Jersey, Ramapo College of New Jersey, Mahway, New Jersey, USA
Socrates Sculpture Park -10th Anniversary, Part II, Socrates Park, New York,
USATwenty-fifth Anniversary Exhibition, Gallery Camino Real, Florida, USA

1995

Still Life Exhibition, National Museum, Stockholm, Sweden
Brancusi to Segal, Sidney Janis Gallery, New York, USA
Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, New York, USA
The Popular Image: Pop Art in America, O'Hara Gallery, New York, USA

1994

New Jersey Fine Arts Annual, New Jersey State Museum, Trenton, New Jersey, USA

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20th Century Masters, Sidney Janis Gallery, New York, USA
Embody - The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, New York, USA
Mondrian +, Sidney Janis Gallery, New York, USA
600 Seoul International Art Festival, South Korea
Art Americain: Les Annees 60-70, Musee d'Art Moderne Saint-Étienne, France

1993

An American Homage to Matisse, Sidney Janis Gallery, New York, USA

1992

The Art Show, Sidney Janis Gallery, The Art Dealers Association, Seventh Regiment Armory, New York, USA
Doors and Windows, Payne Gallery, Moravian College, Bethlehem, Pennsylvania, USA
Agri-Culture: Jewish Immigrants, Farmers, Artists in New Jersey, B'Nai B'Rith Klutznick, National Jewish Museum, Washington D.C, USA
Process to Presence, Locks Gallery, Philadelphia, PA, USA
Figures of Contemporary Sculpture (1970-1990): Images of Man, Isetan Museum, Tokyo, Japan – Traveling exhibition ; Daimaru Museum, Osaka, Japan ; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
20th Century Masters - Works on Paper, Sidney Janis Gallery, New York, USA

1991

Who Framed Modern Art Or The Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, USA
Troisième Biennale des Sculptures Monte Carlo, Marisa del Re Gallery, Monte Carlo, Monaco
Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, New Mexico, USA
New Jersey Arts Annual Invitational, Montclair Art Museum, Montclair, New Jersey, USA
Summertime, Tony Shafrazi Gallery, New York, USA
The Adventure of the Object, XV International Biennial of the Bronzetto and Small Sculpture of Padova, Palazzo della Ragione, Padova, Italy
Contemporary Sculpture: Perspectives on the Permanent Collection, Virginia of Fine Arts, Richmond, Virginia, USA
Le Coeur et la Raison, Musee de Jacobins, Morlaix, France
Pop Art, organized by Marco Livingstone, The Royal Academy of Arts, London, England – Traveling exhibition ; Museum Ludwig, Cologne, Germany ; Reina Sofia, Madrid, Spain ; Musée des Beaux-Arts de Monteval, Montreal, Canada
Anniversary Exhibition, Galeria Joan Prats, New York, USA
Modern & Contemporary Sculpture, O'Hara Gallery, New York, USA
Human Forms, Evelyn Amis Gallery, Boca Raton, Florida, USA

1990

Paper Works!, Margulies/Taplin Gallery, Bay Harbor Islands, Florida, USA
Sculptors Draw the Nude, Luise Ross Gallery, New York, USA
Of Woman, Katzen Brown Gallery, New York, USA
Seoul International Art Festival, The National Museum of Contemporary Art, Seoul, South Korea

1989

Corps/Figures, la figuration humaine dans la Sculpture du XX^{ème} Siecle, Artcurial, Paris, France
Body Fragments, Shea & Beker, New York, USA
Lineage, Katzen Brown Gallery, New York, USA
The Still Life: A Study of Genre, Lafayette Parke Gallery, New York, USA
The Nude or Naked?, Vered Art Gallery, East Hampton, New York, USA
A Decade of American Drawing: 1980 - 1989, Daniel Weinberg Gallery, Los Angeles, California, USA
Sculpture Since The Sixties, from the Permanent Collection at the Whitney Museum of American Art at Equitable

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Center, New York, USA

1988

Venice Biennial '88, Italian Pavilion, Venice, Italy
Private Work for Public Spaces, R.C. Erpf Gallery, New York, USA
Urban Figures, Whitney Museum of American Art at Philip Morris, New York, USA
Classical Myth and Imagery in Contemporary Art, Queens Museum, New York, USA
1960's/1980's Sculpture Parallels, Sidney Janis Gallery, New York, USA

