

TEMPLON



GEORGE SEGAL

Né en 1924 à New York, États-Unis

Décédé en 2000 à New Brunswick, New Jersey, États-Unis

ÉDUCATION

1992 Honorary Ph.D. in Fine Arts, State University of New York at Purchase, États-Unis

1970 Honorary Ph.D. in Fine Arts, Rutgers University, New Jersey, États-Unis

1963 M.F.A., Rutgers University, New Jersey, États-Unis

1949 B.A. in Art Education, New York University, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2023

Nocturnal Fragments, TEMPLON, New York, États-Unis

2019

George Segal: Abraham's Farewell to Ishmael, Perez Art Museum Miami – PAMM, Miami, États-Unis

2018

George Segal, TEMPLON, Bruxelles, Belgique

George Segal - In the Artist's Studio, Jill Newhouse Gallery, New York, États-Unis

2017

George Segal, TEMPLON, Paris, France

George Segal, ICA Miami, Miami, États-Unis

2016

George Segal in Black and White, Stedman Gallery, Rutgers University, Camden, New Jersey, États-Unis

2015

George Segal: Everyday Apparitions, The Georgia Museum of Art Jill Newhouse, Géorgie, États-Unis

Segal Nudes: Works on Paper, New York, États-Unis

2013

Exhibition of Works on Paper by George Segal, Jill Newhouse, New York, États-Unis

2011

Stefan Roepke Gallery, Cologne, Allemagne

George Segal: Sculptor as Photographer, Milberg Gallery, Firestone Library, Princeton University, New Jersey, États-Unis

2010

George Segal, L&M Arts, New York, États-Unis

George Segal Women, Maxwell Davidson Gallery, New York, États-Unis

George Segal, Thomas Moderns Gallery, Munich, Allemagne

George Segal Everyman: Sculpture, Fragments & Drawings, Monmouth Museum, New Jersey, États-Unis

George Segal: The Expulsion and Documentary Photos by Donald Lokuta, Skirball Cultural Center, Los Angeles, Californie, États-Unis

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George Segal Fragments and Pastels, University Art Gallery, University of Massachusetts, New Bedford, Massachusetts, États-Unis

2009

George Segal Street Scenes, Nasher Sculpture Center, Dallas, Texas, États-Unis

After Scale Model : Dwelling in the Work of James Casebere, BOZAR, Bruxelles, Belgique

2008

George Segal Modernist Humanist, Montclair State University, New Jersey, États-Unis

George Segal Street Scenes, Madison Museum of Contemporary Art, Wisconsin, États-Unis

George Segal Sculpture and Drawings, McClain Gallery, Houston, Texas, États-Unis

2006

Essence in a Glimpse: Thoughts on the Art of George Segal, Montclair State University, New Jersey, États-Unis

Kean University, Union, New Jersey, États-Unis

Galerie Marwan Hoss, Paris, France

2005

Locks Gallery, Philadelphie, Pennsylvanie, États-Unis

George Segal: Selections from the George and Helen Segal Foundation, Lehigh University, Zoellner Arts Center, Bethlehem, Pennsylvanie, États-Unis

2004

George Segal: Street Crossing, Public Art Fund, New York, États-Unis

George Segal: America, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, États-Unis

George Segal: Works on Paper, University Art Museum, California State University, Long Beach, Californie, États-Unis

George Segal Bronzes, Gallery Seomi, Séoul, Corée du Sud

George Segal (1924-2000) Selections from the George & Helen Segal Foundation, Zoellner Arts Center, Lehigh University, Bethlehem, Pennsylvanie, États-Unis

2003

George Segal Retrospective: From the Artist's Studio, Zimmerli Art Museum, New Brunswick, New Jersey, États-Unis

George Segal Bronze, Mitchell-Innes & Nash, New York, États-Unis

George Segal, Locks Gallery, Philadelphie, Pennsylvanie, États-Unis

George Segal: Works on Paper, The Graduate Center Art Gallery, City University of New York, États-Unis

2002

George Segal Retrospective: From the Artist's Studio, Utsunomiya Museum of Art, Utsunomia, Japan & The State, Hermitage Museum, St. Pétersbourg, Russie

George Segal: The Artist's Studio, Museo Arte Contemporanea di Rome, Italie

The Art Show, Carroll Janis, The Art Dealers Association of America, Seventh Regiment Armory, New York, États-Unis

2001

George Segal and the Nobility of the Everyday Life, Pillsbury Peters Fine Art, Dallas, TX & Gerald Peters Gallery, Santa Fe, Nouveau-Mexique, États-Unis

George Segal Retrospective: From the Artist's Studio, Museum of Art, Hiroshima, Japan & Marugame-Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japon

Museum of Fine Arts, Gifu, Japon

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2000

George Segal Nightscapes, Locks Gallery, Philadelphie, Pennsylvanie, États-Unis

1999

George Segal Relief Works, Gallery Camino Real, Boca Raton, Floride, États-Unis

1998

George Segal, A Retrospective: Sculpture, Paintings, Drawings, Hirshhorn Museum and Sculpture Garden, Washington, D.C., États-Unis

The Jewish Museum, New York, États-Unis

The Miami Art Museum of Dade County, Floride, États-Unis

George Segal: Large Scale Pastels 1998, Sidney Janis Gallery, New York, États-Unis

Segal at Segal, Thomas Segal Gallery, Baltimore, Maryland, États-Unis

1997

George Segal: New Sculpture and Drawings, Sidney Janis Gallery, New York, États-Unis

George Segal: Works from the Bible, Skirball Museum, Los Angeles, Californie, États-Unis

George Segal, A Retrospective: Sculpture, Paintings, Drawings, Musée des Beaux-Arts, Montréal, Canada

1996

George Segal, New Photo Sculpture, Fred Hoffman Gallery, Santa Monica, Californie, États-Unis

George Segal: Recent 15 Years, Sezon Museum, Tokyo; Shizuoka Museum, Shizuoka & Kawamura Memorial Museum, Sakura, Japon

George Segal: New Works, Margulies Taplin Gallery, Coral Gables, Floride, États-Unis

1995

George Segal: Darkness and Light, New Photo-Sculpture, Sidney Janis Gallery, New York, États-Unis

George Segal, The Ho-Am Art Gallery, Séoul, Corée du Sud

1994

George Segal: Paintings & Sculpture, Sidney Janis Gallery, New York, États-Unis

George Segal: Street Crossing & New Painted Sculpture, Galerie Tokoro, Tokyo, Japon

George Segal at Lorenzelli Arte, Milano, Italie

1993

Sidney Janis Gallery, New York, États-Unis

Sequences New York/New Jersey 1990-1993: Recent Photographs by sculptor & artist George Segal, Howard Greenberg Gallery, New York, États-Unis

1992

George Segal: Sculpture For FDR Memorial Washington D.C., Sidney Janis Gallery, New York, États-Unis

George Segal: The Graffiti Wall and Selected Works, Neuberger Museum, State University of New York at Purchase, New York, États-Unis

1991

The Art Show, Sidney Janis Gallery, The Art Dealers Association, Seventh Regiment Armory, New York, États-Unis

Sidney Janis Gallery, New York, États-Unis

George Segal's Works From 1959 to 1989, Museo de Arte Contemporaneo, Caracas, Venezuela

The Holocaust, The New Jersey State Museum, Trenton & Memorial Art Gallery of the University of Rochester, New York, États-Unis