1987

Monte Carlo Sculpture '87, Monte Carlo, Monaco
The Art of Sculpture, Gallery Camino Real, Boca Raton, Florida, USA
National Sculpture Society 54th Annual Exhibition, Port of History Museum at Penn's Landing, Philadelphia, Pennsylvania, USA
Contemporary Assemblage, Germans van Eck, New York, USA

1986

Contemporary American Still Life, New Jersey State Museum, Trenton, New Jersey, USA
Sculptures for Public Spaces, Marisa Del Re Gallery, New York, USA
Gloria Luria Gallery, Bay Harbor, Florida, USA
Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman, California, USA
Richard Gray Gallery, Chicago, Illinois, USA

1985

Sixteen Sculptors, Gimpel & Weitzenhoffer, New York, USA
Body & Soul: Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH, USA – Travelin exhibition ;
Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina ; Fresno Arts Center, Fresno, California ; Loch
Haven Art Center, Orlando, Florida ; Visual Arts Gallery, Florida International University, Miami, Florida ; Joslyn Art
Museum, Omaha, Nebraska ; Jacksonville Art Museum, Inc., Jacksonville, Florida, USA
The Innovative Still Life, Holly Solomon Gallery, New York, USA
Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln,
USA – Travelin exhibition ; Kansas City Art Institute, KS; Des Moines Art Center, Iowa, USA
Transformations in Sculpture: Four Decades of American & European Art, Solomon R. Guggenheim Museum, New
York, USA

1984

Intermedia: Between Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Art et Sport, Musee des Beaux-Arts de Mons, Belgium
The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, USA
The State of the Art in New Jersey", Morris Museum, Schering-Plough Corporation, Madison, New Jersey, USA –
Traveling exhibition ; Nina Freudenheim Gallery, Buffalo, New York, USA
Figurative Sculpture: Ten Artists/Two Decades, University Art Museum, California State University, Long Beach,
California, USA
Madison Art Center, Madison, Wisconsin, USA
American Sculpture, Margo Leavin Gallery, Los Angeles, California, USA
Painting, Drawing and Sculpture: American and European, L.A. Louver, Venice, California, USA
Citywide Contemporary Sculpture Exhibition", Toledo Museum of Art, Ohio
Masters of the Sixties, Marisa del Re Gallery, New York, USA; Nathans Art Gallery, West Paterson, New Jersey, USA
Microcosims, Galerie Maeght-Lelong, New York, USA
A Second Talent: Painters & Sculptors as Photographers, The Aldrich Museum, Ridgefield, Connecticut, USA
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey, USA

1983

A Preview, Ronald Feldman Gallery, New York, USA

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Inaugural Exhibition, Whitney Museum of American Art at Philip Morris, Sculpture Court, New York, USA
Celebration of New Jersey Artists 1983, Noyes Museum, Oceanville, New Jersey, USA
Running '83, New York Road Runners Club, New York, USA
Pratt Invitational Alumni Exhibition, Pratt Institute, New York, USA
American Still Life 1945-1983, Contemporary Arts Museum, Houston, Texas, USA
Six in Bronze, Williams College Museum of Art, Williamstown, Massachusetts – Traveling exhibition ; Carnegie Institute, Pittsburgh, Pennsylvania, USA ; The High Museum of Art, Atlanta, Georgia, USA ; The Laguna Gloria Art Museum, Austin, Texas, USA ; Columbus Museum of Art, Columbus, Ohio, USA
Controversial Public Art: From Rodin to di Suvero", Milwaukee, Wisconsin, USA – Traveling exhibition ; San Francisco Arts Commission, California, USA
Expressionist Image: Pollock to Today, Sidney Janis Gallery, New York, USA
Focus on the Collection, Neuberger Museum, State University of New York at Purchase, New York, USA

1982

Sculpture: New Acquisitions, The Metropolitan Museum of Art, New York, USA
Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal, The Whitney Museum of American Art, New York, USA
Real, Really Real and Super Real, San Antonio Museum of Art, Texas, USA
Casting: A Survey of Cast Metal Sculpture in the 80's", Fuller Goldeen Gallery, San Francisco, California, USA
Sculpture in the 70's: The Figure, Pratt Institute, Manhattan Center, New York; Arkansas Art Center, University of Oklahoma, Norman, Oklahoma ; Arizona State University, Tempe, Arizona; Dartmouth College Museum, Hanover, New Hampshire, USA
The Human Form: Interpretations, The Maryland Institute College of Art, Baltimore, Maryland, USA
Flat and Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, USA
New Reliefs, School of Visual Arts, New York, USA
20th Anniversary of the Rutgers MFA Program, New Jersey State Museum, Trenton, New Jersey, USA
Tableaux, Contemporary Arts Center, Cincinnati, Ohio, USA
25: Namuth and Twenty-Four Artists, Phoenix II, Washington D.C. – Traveling exhibition ; Dart Gallery, Chicago, Illinois ; Marilyn Pearl Gallery, New York, USA
Lefebvre Gallery, New York, USA

1981

Inside Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, California, USA
Sculptor's Drawing, Max Hutchinson Gallery, New York, USA
156 Annual Exhibition, National Academy of Design, New York, USA
New Dimensions in Drawing", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
The Life of the Mind: Focus on the Visual Arts: A Bicentennial Exhibit of the American Academy", American Academy of Arts and Science, Cambridge, Massachusetts, USA
Figuratively Sculpting", P.S. 1, Long Island City, New York, USA
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards", American Academy and Institute of Arts and Letters, New York, USA
Contemporary American Realism since 1960", Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

1980

Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of the Museum of Modern Art and the Sidney Janis Gallery Collection", La Jolla Museum of Contemporary Art ; Santa Barbara Museum, California, USA
Reflections of Realism, Museum of Albuquerque, New Mexico, USA
Hidden Desires, Neuberger Museum, Purchase, New York, USA
Sculpture on the Wall: Relief Sculpture of the Seventies, University Galleries, University of Massachusetts, Amherst, Massachusetts, USA
Pop Art: Evoluzione de una generazione, Palazzo Grassi, Venice, Italy
The Figurative Tradition and the Whitney Museum of American Art: Paintings from the Permanent Collection,

TEMPLON



Whitney Museum of American Art, New York, USA
Mysterious and Magical Realism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Contemporary Naturalism: Work of the 70's, Nassau County Museum of Fine Art, Roslyn Harbor, New York, USA
11th International Sculpture Conference, Washington D.C., USA
Tableaux: An American Selection, Middendorf Lane Gallery, Washington D.C., USA
Across the Nation: Fine Art for the Federal Building, 1972-1979, National Collection of Fine Arts

1979

Sensuous Sculpture: Mary Frank, Larry Rivers, George Segal, Alex Rosenberg Gallery, New York, USA
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, USA
Christo, di Suvero, Irwin, Segal", Neuberger Museum, Purchase, New York, USA
American Portraits of the 60's and 70's", Aspen Center for the Visual Arts, Aspen, Colorado, USA

1978

Art About Art, Whitney Museum of American Art, New York, USA

1977

The Chosen Object: European and American Still-Life, Joslyn Art Museum, Omaha, Nebraska, USA
Nothing but Nudes, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA
Contemporary Figuration, The New Gallery of Contemporary Art, Cleveland, Ohio – Traveling exhibition ; Ohio State University, Columbus, Ohio, USA
Dokumenta VI, Museum Fridericianum, Kassel, Germany
Cooper Union Alumni Exhibition, The Cooper Union, New York, USA
New York, the State of Art, New York State Museum, Albany, New York, USA
Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, New York – Travelin exhibition ; Amherst College, Massachusetts ; University of California, Santa Barbara, California ; Laguna Gloria Art Museum, Austin, Texas ; Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

1976

72 American Exhibition, The Art Institute of Chicago, Chicago, Illinois, USA
200 Years of American Sculpture, Whitney Museum of American Art, New York, USA
Artist's Sketchbooks", Philadelphia College of Art, Philadelphia, Pennsylvania, USA
Private Images: Photographs by Sculptors, Los Angeles County Museum of Art, California USA
Photnotations, Photographs by Arman, Bochner, Juszcyk, LeWitt..., Rosa Esman Gallery, New York, USA
Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, Ohio, USA