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1990

Margulies/Taplin Gallery, Bay Harbor, Floride, États-Unis
Galerie Tokoro, Tokyo, Japon
The Street, Gallery Ueda, Tokyo, Japon
Invasion Blanche, Galerie Beaubourg, Paris, France

1989

George Segal Sculptures 1958-1988, New Jersey Center for Visual Arts, Summit, New Jersey, États-Unis
Sidney Janis Gallery, New York, États-Unis
Casino Knokke, Knokke-Heist, Belgique
Still Lifes and Related Works, Modern Art Museum of Fort Worth, Texas, États-Unis – Exposition itinérante ;
Orlando Art Museum, Floride, États-Unis ; Portland Art Museum, Oregon, États-Unis ; Whitney Museum of
American Art, Fairfield County, Stamford, Connecticut, États-Unis

1988

Riva Yares Gallery, Scottsdale, Arizona, États-Unis
Sidney Janis Gallery, New York, États-Unis

1987

Galerie Esperanza, Montreal, Canada
Richard Gray Gallery, Chicago, Illinois, États-Unis

1986

Galerie Brusberg, Berlin, Allemagne
Sidney Janis Gallery, New York, États-Unis
George Segal: A Sculptor's Photographs, University Art Museum, California State University, Long Beach,
Californie, États-Unis
George Segal: Photographs, Jacob's Pillow, Massachusetts, États-Unis
Galeria Joan Prat, Barcelone, Espagne

1985

George Segal: The Drawings, Butler Institute of American Art, Youngstown, Ohio, États-Unis
Galerie Esperanza, Montreal, Canada
George Segal: The Holocaust, The Jewish Museum, New York, États-Unis
Galerie Maeght-Lelong, Paris, France

1984

Sidney Janis Gallery, New York, États-Unis
Evelyn Aimis Fine Art, Toronto, Canada
Hope Makler Gallery, Philadelphie, Pennsylvanie, États-Unis
Galleria Il Ponte, Rome, Italie

1983

Lowe Art Museum, University of Miami, Floride, États-Unis
Jewish Museum, New York, États-Unis
Israel Museum, Jérusalem, Israël

1982

Sidney Janis Gallery, New York, États-Unis
George Segal: Sculpture, Editions, Etchings, Deicas Art, La Jolla Museum of Contemporary Art, La Jolla,
Californie, États-Unis
George Segal, Contemporary Sculpture Center, Tokyo, Japon – Exposition itinérante ; The Seibu Museum of

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Modern Art, Seibu, Japon ; The Museum of Modern Art, Toyama, Japon ; Ohara Museum of Art, Kurashiki, Japon ; The National Museum of Art, Osaka, Japon

1980

Gloria Luria Gallery, Bal Harbour, Floride, États-Unis

Akron Art Institute, Akron, Ohio, États-Unis

New Brunswick Tercentennial Committee, New Brunswick, New Jersey, États-Unis

Gatoda Gallery, Tokyo, Japon

Fay Gold Gallery, Atlanta, Géorgie, États-Unis

Galerie Valeur, Nagoya, Japon

Sidney Janis Gallery, New York, États-Unis

1979

Hope Makler Gallery, Philadelphie, Pennsylvanie, États-Unis

Serge DeBloe, Bruxelles, Belgique

1978

George Segal Retrospective, Walker Art Center, Minneapolis, Minnesota, États-Unis – Exposition itinérante ; San Francisco Museum of Modern Art, Californie, États-Unis ; Whitney Museum of American Art, New York, États-Unis

George Segal Pastels 1957-1965, The Art Galleries, California State University at Long Beach, Californie, États-Unis – Exposition itinérante ; Fine Arts Gallery of San Diego, Californie, États-Unis ; Modern Art Pavilion, Seattle Art Museum, Washington, États-Unis ; The Boise Gallery of Art, Boise, Idaho, États-Unis ; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, Missouri, États-Unis ; Walker Art Center, Minneapolis, Minnesota, États-Unis

Sidney Janis Gallery, New York, États-Unis

1977

Greenwich Arts Council, Greenwich, Connecticut, États-Unis

1976

Institute of Contemporary Art, Philadelphie, Pennsylvanie, États-Unis – Exposition itinérante ; Baltimore, Maryland, États-Unis ; Nina Freudenheim Gallery, Buffalo, New York, États-Unis ; The Art Association of Newport, Rhode Island, États-Unis ; Santa Barbara Museum of Art, Santa Barbara, Californie, États-Unis

1975

Andre Emmerich, Zurich, Suisse

Hopkins Center Art Galleries, Dartmouth College, New Hampshire, États-Unis

1974

Sidney Janis Gallery, New York, États-Unis

Onnasch Galerie, Basel Art Fair, Bâle, Suisse

1973

Sidney Janis Gallery, New York, États-Unis

The Private Works of George Segal, Art History Galleries, University of Wisconsin, Missouri, États-Unis – Exposition itinérante ; Indianapolis Museum of Art, Indiana, États-Unis

1972

Galerie Darthea Speyer, Paris, France

Onnasch Galerie, Cologne, Allemagne

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1971

George Segal, European Museum Tour – Exposition itinérante ; Kunsthaus Zurich, Suisse ; Hessisches Landesmuseum, Darmstad, Allemagne ; Museum Boymans-van Beuningen, Rotterdam, Pays-Bas ; Städtisches Museum Leverkusen, Allemagne ; Centre National d'Art Contemporain, Paris, France ; Kunsthalle Tübingen, Munich, Allemagne ; Städtische Galerie im Lenbachhaus, Munich, Allemagne
Sidney Janis Gallery, New York, USA

1970

Sidney Janis Gallery, New York, États-Unis
Western Gallery, Western Washington State College, Bellingham, Washington, États-Unis

1969

Galerie Darthea Speyer, Paris, France
Princeton University, Princeton, New Jersey, États-Unis

1968

Sidney Janis Gallery, New York, États-Unis
George Segal: 12 Human Situations, Museum of Contemporary Art, Chicago, Illinois, États-Unis

1967

Sidney Janis Gallery, New York, États-Unis

1965

Sidney Janis Gallery, New York, États-Unis

1964

Green Gallery, New York, États-Unis

1963

Ileana Sonnabend Gallery, Paris, France
Schmela Gallery, Dusseldorf, Allemagne
Paintings, Pastels and Sculpture, Art Gallery, Douglas College, New Brunswick, New Jersey, États-Unis
Rutgers University, New Brunswick, New Jersey, États-Unis

1962

Green Gallery, New York, États-Unis

1960

Green Gallery, New York, États-Unis

1959

Hansa Gallery, New York, États-Unis

1958

Hansa Gallery, New York, États-Unis
Rutgers University, New Brunswick, New Jersey, États-Unis

1957

Hansa Gallery, New York, États-Unis

1956

Hansa Gallery, New York, États-Unis

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EXPOSITIONS COLLECTIVES (SÉLECTION)

2024

Reshaped Reality, Tampere Art Museum, Tampere, Finland
faire corps, Fondation Villa Datriis, Paris, France

2023

Figurative Masters of the Americas, Heather James Fine Art, Palm Desert, Californie États-Unis

2022

New York: 1962-1964, The Jewish Museum, New York, États-Unis
Mix & Match. Rediscovering the Collection, Pinakothek der Moderne, Munich, Allemagne

2021

NOTHINGTOSEENESS, AdK – Akademie der Künste Pariser Platz, Berlin, Allemagne
Hyperrealism Sculpture, Tour & Taxis, Bruxelles, Belgique