1975

Realism and Reality, Kunsthalle Darmstadt, Germany
The Nude in American Art, New York Cultural Center – Traveling exhibition ; Minneapolis Institute of Art, Minnesota ; University of Houston Fine Arts Center, Houston, Texas, USA
Traditions and Revisions: Themes from the History of Sculpture, Cleveland Museum of Art, Cleveland, Ohio, USA
Sculpture: American Directions 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington D.C., USA
25 Stills, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA
Figure and Field in America, University of Texas at Arlington, Texas, USA

1974

Ars 74 - Helsinki, Ateneumin Taidemuseo, Helsinki, Finland
71st American Exhibition, The Art Institute of Chicago, Chicago, Illinois, USA
25th Anniversary ExhibitionI, Sidney Janis Gallery, New York, USA
Contemporary American Artists", The Cleveland Museum of Art, Cleveland, Ohio, USA

1973

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Kurt Schwitters and Related Developments, La Jolla Museum of Contemporary Art, La Jolla, California, USA
The Emerging Real, Storm King Art Center, Mountainville, New York, USA
Art in Space, Detroit Institute of Art, Detroit, Minnesota, USA
Contemporary American Artists", Cleveland Museum of Art, Cleveland, Ohio, USA
Works by 15 New York Galleries, New York Cultural Center, New York, USA
American Art Third Quarter-Century, Seattle Art Museum, Washinton D.C., USA
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden

1972

Abstract Expressionism and Pop Art, Sidney Janis Gallery, New York, USA
Green Gallery Revisited, Emily Lower Gallery, Hofstra University, Long Island, New York, USA
Recent Figure Sculpture, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA

1971

Metamorphose de l'objet : Art et anti-art 1910-1970, Palais des Beaux-Arts, Brussels, Belgium – Travelin exhibition ;
Museum Boymans-van Beuningen, Rotterdam, Netherlands ; Nationalgalerie, Berlin, Germany ; Palazzo Reale, Milan,
Italy ; Kunsthalle Basel, Switzerland ; Musee des Arts Decoratifs, Paris, France
IV^e Exposition International de Sculpture Contemporaine, Musee de Rodin, Paris, France
Paintings by Richard Anuszkiewicz, Sculpture by George Segal, New Jersey State Museum, Trenton, New Jersey,
USA
White on White: The White Monochrome in the 20th Century, Museum of Contemporary Art, Chicago, Illinois, USA

1970

String and Rope, Sidney Janis Gallery, New York, USA
American Artists from the Nineteen Sixties, Boston University of Fine and Applied Arts, Centennial Exhibition, Boston,
Massachusetts, USA
Art from New Jersey, New Jersey State Museum, Trenton, New Jersey, USA
Expo '70, Expo Museum of Fine Arts, Osaka, Japan
Figures Environments", Walker Art Center, Minneapolis, Minnesota, USA
Pop-Art, Nouveau realisme, nieuwe figuratie, Palais des Beaux-Arts, Brussels, Belgium
Seven Artists: New Work by Fahlstrom, Kelly, Marisol, Oldenburg, Steinberg, Sidney Janis Gallery, New York, USA
New Editions, Pace Graphics, New York, USA
1970 Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pennsylvania, USA
1970 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, USA

1969

Seven Artists: Dine, Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Wesselmann", Sidney Janis Gallery, New York, USA
XXth Century Art from the Nelson Rockefeller Collection, Museum of Modern Art, New York, USA
Ars '69 - Helsinki, Ateneumin Taidemuseo, Helsinki, Finland
La nouvelle figuration americaine: Peinture, Sculpture, Film 1963-68, Palais des Beaux-Arts, Brussels, Belgium
New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, USA
New York 13, The Vancouver Art Gallery, Canada – Traveling exhibition ; Norman MacKenzie Art Gallery, Regina ;
Musee d'Art Contemporain, Montreal, Canada

1968

The Sidney and Harriet Janis Collection, Museum of Modern Art, New York, USA
Environment U.S.A.: 1957-67, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Drawings and Watercolors, Albright-Knox Art Gallery, Buffalo, New York, USA
Dokumenta 4", Museum Fridericianum, Kasel, Germany
In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art, New York, USA
1968 Annual Exhibition of Contemporary Sculpture, Whitney Museum of American Art, New York, USA
Menschenbilder, Kunsthalle Darmstadt, Germany
3, Galerie Rudolf Zwirner, Cologne, Germany

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Art from New Jersey, New Jersey State Museum, Trenton, New Jersey, USA
Three Environmental Happenings, Newark Museum, New Jersey, USA

1967

American Sculpture of the Sixties, The Los Angeles County Museum of Art, Los Angeles, California, USA ; The Philadelphia Museum of Art, Pennsylvania, USA
Art of the '60s", Museum of Modern Art, New York, USA
1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA
7 for '67 - Works by Contemporary American Sculptors, City Art Museum of St. Louis, Missouri, USA
2nd International der Zeichnung, Darmstadt, Germany
Focus on Light, New Jersey State Museum, Trenton, New Jersey, USA
Dine, Segal, Oldenburg: Three Man Show, Art Gallery of Ontario, Canada; Albright-Knox Art Gallery, Buffalo, New York, USA
IX Bienal de Sao Paulo", Museu de Arte Moderna, Sao Paulo, Brazil
Guggenheim International Exhibition 1967: Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, USA
Protest and Hope: An Exhibition on Civil Rights and Vietnam", New School for Social Research, New York, USA
Original Pop Art, Stadische Kunstaustellung Gelsenkirchen, Germany
Homage to Marilyn Monroe", Sidney Janis Gallery, New York, USA

1966

Recent Still Life, Museum of Art, Rhode Island School of Design, USA
1966 Annual Exhibition of Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, USA
Erotic Art '66, Sidney Janis Gallery, New York, USA
Environmental Painting and Constructions, Jewish Museum, New York, USA
Master Drawings: Pissaro to Lichtenstein, Bianchini Gallery, New York, USA
The Found Object: Can it be Art?, Institute of Contemporary Art, Boston, Massachusetts, USA
Pop Art aus USA, Hans R. Neuendorf Gallery, Hamburg, Germany
68th American Exhibition, The Art Institute of Chicago, Illinois, USA
Eight Sculptors - The Ambiguous Image, Walker Art Center, Minnesota, USA

1965

Eleven From the Reuben Gallery, The Solomon R. Guggenheim Museum, New York, USA
In Focus: A Look of Realism in Art, The Memorial Art Gallery, Rochester, New York, USA
New American Realism, Worcester Art Museum, Worcester, Massachusetts, USA
Pop Art and the American Tradition, Milwaukee Art Center, Wisconsin, USA
A Decade of American Drawings: 1955-1965, The Whitney Museum of American Art, New York, USA
Eras-Units Sculptures du XX^{ème} Siecle, Musee Rodin, Paris, France, organized by the Museum of Modern Art International Council, USA
Corcoran Biennial, The Corcoran Gallery of Art, Washington D.C., USA
Recent Work by Arman, Dine, Fahlstrom, Marisol, Oldenburg, Segal, Sidney Janis Gallery, New York, USA
Pop Art, Nouveau Realisme, etc..., Palais des Beaux-Arts, Brussels, Belgium
Selected Works by Contemporary New Jersey Artists 1965, Newark Museum, USA
Pop and Op, Sidney Janis Gallery, New York, USA
Sculpture Exhibition, Dallas Museum of Fine Arts, Dallas, Texas, USA

1964

4 Environments by 4 New Artists, Sidney Janis Gallery, New York, USA
The Atmosphere of '64, Institute of Contemporary Art, University of Pennsylvania, USA
The Artist's Reality: An International Sculpture Exhibition, New School Center, New York, USA
Recent American Sculpture, Jewish Museum, New York, USA
3 Generations: A Selection of 20th Century Art, Sidney Janis Gallery, New York, USA
Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, USA

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10 American Sculptors of the 1963 Sao Paulo Biennial, Walker Art Center, Minneapolis; St. Louis Art Museum, St. Louis, MO; Daytona Art Institute, Daytona, Florida, USA
67th Annual American Exhibition, Art Institute of Chicago, Chicago, Illinois, USA
1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pennsylvania, USA

1963

American Pop Art, Haags Gemeentemuseum, The Hague, Netherlands – Traveling exhibition ; van Hedendaagse Kunst, Ghent, Netherlands ; Stedelijk Museum, Amsterdam, Netherlands ; Moderne Museet, Stockholm, Sweden
66th Annual American Exhibition, The Art Institute of Chicago, Chicago, Illinois, USA
VII Bienal de Sao Paulo, Museu de Arte Moderna, Sao Paulo, Brazil
New Works II, Green Gallery, New York, USA