2020

Just Connect, Museum of Contemporary Art Chicago (MCA), Chicago, États-Unis
Museo Tamayo Collection, Museo Tamayo, Mexico City, Mexique

2019

Stranger Approaching, Bridget Donahue Gallery, New York City, États-Unis

2018

Time Talks, Krakow Witkin Gallery, Boston, États-Unis
Then and Now: Modern and Contemporary Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, New York, États-Unis
Currently On View, Seraphin Gallery, Philadelphie, Pennsylvanie, États-Unis
Miniatures by Master Artists, Joseph K. Levene Fine Art, Ltd., New York, États-Unis
Making Space, Mixografia, Los Angeles, Californie, États-Unis
Pierre Bonnard: Affinities, Jill Newhouse Gallery, New York, États-Unis
Local Histories: Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the National Galerie Collection and loans, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Allemagne
Hyperrealism. 50 years of painting, Kunsthal Rotterdam, Rotterdam, Pays-Bas

2017

Currently On View, Seraphin Gallery, Philadelphie, Pennsylvanie, États-Unis
Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, New York, États-Unis
Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria ; Museum Ludwig, Cologne, Allemagne
Hyper Real, National Gallery of Australia, Canberra, ACT, Australie
Pop Art - Icons That Matter, Musée Maillol - Fondation Dina Vierny, Paris, France
The Blue and Then What, Krakow Witkin Gallery, Boston, Massachusetts, États-Unis
Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, Montclair, New Jersey, États-Unis
Gosh! Is It Alive?, Arken Museum of Modern Art, Ishøj, Denmark

2016

Reshaped Reality: 50 Years of Hyperrealistic Sculpture, Museo de Bellas, Bilbao, Espagne – Exposition

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itinérante ; Museo de Arte Contemporaneo de Monterrey, A.C., Mexique ; ARKEN Museum of Modern Art, Ishøj, Danemark
Cesar in Context, Luxembourg & Dayan Gallery, New York, États-Unis
121 Street, Broadway 1602 Gallery, New York, États-Unis
Paper in Profile: Mixografía and Taller de Gráfica Mexicana, Mixografía, Athènes, Grèce
Figure, Galerie Thomas, Munich, Allemagne
Pop Real, Locks Gallery, Philadelphie, Pennsylvanie, États-Unis
Horizontes imaginarios, Centro de las Artes de San Luis Potosi Centenario, San Luis Potosí, Mexique
Around The Edge, Broadway 1602, New York City, New York, États-Unis
Escultura hiperrealista 1973-2016, Museo de Bellas Artes de Bilbao, Bilbao, Espagne
Revolution of the Eye: Modern Art and the Birth of American Television, Addison Gallery of American Art, Andover, Massachusetts, États-Unis
Order & Reorder: Curate Your Own Exhibition, National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japon
The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
American Pop Art - Meisterwerke Massenhaft Von Robert Rauschenberg Bis Andy Warhol Aus Der Sammlung Heinz Beck, Ludwig Galerie - Schloß Oberhausen, Oberhausen, Allemagne

2015

References, Galerie Thomas Modern, Munich, Allemagne
International Pop, Walker Art Center, Minneapolis, Minnesota, États-Unis – Traveling exhibition ; Dallas Museum of Art, Texas, États-Unis ; Philadelphia Museum of Art, Pennsylvanie, États-Unis
Black or White, Joseph K. Levene Fine Art, Ltd., New York, États-Unis
The Street, The Store, And The Silver Screen: Pop Art From The Mca Collection, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois, États-Unis
Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, Chapel Hill, Caroline du Nord, États-Unis
Arbors of Art - Eleven Rooms Where Paintings Reside, Kawamura Memorial Museum of Art, Sakura, Chiba, Japon
O Olhar do Colecionador / The Collector's Eye, Berardo Museum, Lisbonne, Portugal
America Is Hard to See, Whitney Museum of American Art, New York City, États-Unis
Icône(s), Maison Particulière, Bruxelles, Belgique
Highlights from The Francien C. Ruwitch and the Ruwitch Family Collections, Lowe Art Museum, Coral Gables, Miami, Floride, États-Unis
Biens publics, Musée Rath, Genève, Suisse
Pop Open: Icons Of Pop Art, Susquehanna Art Museum (SAM), Harrisburg, Pennsylvanie, USA

2014

Equilibrium, Museo Salvatore Ferragamo, Florence, Italie
Re-View: Onnasch Collection, Hauser & Wirth, New York, États-Unis
MSU Works on Paper Collection, Montclair State University, New Jersey, États-Unis
Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami, États-Unis
Summer Art Deals, Joseph K. Levene Fine Art, Ltd. New York, États-Unis
Master Drawings 2014, Jill Newhouse Gallery, New York, États-Unis
50 Years. Living with Art. Anniversary Exhibition, Galerie Thomas, Munich, Allemagne

2013

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Gallery, New York, États-Unis
New Jersey as Non-Site, Princeton University Art Museum, New Jersey, États-Unis
Summer Nudes featuring works by George Segal., Jill Newhouse Gallery, New York, États-Unis

2012

We the People, The Robert Rauschenberg Project Space, New York, États-Unis

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125 Icons: A Celebration of Works by Pratt Alumni and Faculty, 1887-2012, Pratt Institute of Art, New York, États-Unis

2011

September 11, MoMA at PS1, Long Island City, New York, États-Unis

2010

George Segal and Lucas Samara: Pastels from the 1960s, Senior & Shopmaker Gallery, New York, États-Unis

2009

The Figure and Dr. Freud, Haunch of Venison, New York, États-Unis

Mixografia: Innovation and Collaboration, Portland Art Museum, Portland, Oregon, États-Unis

Gallery Selections, Spunierman Modern, New York, États-Unis

2008

The Stranger, Yvon Lambert, New York, États-Unis

Circa 1958: Breaking Ground in American Art", Ackland Art Museum, University of North Carolina at Chapel Hill, Caroline du Nord, États-Unis

Bloodline, McClain Gallery, Houston, Texas, États-Unis

Doppio Songo Dell'Arte (Art's Double Dream), Indianapolis Museum of Contemporary Art, Indianapolis, Indiana, États-Unis

POP und die Folgen, Museum der Stadt Ratingen, Ratingen, Allemagne

American Art Since 1945: In a New Light, The McNay Art Museum, San Antonio, Texas Selections from the collection of Helga and Walter Lauffs, Zwirner & Wirth, New York Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, Floride, États-Unis

2007

Death Becomes Her, Yvon Lambert Temporary Space, Art Basel Miami, Floride, États-Unis

Material, Mitchell-Innes & Nash, New York, États-Unis

The Fells, Newbury, New Hampshire, États-Unis

2006

Twenty-fifth Anniversary Exhibition, Fay Gold Gallery, Atlanta, États-Unis

Gerald Peters Modern: 20th Anniversary Exhibition, Dallas, Texas, États-Unis

Biblical Art in a Secular Century, Museum of Biblical Art, New York, États-Unis

Basel Art Fair, Galerie Marwan Hoss, Bâle, Suisse

2005

Locks Gallery, Philadelphie, Pennsylvanie, États-Unis

The Fluidity of Time - Selections from the MCA Collection, Museum of Contemporary Art Chicago (MCA), Chicago, Illinois, États-Unis

After Cézanne, MOCA Grand Avenue, Los Angeles, CA, USA ; The Geffen Contemporary at MOCA, Los Angeles, Californie, États-Unis

Peter Blake - Sylvie Fleury - Malcolm Morley - George Segal - Sturtevant, Mamco - Musée d'Art Moderne et Contemporain, Genève, Suisse

2D from 3D, Elizabeth Leach Gallery, Portland, Oregon, États-Unis

2004

The Grande Parade: Portrait of Artist as Clown, Grand Palais, Paris; National Gallery, Ottawa, Canada

Small Scale: Master Works by Major Artists, Gallery Camino Real, Floride, États-Unis

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2003

The Spirit of White, Galerie Beyeler, Bâle, Suisse
The Body Transformed, National Gallery of Canada, Ottawa, Ontario, Canada
The Public Art Fund, Doris Freedman Plaza, New York, États-Unis

2002

Les Jeux dans l'art du XXIème Siècle, Biarritz Espace, France
Montclair Art Museum, New Jersey, États-Unis
Collages, Barbara Mathes Gallery, New York, États-Unis
Butler Institute of American Art, Youngstown, Ohio, États-Unis

2001

Faces, Metropolitan Museum of Art, New York, États-Unis
American Identities: A New-Look, The Brooklyn Museum of Art, Brooklyn, New York, États-Unis
Selections from the Permanent Collection & New Acquisitions, Miami Museum of Art, Miami Floride, États-Unis
Naked Since 1950, C&M Arts, New York, États-Unis
Sculpture: Figure in Motion, Kent Gallery, New York, États-Unis

2000

Festival International de Sculpture Contemporaine de Monaco, Monaco
Cast of Characters: Skoglund, Segal, Hanson, Graham, Albuquerque Museum, Albuquerque, Nouveau-Mexique, États-Unis
Aspects of White, Babcock Galleries, New York, États-Unis
L'homme qui Marche, Paris, France

1999

The American Century, Art & Culture 1900-2000, Part II, Whitney Museum of American Art, New York, États-Unis
Off Limits: Rutgers University and the Avant Garde 1957-63, Newark Museum, New Jersey, États-Unis
Forms In Space: 20th Century Sculpture, Nassau County Museum, New York, États-Unis
Dream Collection-Gifts & just a few Hidden Desires...Part Five, Miami Art Museum, Floride, États-Unis
Cosmos, Montreal Museum of Fine Arts, Quebec, Palazzo Grassi, Venise, Italie
Important Sculptors of the Twentieth Century, Stamford Sculpture Walk 1999, Stamford, Connecticut, États-Unis
Les champs de la sculpture No. 2, Les musées de la ville de Paris, France
Utopia, Judisches Museum de Stadt Wien, Autriche
Three Realist Sculptors, Nassau County Museum of Art, Roslyn Harbor, New York, États-Unis
Another Form: Drawing into Sculpture, New York Studio School, New York, États-Unis
George Segal, 2RC Edizioni d'Arte, Rome City Hall, Brindisi, Italie

1998

The White House Sculpture Garden, Washington, D.C, États-Unis
Pop Art: Selections From the Museum of Modern Art? The High Museum of Art, Atlanta, Géorgie, États-Unis
National Drawing Invitational, Arkansas Museum of Fine Arts, États-Unis
Father and Daughter - George and Rena Segal, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, États-Unis
Circus, Barbara Mathes Gallery, New York, États-Unis
Kalamazoo Institute of the Arts, Michigan, États-Unis
Carl Schlosberg Fine Art, Sherman Oaks, Californie, États-Unis
The Biennial at Ben Shahn Galleries: Lines of Direction, Ben Shahn Gallery, William Patterson University, Wayne, New Jersey, États-Unis
Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Australie

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1997

George Rickey: In Celebration of His 90th Year, Carl Schlosberg Fine Arts, Sherman Oaks, Californie, États-Unis
New Jersey Arts Annual, The Newark Museum, New Jersey, États-Unis
Contemporary Sculpture: Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wisconsin, États-Unis

1996

États-Unis Twenty-fifth Anniversary Exhibition, Gallery Camino Real, Floride, États-Unis
Six Artists, New Jersey State Museum, Trenton, New Jersey, États-Unis
The Human Body in Contemporary American Sculpture, Gagolian Gallery, New York, États-Unis
Gala Inaugural Exhibition, Rutgers University, New Brunswick, New Jersey, États-Unis
Town and Country in Pursuit of Life's Happiness, Nassau County Museum, Roslyn, New York, États-Unis
Chimeriques Polymeres, Musee d'Art Moderne et d'Art Contemporain de Nice, France
Five Contemporary Masters & Their Assistants, Paris-New York-Kent Gallery, Kent, Connecticut, États-Unis
Pastels By Ten Contemporary Artists, D.C. Moore Gallery, New York, États-Unis
Sculpture New Jersey, Ramapo College of New Jersey, Mahway, New Jersey, États-Unis
Socrates Sculpture Park -10th Anniversary, Part II, Socrates Park, New York, États-Unis
Exposition pour le 25^{ème} Anniversaire, Gallery Camino Real, Floride, États-unis

1995

Still Life Exhibition, National Museum, Stockholm, Suède
Brancusi to Segal, Sidney Janis Gallery, New York, États-Unis
Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, New York, États-Unis
The Popular Image: Pop Art in America, O'Hara Gallery, New York, États-Unis

1994

New Jersey Fine Arts Annual, New Jersey State Museum, Trenton, New Jersey, États-Unis
20th Century Masters, Sidney Janis Gallery, New York, États-Unis
Embody - The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, New York, États-Unis
Mondrian +, Sidney Janis Gallery, New York, États-Unis
600 Seoul International Art Festival, Corée du Sud
Art Americain: Les Annees 60-70, Musee d'Art Moderne Saint-Étienne, France

1993

An American Homage to Matisse, Sidney Janis Gallery, New York, États-Unis

1992

The Art Show, Sidney Janis Gallery, The Art Dealers Association, Seventh Regiment Armory, New York, États-Unis
Doors and Windows, Payne Gallery, Moravian College, Bethlehem, Pennsylvanie, États-Unis
Agri-Culture: Jewish Immigrants, Farmers, Artists in New Jersey, B'Nai B'Rith Klutznick, National Jewish Museum, Washington D.C., États-Unis
Process to Presence, Locks Gallery, Philadelphie, Pennsylvanie, États-Unis
Figures of Contemporary Sculpture (1970-1990): Images of Man, Isetan Museum, Tokyo, Japon – Exposition itinérante ; Daimaru Museum, Osaka, Japon ; Hiroshima City Museum of Contemporary Art, Hiroshima, Japon
20th Century Masters - Works on Paper, Sidney Janis Gallery, New York, États-Unis

1991

Who Framed Modern Art Or The Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, États-Unis
Troisieme Biennial des Sculptures Monte Carlo, Marisa del Re Gallery, Monte Carlo, Monaco
Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, États-Unis

TEMPLON



Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, Nouveau-Mexique, États-Unis

New Jersey Arts Annual Invitational, Montclair Art Museum, Montclair, New Jersey, États-Unis

Summertime, Tony Shafrazi Gallery, New York, États-Unis

The Adventure of the Object, XV International Biennial of the Bronzetto and Small Sculpture of Padova, Palazzo della Ragione, Padova, Italie

Contemporary Sculpture: Perspectives on the Permanent Collection, Virginia of Fine Arts, Richmond, Virginie, États-Unis