1962

New Realists, Sidney Janis Gallery, New York, USA
Figures, Kornblee Gallery, New York, USA
65th Annual American Exhibition, Art Institute of Chicago, Chicago, Illinois, USA
Art '63 - A New Vocabulary, Arts Council YMHA, Philadelphia, Pennsylvania, USA

1961

Work by New Jersey Artists 1961: 4th Triennial State-Wide Juried Exhibition, Newark Museum, New Jersey, USA

1960

Figurative Painting in the United States, American Federation of Arts, USA
Paintings, Reuben Gallery, New York, USA

1959

1959 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA
Below Zero, Reuben Gallery, New York, USA

1957

New York School Second Generation, Jewish Museum, New York, USA

1956

New England Exhibition of Painting, Sculpture, Drawing and Graphic Arts, Boston Arts Festival, USA

PRIZE, NOMINATIONS, SCHOLARSHIPS

2000

Federal Design Achievement Award, Washington, D.C., USA

1999

National Medal of Honor, Washington, D.C., USA

1998

Honorary Ph.D. Ramapo College, New Jersey, USA

1997

Praemium Imperiale Award, Lifetime Achievement in the Arts, Tokyo, Japan

1994

Honorary Ph.D. Massachusetts College of Fine Arts, Boston, Massachusetts, USA

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1992

Visual Arts Award, New Jersey Center for Visual Arts, New Jersey, New Jersey, USA
International Lifetime Achievement Award for Sculpture, Washington, D.C., USA
Doctor of Humane Letters, Kean College, New Jersey, USA

1991

Distinguished Alumnus award, New York, USA
Order of Andres Bello, First Class, Republic of Venezuela

1988

Pratt Alumni Achievement Award, Brooklyn, New York, USA
National Arts Club Award, New York, USA

1987

Hall of Fame/Rutgers Achievement Award, New Jersey, New Jersey, USA
The Governor's Walt Whitman Creative Arts Award, New Jersey, New Jersey, USA

1986

The Mayer Sultzberger Award–The Jewish Museum, New York, USA
Israel Cultural Award – State of Israel Bonds, New York, USA
Israel Achievement Award, World Zionist Organization/American Zionist Organization, New York, USA

1985

Visual Arts Award – the Bronx Museum of the Arts, New York, USA

1984

Doctor of Humane Letters, Kean College, New Jersey, USA

1970

Honorary Ph.D. in Fine Arts, Rutgers University, New Jersey, USA

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, USA
Federal Office Building, Buffalo, New York, USA
The Museum of Modern Art, New York, New York, USA
The Whitney Museum of American Art, New York, USA
The Metropolitan Museum of Art, New York, USA
The Solomon R. Guggenheim Museum of Art, New York, USA
The Jewish Museum, New York, USA
The Brooklyn Museum, Brooklyn, New York, USA
Neuberger Museum, Purchase, New York, USA
PEPSICO Sculpture Gardens, Purchase, New York, USA
Everson Museum of Art, Syracuse, New York, USA
Hudson River Museum, Yonkers, New York, USA
Newark Museum, Newark, New Jersey, USA
New Jersey State Museum, Trenton, New Jersey, USA
State of New Jersey, Department of Commerce Building, Trenton, New Jersey, USA
Dartmouth College, Hood Museum of Art, Hanover, New Hampshire, USA
The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Seventh and Chestnut Associates, Philadelphia, Pennsylvania, USA