Le Coeur et la Raison, Musee de Jacobins, Morlaix, France

Pop Art, organisé par Marco Livingstone, The Royal Academy of Arts, London, Royaume-Uni – Exposition itinérante ; Museum Ludwig, Cologne, Allemagne ; Reina Sofia, Madrid, Spain ; Musée des Beaux-Arts de Monteval, Montreal, Canada

Anniversary Exhibition, Galeria Joan Prats, New York, États-Unis

Modern & Contemporary Sculpture, O'Hara Gallery, New York, États-Unis

Human Forms, Evelyn Amis Gallery, Boca Raton, Floride, États-Unis

1990

Paper Works!, Margulies/Taplin Gallery, Bay Harbor Islands, Floride, États-Unis

Sculptors Draw the Nude, Luise Ross Gallery, New York, États-Unis

Of Woman, Katzen Brown Gallery, New York, États-Unis

Seoul International Art Festival, The National Museum of Contemporary Art, Séoul, Corée du Sud

1989

Corps/Figures, la figuration humaine dans la Sculpture du XX^{ème} Siècle, Artcurial, Paris, France

Body Fragments, Shea & Beker, New York, États-Unis

Lineage, Katzen Brown Gallery, New York, États-Unis

The Still Life: A Study of Genre, Lafayette Parke Gallery, New York, États-Unis

The Nude or Naked?, Vered Art Gallery, East Hampton, New York, États-Unis

A Decade of American Drawing: 1980 - 1989, Daniel Weinberg Gallery, Los Angeles, Californie, États-Unis

Sculpture Since The Sixties, from the Permanent Collection at the Whitney Museum of American Art at Equitable Center, New York, États-Unis

1988

Venice Biennial '88, Italian Pavilion, Venise, Italie

Private Work for Public Spaces, R.C. Erpf Gallery, New York, États-Unis

Urban Figures, Whitney Museum of American Art at Philip Morris, New York, États-Unis

Classical Myth and Imagery in Contemporary Art, Queens Museum, New York, États-Unis

1960's/1980's Sculpture Parallels, Sidney Janis Gallery, New York, États-Unis

1987

Monte Carlo Sculpture '87, Monte Carlo, Monaco

The Art of Sculpture, Gallery Camino Real, Boca Raton, Floride, États-Unis

National Sculpture Society 54th Annual Exhibition, Port of History Museum at Penn's Landing, Philadelphie, Pennsylvanie, États-Unis

Contemporary Assemblage, Germans van Eck, New York, États-Unis

1986

Contemporary American Still Life, New Jersey State Museum, Trenton, New Jersey, États-Unis

Sculptures for Public Spaces, Marisa Del Re Gallery, New York, États-Unis

Gloria Luria Gallery, Bay Harbor, Floride, États-Unis

Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman, Californie, États-Unis

Richard Gray Gallery, Chicago, Illinois, États-Unis

TEMPLON

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1985

Sixteen Sculptors, Gimpel & Weitzenhoffer, New York, États-Unis

Body & Soul: Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio, États-Unis – Exposition itinérante ; Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina, États-Unis ; Fresno Arts Center, Fresno, Californie, États-Unis ; Loch Haven Art Center, Orlando, Floride, États-Unis ; Visual Arts Gallery, Florida International University, Miami, Floride – Exposition itinérante ; Joslyn Art Museum, Omaha, Nebraska ; Jacksonville Art Museum, Inc., Jacksonville, Floride, États-Unis

The Innovative Still Life, Holly Solomon Gallery, New York, États-Unis

Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, États-Unis – Exposition itinérante ; Kansas City Art Institute, Kansas, États-Unis ; Des Moines Art Center, Iowa, États-Unis

Transformations in Sculpture: Four Decades of American & European Art, Solomon R. Guggenheim Museum, New York, États-Unis

1984

Intermedia: Between Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, États-Unis

Art et Sport, Musée des Beaux-Arts de Mons, Belgique

The Skowhegan Celebration Exhibition, Hirsch & Adler Modern, New York, États-Unis

The State of the Art in New Jersey", Morris Museum, Schering-Plough Corporation, Madison, New Jersey, États-Unis – Exposition itinérante ; Nina Freudenheim Gallery, Buffalo, New York, États-Unis

Figurative Sculpture: Ten Artists/Two Decades, University Art Museum, California State University, Long Beach, California, États-Unis

Madison Art Center, Madison, Wisconsin, États-Unis

American Sculpture, Margo Leavin Gallery, Los Angeles, Californie, États-Unis

Painting, Drawing and Sculpture: American and European, L.A. Louver, Venice, Californie, États-Unis

Citywide Contemporary Sculpture Exhibition", Toledo Museum of Art, Ohio, États-Unis

Masters of the Sixties, Marisa del Re Gallery, New York, États-Unis

Nathans Art Gallery, West Paterson, New Jersey, États-Unis

Microcosms, Galerie Maeght-Lelong, New York, États-Unis

A Second Talent: Painters & Sculptors as Photographers, The Aldrich Museum, Ridgefield, Connecticut, États-Unis

Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey, États-Unis

1983

A Preview, Ronald Feldman Gallery, New York, États-Unis

Inaugural Exhibition, Whitney Museum of American Art at Philip Morris, Sculpture Court, New York, États-Unis

Celebration of New Jersey Artists 1983, Noyes Museum, Oceanville, New Jersey, États-Unis

Running '83, New York Road Runners Club, New York, États-Unis

Pratt Invitational Alumni Exhibition, Pratt Institute, New York, États-Unis

American Still Life 1945-1983, Contemporary Arts Museum, Houston, Texas, États-Unis

Six in Bronze, Williams College Museum of Art, Williamstown, Massachusetts, États-Unis – Exposition itinérante ;

Carnegie Institute, Pittsburgh, Pennsylvanie, États-Unis ; The High Museum of Art, Atlanta, Géorgie, États-Unis ;

The Laguna Gloria Art Museum, Austin, Texas ; Columbus Museum of Art, Columbus, Ohio, États-Unis

Controversial Public Art: From Rodin to di Suvero", Milwaukee, Wisconsin, États-Unis – Exposition itinérante ; San Francisco Arts Commission, Californie, États-Unis

Expressionist Image: Pollock to Today, Sidney Janis Gallery, New York, États-Unis

Focus on the Collection, Neuberger Museum, State University of New York at Purchase, New York, États-Unis

1982

Sculpture: New Acquisitions, The Metropolitan Museum of Art, New York, États-Unis

Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal, The Whitney

TEMPLON

ii

Museum of American Art, New York, États-Unis

Real, Really Real and Super Real, San Antonio Museum of Art, Texas, États-Unis

Casting: A Survey of Cast Metal Sculpture in the 80's", Fuller Goldeen Gallery, San Francisco, Californie, États-Unis

Sculpture in the 70's: The Figure, Pratt Institute, Manhattan Center, New York – Exposition itinérante ; Arkansas Art Center, University of Oklahoma, Norman, Oklahoma ; Arizona State University, Tempe, Arizona ; Dartmouth College Museum, Hanover, New Hampshire, États-Unis

The Human Form: Interpretations, The Maryland Institute College of Art, Baltimore, Maryland, États-Unis

Flat and Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, États-Unis

New Reliefs, School of Visual Arts, New York, États-Unis

20th Anniversary of the Rutgers MFA Program, New Jersey State Museum, Trenton, New Jersey, États-Unis