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Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Johns Hopkins University, Baltimore, Maryland, USA
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington D.C., USA
Library of Congress, Washington D.C., USA
National Gallery of Art, Washington D.C., USA
National Museum of American Art, Smithsonian Institution, Washington D.C., USA
National Portrait Gallery, Smithsonian Institution, Washington D.C., USA
Norton Simon Museum of Art, Pasadena, California, USA
Frederick Weisman Museum of Contemporary Art, Los Angeles, California, USA
Golden Gate Park, San Francisco, California, USA
San Francisco Museum of Modern Art, San Francisco, California, USA
University Art Museum, California State University, Long Beach, California, USA
Art Institute of Chicago, Chicago, Illinois, USA
Illinois Institute of Technology, ITT Center, Chicago, Illinois, USA
Detroit Institute of Art, Detroit, Michigan, USA
Nelson-Atkins Museum, Kansas City, Michigan, USA
Des Moines Art Center, Des Moines, Iowa, USA
Des Moines Register and Tribune, Des Moines, Iowa, USA
Birmingham Museum of Art, Birmingham, Alabama, USA
Huntington Art Gallery, University of Texas, Austin, Texas, USA
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
White Memorial Museum, San Antonio, Texas, USA
Indiana University Museum of Art, Bloomington, Indiana, USA
Miami Art Museum, Florida, USA
Joslyn Art Museum, Omaha, Nebraska, USA
Portland Museum of Art, Portland, Oregon, USA
The St. Louis Art Museum, St. Louis, Missouri, USA
Seattle Museum of Modern Art, Seattle, Washington D.C., USA
Hunter Museum of Art, Chattanooga, Tennessee, USA
Akron Art Museum, Akron, Ohio, USA
Cleveland Museum of Art, Cleveland, Ohio, USA
Cuyahoga County Justice Center, Cleveland, Ohio, USA
Columbus Museum of Art, Columbus, Ohio, USA
Commission Youngstown Area Arts Council, Youngstown, Ohio, USA
Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina, USA
Mint Museum, Charlotte, North Carolina, USA
The State Foundation on Culture and the Arts, Honolulu, Hawaiï, USA
Orton Park, City of Madison, WI, from the Mildred Andrews Fund through the Madison Art Center, Madison, USA
Museum of Contemporary Art, Wisconsin, USA
Milwaukee Art Center, Milwaukee, Wisconsin, USA
Walker Art Center, Minneapolis, Minnesota, USA
Virlane Foundation, New Orleans, Louisiana, USA
Musée d'Art Contemporain, Montreal, Canada
Musée des Beaux-Arts de Montreal, Canada
The National Gallery of Canada, Ottawa, Canada
Art Gallery of Ontario, Canada
Vancouver Art Gallery, Canada
Tamayo Museum, Mexico City, Mexico
Museo de Arte Contemporaneo, Caracas, Venezuela
Musees Royaux des Beaux-Arts, Brussels, Belgium
Art Museum of Ateneum, Helsinki, Finland
Centre National d'Art Contemporain, Paris, France
Musée National d'Art Moderne de la Ville de Paris, France
Neue Galerie der Stadt Aachen, Germany

30 RUE BEAUBOURG 75003 PARIS | +33 (0)1 42 72 14 10

28 RUE DU GRENIER SAINT-LAZARE 75003 PARIS | +33 (0)1 85 76 55 55

13 RUE VEYDT-VEYDTSTRAAT 1060 BRUSSELS | +32 (0)2 537 13 17

info@templon.com | www.templon.com

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Suermondt Museum, Aachen, Germany
Kölnisches Stadtmuseum, Cologne, Germany
Wallraf-Richartz Museum, Cologne, Germany
Hessisches Landesmuseum, Darmstadt, Germany
Gewebesammlung der Stadt Krefeld, Germany
Kaiser-Wilhelm Museum, Krefeld, Germany
Städtische Kunsthalle Mannheim, Germany
Städtische Museum Monchengladbach, Germany
Bayerische Staatsgemaldegammlungen, Munich, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Staatsgalerie Moderner Kunst, Munich, Germany
Westdeutsche Spielbanken, Munich, Germany
Staatsgalerie, Stuttgart, Germany
Von Der Heydt-Museum, Wuppertal, Turmhof, Germany
Stedelijk Museum, Amsterdam, Netherlands
Museum Boymans-van Beuningen, Rotterdam, Netherlands
Museum of Modern Art, Teheran, Iran
Israel Museum, Jerusalem, Israel
Tel Aviv Foundation for Literature & Art, Mann Auditorium, Israel
Hebrew University, Jerusalem, Israel
Moderna Museet, Stockholm, Sweden
Kunsthaus Zurich, Switzerland

30 RUE BEAUBOURG 75003 **PARIS** | +33 (0)1 42 72 14 10

28 RUE DU GRENIER SAINT-LAZARE 75003 **PARIS** | +33 (0)1 85 76 55 55

13 RUE VEYDT-VEYDTSTRAAT 1060 **BRUSSELS** | +32 (0)2 537 13 17

info@templon.com | www.templon.com