Tableaux, Contemporary Arts Center, Cincinnati, Ohio, États-Unis

25: Namuth and Twenty-Four Artists, Phoenix II, Washington D.C., États-Unis

Dart Gallery, Chicago, Illinois ; Marilyn Pearl Gallery, New York, États-Unis

Lefebvre Gallery, New York, États-Unis

1981

Inside Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, Californie, États-Unis

Sculptor's Drawing, Max Hutchinson Gallery, New York, États-Unis

156 Annual Exhibition, National Academy of Design, New York, États-Unis

New Dimensions in Drawing", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, États-Unis

The Life of the Mind: Focus on the Visual Arts: A Bicentennial Exhibit of the American Academy", American

Academy of Arts and Science, Cambridge, Massachusetts, États-Unis

Figuratively Sculpting", P.S. 1, Long Island City, New York, États-Unis

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards", American Academy and Institute of Arts and Letters, New York, États-Unis

Contemporary American Realism since 1960", Pennsylvania Academy of the Fine Arts, Philadelphie, Pennsylvanie, États-Unis

1980

Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of the Museum of Modern Art and the Sidney Janis Gallery Collection", La Jolla Museum of Contemporary Art; Santa Barbara Museum, Californie, États-Unis

Reflections of Realism, Museum of Albuquerque, Nouveau-Mexique, États-Unis

Hidden Desires, Neuberger Museum, Purchase, New York, États-Unis

Sculpture on the Wall: Relief Sculpture of the Seventies, University Galleries, University of Massachusetts, Amherst, Massachusetts, États-Unis

Pop Art: Evoluzione de una generazione, Palazzo Grassi, Venise, Italie

The Figurative Tradition and the Whitney Museum of American Art: Paintings from the Permanent Collection, Whitney Museum of American Art, New York, États-Unis

Mysterious and Magical Realism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, États-Unis

Contemporary Naturalism: Work of the 70's, Nassau County Museum of Fine Art, Roslyn Harbor, New York, États-Unis

11th International Sculpture Conference, Washington D.C., États-Unis

Tableaux: An American Selection, Middendorf Lane Gallery, Washington D.C., États-Unis

Across the Nation: Fine Art for the Federal Building, 1972-1979, National Collection of Fine Arts, États-Unis

1979

Sensuous Sculpture: Mary Frank, Larry Rivers, George Segal, Alex Rosenberg Gallery, New York, États-Unis

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, États-Unis

Christo, di Suvero, Irwin, Segal", Neuberger Museum, Purchase, New York, États-Unis

TEMPLON

ii

American Portraits of the 60's and 70's", Aspen Center for the Visual Arts, Aspen, Colorado, États-Unis

1978

Art About Art, Whitney Museum of American Art, New York, États-Unis

1977

The Chosen Object: European and American Still-Life, Joslyn Art Museum, Omaha, Nebraska, États-Unis

Nothing but Nudes, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, États-Unis

Contemporary Figuration, The New Gallery of Contemporary Art, Cleveland, Ohio – Exposition itinérante ; Ohio State University, Columbus, Ohio, États-Unis

Dokumenta VI, Museum Fridericianum, Kassel, Allemagne

Cooper Union Alumni Exhibition, The Cooper Union, New York, États-Unis

New York, the State of Art, New York State Museum, Albany, New York, États-Unis

Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, New York – Exposition itinérante ; Amherst College, Massachusetts ; University of California, Santa Barbara, Californie ; Laguna Gloria Art Museum, Austin, Texas ; Massachusetts Institute of Technology, Cambridge, Massachusetts, États-Unis

1976

72 American Exhibition, The Art Institute of Chicago, Chicago, Illinois, États-Unis

200 Years of American Sculpture, Whitney Museum of American Art, New York, États-Unis

Artist's Sketchbooks", Philadelphia College of Art, Philadelphie, Pennsylvanie, États-Unis

Private Images: Photographs by Sculptors, Los Angeles County Museum of Art, États-Unis

Photonotations, Photographs by Arman, Bochner, Juszcyk, LeWitt..., Rosa Esman Gallery, New York, États-Unis

Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, États-Unis

1975

Realism and Reality, Kunsthalle Darmstadt, Allemagne

The Nude in American Art, New York Cultural Center; Minneapolis Insititute of Art, Minnesota – Exposition itinérante ; University of Houston Fine Arts Center, Houston, Texas, États-Unis

Traditions and Revisions: Themes from the History of Sculpture, Cleveland Museum of Art, Cleveland, Ohio, États-Unis

Sculpture: American Directions 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington D.C, États-Unis

25 Stills, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, États-Unis

Figure and Field in America, University of Texas at Arlington, États-Unis

1974

Ars 74 - Helsinki, Ateneumin Taidemuseo, Helsinki, Finlande

71st American Exhibition, The Art Institute of Chicago, Chicago, Illinois, États-Unis

25th Anniversary ExhibitionI, Sidney Janis Gallery, New York, États-Unis

Contemporary American Artists", The Cleveland Museum of Art, Cleveland, Ohio, États-Unis

1973

Kurt Schwitters and Related Developments, La Jolla Museum of Contemporary Art, La Jolla, Californie, États-Unis

The Emerging Real, Storm King Art Center, Mountainville, New York, États-Unis

Art in Space, Detroit Institute of Art, Detroit, Michigan, États-Unis

Contemporary American Artists", Cleveland Museum of Art, Cleveland, Ohio, États-Unis

Works by 15 New York Galleries, New York Cultural Center, New York, États-Unis

American Art Third Quarter-Century, Seattle Art Museum, Washington, États-Unis

New York Collection for Stockholm, Moderna Museet, Stockholm, Suède

1972

TEMPLON

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Abstract Expressionism and Pop Art, Sidney Janis Gallery, New York, États-Unis
Green Gallery Revisited, Emily Lower Gallery, Hofstra University, Long Island, New York, États-Unis
Recent Figure Sculpture, Fogg Art Museum, Harvard University, Cambridge, États-Unis

1971

Metamorphose de l'objet: Art et anti-art 1910-1970, Palais des Beaux-Arts, Bruxelles, Belgique – Exposition itinérante ; Museum Boymans-van Beuningen, Rotterdam, Pays-Bas ; Nationalgalerie, Berlin, Allemagne ; Palazzo Reale, Milan, Italie ; Kunsthalle Basel, Suisse ; Musée des Arts Décoratifs, Paris, France
IV^e Exposition Internationale de Sculpture Contemporaine, Musée de Rodin, Paris, France
Paintings by Richard Anuszkiewicz, Sculpture by George Segal, New Jersey State Museum, Trenton, New Jersey, États-Unis
White on White: The White Monochrome in the 20th Century, Museum of Contemporary Art, Chicago, Illinois, États-Unis

1970

String and Rope, Sidney Janis Gallery, New York, États-Unis
American Artists from the Nineteen Sixties, Boston University of Fine and Applied Arts, Centennial Exhibition, Boston, Massachusetts, États-Unis
Art from New Jersey, New Jersey State Museum, Trenton, New Jersey, États-Unis
Expo '70, Expo Museum of Fine Arts, Osaka, Japon
Figures Environments", Walker Art Center, Minneapolis, Minnesota, États-Unis
Pop-Art, Nouveau réalisme, nieuwe figuratie, Palais des Beaux-Arts, Bruxelles, Belgique
Seven Artists: New Work by Fahlstrom, Kelly, Marisol, Oldenburg, Steinberg, Sidney Janis Gallery, New York, États-Unis
New Editions, Pace Graphics, New York, États-Unis
1970 Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, Pennsylvanie, États-Unis
1970 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, États-Unis

1969

Seven Artists: Dine, Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Wesselmann", Sidney Janis Gallery, New York, États-Unis
XXth Century Art from the Nelson Rockefeller Collection, Museum of Modern Art, New York, États-Unis
Ars '69 - Helsinki, Ateneumin Taidemuseo, Helsinki, Finland
La nouvelle figuration américaine: Peinture, Sculpture, Film 1963-68, Palais des Beaux-Arts, Bruxelles, Belgique
New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, États-Unis
New York 13, The Vancouver Art Gallery, Canada – Exposition itinérante ; Norman MacKenzie Art Gallery, Regina ; Musée d'Art Contemporain, Montréal, Canada

1968

The Sidney and Harriet Janis Collection, Museum of Modern Art, New York, États-Unis
Environment U.S.A.: 1957-67, Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis
Drawings and Watercolors, Albright-Knox Art Gallery, Buffalo, New York, États-Unis
Dokumenta 4", Museum Fridericianum, Kassel, Allemagne
In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art, New York, États-Unis
1968 Annual Exhibition of Contemporary Sculpture, Whitney Museum of American Art, New York, États-Unis
Menschenbilder, Kunsthalle Darmstadt, Allemagne
3, Galerie Rudolf Zwirner, Cologne, Allemagne
Art from New Jersey, New Jersey State Museum, Trenton, New Jersey, États-Unis
Three Environmental Happenings, Newark Museum, New Jersey, États-Unis

TEMPLON



1967

American Sculpture of the Sixties, The Los Angeles County Museum of Art, Los Angeles, Californie, États-Unis
The Philadelphia Museum of Art, Pennsylvanie, États-Unis

Art of the '60s", Museum of Modern Art, New York, États-Unis

1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvanie, États-Unis

7 for '67 - Works by Contemporary American Sculptors, City Art Museum of St. Louis, Missouri, États-Unis

2nd International der Zeichnung, Darmstadt, Allemagne

Focus on Light, New Jersey State Museum, Trenton, New Jersey, États-Unis

Dine, Segal, Oldenburg: Three Man Show, Art Gallery of Ontario, Canada; Albright-Knox Art Gallery, Buffalo, New York, États-Unis

IX Bienal de Sao Paulo", Museu de Arte Moderna, São Paulo, Brésil

Guggenheim International Exhibition 1967: Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, États-Unis

Protest and Hope: An Exhibition on Civil Rights and Vietnam", New School for Social Research, New York, États-Unis

Original Pop Art, Städtische Kunstaussstellung Gelsenkirchen, Allemagne

Homage to Marilyn Monroe", Sidney Janis Gallery, New York, États-Unis

1966

Recent Still Life, Museum of Art, Rhode Island School of Design, États-Unis

1966 Annual Exhibition of Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, États-Unis

Erotic Art '66, Sidney Janis Gallery, New York, États-Unis

Environmental Painting and Constructions, Jewish Museum, New York, États-Unis

Master Drawings: Pissarro to Lichtenstein, Bianchini Gallery, New York, États-Unis

The Found Object: Can it be Art?, Institute of Contemporary Art, Boston, Massachusetts, États-Unis

Pop Art aus États-Unis, Hans R. Neuendorf Gallery, Hamburg, Allemagne

68th American Exhibition, The Art Institute of Chicago, Illinois, États-Unis

Eight Sculptors - The Ambiguous Image, Walker Art Center, Minnesota, États-Unis

1965

Eleven From the Reuben Gallery, The Solomon R. Guggenheim Museum, New York, États-Unis

In Focus: A Look of Realism in Art, The Memorial Art Gallery, Rochester, New York, États-Unis

New American Realism, Worcester Art Museum, Worcester, Massachusetts, États-Unis

Pop Art and the American Tradition, Milwaukee Art Center, Michigan, États-Unis

A Decade of American Drawings: 1955-1965, The Whitney Museum of American Art, New York, États-Unis

États-Unis Sculptures du XX^{ème} Siècle, Musée Rodin, Paris, France, organisé par le Museum of Modern Art International Council, États-Unis

Corcoran Biennial, The Corcoran Gallery of Art, Washington D.C, États-Unis

Recent Work by Arman, Dine, Fahlstrom, Marisol, Oldenburg, Segal, Sidney Janis Gallery, New York, États-Unis

Pop Art, Nouveau Réalisme, etc..., Palais des Beaux-Arts, Bruxelles, Belgique

Selected Works by Contemporary New Jersey Artists 1965, Newark Museum, États-Unis

Pop and Op, Sidney Janis Gallery, New York, États-Unis

Sculpture Exhibition, Dallas Museum of Fine Arts, Dallas, Texas, États-Unis

1964

4 Environments by 4 New Artists, Sidney Janis Gallery, New York, États-Unis

The Atmosphere of '64, Institute of Contemporary Art, University of Pennsylvania, États-Unis

The Artist's Reality: An International Sculpture Exhibition, New School Center, New York, États-Unis

Recent American Sculpture, Jewish Museum, New York, États-Unis

3 Generations: A Selection of 20th Century Art, Sidney Janis Gallery, New York, États-Unis

TEMPLON



Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, États-Unis
10 American Sculptors of the 1963 Sao Paulo Biennial, Walker Art Center, Minneapolis; St. Louis Art Museum, St. Louis, Missouri – Exposition itinérante ; Daytona Art Institute, Daytona, Floride, États-Unis
67th Annual American Exhibition, Art Institute of Chicago, Chicago, Illinois, États-Unis
1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pennsylvanie, États-Unis

1963

American Pop Art, Haags Gemeentemuseum, La Haye – Exposition itinérante ; van Hedendaagse Kunst, Gand, Pays-Bas ; Stedelijk Museum, Amsterdam, Pays-Bas ; Moderne Museet, Stockholm, Suède
66th Annual American Exhibition, The Art Institute of Chicago, Chicago, Illinois, États-Unis
VII Bienal de Sao Paulo, Museu de Arte Moderna, São Paulo, Brésil
New Works II, Green Gallery, New York, États-Unis

1962

New Realists, Sidney Janis Gallery, New York, États-Unis
Figures, Kornblee Gallery, New York, États-Unis
65th Annual American Exhibition, Art Institute of Chicago, Chicago, Illinois, États-Unis
Art '63 - A New Vocabulary, Arts Council YMHA, Philadelphie, États-Unis

1961

Work by New Jersey Artists 1961: 4th Triennial State-Wide Juried Exhibition, Newark Museum, New Jersey, États-Unis

1960

Figurative Painting in the United States, American Federation of Arts, États-Unis
Paintings, Reuben Gallery, New York, États-Unis

1959

1Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis
Below Zero, Reuben Gallery, New York, États-Unis

1957

New York School Second Generation, Jewish Museum, New York, États-Unis

1956

New England Exhibition of Painting, Sculpture, Drawing and Graphic Arts, Boston Arts Festival, États-Unis

PRIX, NOMINATIONS, BOURSES

2000

Federal Design Achievement Award, Washington, DC, États-Unis

1999

National Medal of Honor, Washington, DC, États-Unis

1998

Honorary Ph.D. Ramapo College, New Jersey, New Jersey, États-Unis

1997

Praemium Imperiale Award, Lifetime Achievement in the Arts, Tokyo, Japon

TEMPLON



1994

Honorary Ph.D. Massachusetts College of Fine Arts, Boston, Massachusetts, États-Unis

1992

Visual Arts Award, New Jersey Center for Visual Arts, New Jersey, New Jersey, États-Unis

International Lifetime Achievement Award for Sculpture, Washington, DC, États-Unis

Doctor of Humane Letters, Kean College, New Jersey, États-Unis

1991

Distinguished Alumnus award, New York, États-Unis

Order of Andres Bello, First Class, Venezuela

1988

Pratt Alumni Achievement Award, Brooklyn, New York, États-Unis

National Arts Club Award, New York, États-Unis

1987

Hall of Fame/Rutgers Achievement Award, New Jersey, New Jersey, États-Unis

The Governor's Walt Whitman Creative Arts Award, New Jersey, New Jersey, États-Unis

1986

The Mayer Sultzberger Award–The Jewish Museum, New York, États-Unis

Israel Cultural Award – State of Israel Bonds, New York, États-Unis

Israel Achievement Award, World Zionist Organization/American Zionist Organization, New York, États-Unis

1985

Visual Arts Award – the Bronx Museum of the Arts, New York, États-Unis

1984

Doctor of Humane Letters, Kean College, New Jersey, États-Unis

1970

Honorary Ph.D. in Fine Arts, Rutgers University, New Jersey, États-Unis

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, États-Unis

Federal Office Building, Buffalo, New York, États-Unis

The Museum of Modern Art, New York, États-Unis

The Whitney Museum of American Art, New York, États-Unis

The Metropolitan Museum of Art, New York, États-Unis

The Solomon R. Guggenheim Museum of Art, New York, États-Unis

The Jewish Museum, New York, États-Unis

The Brooklyn Museum, Brooklyn, New York, États-Unis

Neuberger Museum, Purchase, New York, États-Unis

PEPSICO Sculpture Gardens, Purchase, New York, États-Unis

Everson Museum of Art, Syracuse, New York, États-Unis

Hudson River Museum, Yonkers, New York, États-Unis

Newark Museum, Newark, New Jersey, États-Unis

New Jersey State Museum, Trenton, New Jersey, États-Unis

TEMPLON



State of New Jersey, Department of Commerce Building, Trenton, New Jersey, États-Unis
Dartmouth College, Hood Museum of Art, Hanover, New Hampshire, États-Unis
The Pennsylvania Academy of the Fine Arts, Philadelphie, Pennsylvanie, États-Unis
Philadelphia Museum of Art, Philadelphie, Pennsylvanie, États-Unis
Seventh and Chestnut Associates, Philadelphie, Pennsylvanie, États-Unis
Carnegie Museum of Art, Pittsburgh, Pennsylvanie, États-Unis
Johns Hopkins University, Baltimore, Maryland, États-Unis
Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington D.C, États-Unis
Library of Congress, Washington D.C, États-Unis
National Gallery of Art, Washington D.C, États-Unis
National Museum of American Art, Smithsonian Institution, Washington D.C, États-Unis
National Portrait Gallery, Smithsonian Institution, Washington D.C, États-Unis
Norton Simon Museum of Art, Pasadena, Californie, États-Unis
Frederick Weisman Museum of Contemporary Art, Los Angeles, Californie, États-Unis
Golden Gate Park, San Francisco, Californie, États-Unis
San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
University Art Museum, California State University, Long Beach, Californie, États-Unis
Art Institute of Chicago, Chicago, Illinois, États-Unis
Illinois Institute of Technology, ITT Center, Chicago, Illinois, États-Unis
Detroit Institute of Art, Detroit, Missouri, États-Unis
Nelson-Atkins Museum, Kansas City, Missouri, États-Unis
Des Moines Art Center, Des Moines, Iowa, États-Unis
Des Moines Register and Tribune, Des Moines, Iowa, USA
Birmingham Museum of Art, Birmingham, Alabama, États-Unis
Huntington Art Gallery, University of Texas, Austin, Texas, États-Unis
Modern Art Museum of Fort Worth, Fort Worth, Texas, États-Unis
White Memorial Museum, San Antonio, Texas, États-Unis
Indiana University Museum of Art, Bloomington, Indiana, États-Unis
Miami Art Museum, Floride, États-Unis
Joslyn Art Museum, Omaha, Nebraska, États-Unis
Portland Museum of Art, Portland, Oregon, États-Unis
The St. Louis Art Museum, St. Louis, Missouri, États-Unis
Seattle Museum of Modern Art, Seattle, Washington, États-Unis
Hunter Museum of Art, Chattanooga, Tennessee, États-Unis
Akron Art Museum, Akron, Ohio, États-Unis
Cleveland Museum of Art, Cleveland, Ohio, États-Unis
Cuyahoga County Justice Center, Cleveland, Ohio, États-Unis
Columbus Museum of Art, Columbus, Ohio, États-Unis
Commission Youngstown Area Arts Council, Youngstown, Ohio, États-Unis
Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina, États-Unis
Mint Museum, Charlotte, North Carolina, États-Unis
The State Foundation on Culture and the Arts, Honolulu, Hawaï
Orton Park, City of Madison, Wisconsin, from the Mildred Andrews Fund through the Madison Art Center,
Madison Museum of Contemporary Art, Wisconsin, États-Unis
Milwaukee Art Center, Milwaukee, Wisconsin, États-Unis
Walker Art Center, Minneapolis, Minnesota, États-Unis
Virlane Foundation, Nouvelle Orléans, Los Angeles, États-Unis
Musée d'Art Contemporain, Montréal, Canada
Musée des Beaux-Arts de Montréal, Canada
The National Gallery of Canada, Ottawa, Canada
Art Gallery of Ontario, Canada
Vancouver Art Gallery, Canada

TEMPLON



Tamayo Museum, Mexico City, Mexico
Museo de Arte Contemporaneo, Caracas, Venezuela
Musees Royaux des Beaux-Arts, Bruxelles, Belgique
Art Museum of Atenaeum, Helsinki, Finlande
Centre National d'Art Contemporain, Paris, France
Musée National d'Art Moderne de la Ville de Paris, France
Neue Galerie der Stadt Aachen, Allemagne
Suermondt Museum, Aachen, Allemagne
Kölnisches Stadtmuseum, Cologne, Allemagne
Wallraf-Richartz Museum, Cologne, Allemagne
Hessisches Landesmuseum, Darmstadt, Allemagne
Gewebesammlung der Stadt Krefeld, Allemagne
Kaiser-Wilhelm Museum, Krefeld, Allemagne
Städtische Kunsthalle Mannheim, Allemagne
Städtische Museum Monchengladbach, Allemagne
Bayerische Staatsgemaldesammlungen, Munich, Allemagne
Städtische Galerie im Lenbachhaus, Munich, Allemagne
Staatsgalerie Moderner Kunst, Munich, Allemagne
Westdeutsche Spielbanken, Munich, Allemagne
Staatsgalerie, Stuttgart, Allemagne
Von Der Heydt-Museum, Wuppertal, Turmhof, Allemagne
Stedelijk Museum, Amsterdam, Pays-Bas
Museum Boymans-van Beuningen, Rotterdam, Pays-Bas
Museum of Modern Art, Teheran, Iran
Israel Museum, Jerusalem, Israël
Tel Aviv Foundation for Literature & Art, Mann Auditorium, Israël
Hebrew University, Jerusalem, Israël
Moderna Museet, Stockholm, Suède
Kunsthhaus, Zurich, Suisse