

# TEMPLON



## FRANK STELLA

Born in 1936, in Malden, Massachusetts, USA

Died in 2024 in New York, USA

He has lived and worked in New York, USA

## EDUCATION

1950 – 1954 – Phillips Academy (étudie la peinture avec Patrick Morgan, Andover, Massachusetts, USA

1954 – 1958 - Princeton University (à étudié l'histoire de l'art avec Stephen Greene and William Seitz), Princeton, New Jersey, USA

## SOLO EXHIBITIONS

2024

Projet Atrium : Frank Stella, Jacksonville Stacked Stars , MOCA Jacksonville, Jacksonville, Florida, USA

Frank Stella, Recent Sculpture, Jeffrey Deitch's SoHo gallery, New York, USA

2023

Frank Stella : Indian Birds, Mnuchin Gallery, New York, USA

Frank Stella : From The Studio, Yares Art, New York, USA

Wetterling Gallery AB, Stockholm, Sweden

Frank Stella, Paula Cooper Gallery, New York, USA

2022

The Ranch, Frank Stella: Sculpture, Montauk, New York, États-Unis

Frank Stella, Museum Wiesbaden, Wiesbaden, Germany

Frank Stella : Had Gadya, Jack H. Skirball Campus, Los Angeles, California, USA – traveling exhibition ;

Cincinnati Skirball Museum, Cincinnati, Ohio, USA ; Dr. Bernard Heller Museum, New York, USA Salmon rivers of the Maritime Provinces, Ceysson & Bénétière, Windhof, Luxembourg

2021

Frank Stella / Sperling, Charles Riva Collection, curated by Matt Black, Brussels, Belgium

2020

Frank Stella's Stars, A Survey, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA

What You See, Tampa Museum of Art, Tampa, Florida, USA

Illustrations After El Lissitzky's Had Gadya Tampa Museum of Art, Tampa, Florida, USA

2019

Wetterling Gallery, Stockholm, Sweden

Frank Stella : Permanent collection selection, Los Angeles County Museum of Art, Los Angeles, California, USA

Marianne Boesky Gallery, New York, USA

Tracking Frank Stella : Registering viewing profiles with eye-tracking, Eindhoven, Netherlands

2018

Abstract Narration, Galerie der Stadt Tuttlingen, Tuttlingen, Germany

Frank Stella Recent Work, Spruth Magers, Los Angeles, California, États-Unis

Literature and Printmaking, Princeton University Art Museum, Frank Stella Unbound, Princeton, New Jersey –

Traveling exhibition ; Museum of Contemporary Art Jacksonville, Jacksonville, Florida, USA

Loretta Howard Gallery, Racers, Larry Poons and Frank Stella, New York, USA

2017

Space & Form, Meier Gallery, Richard Meier and Frank Stella curated by Terence Riley, Surfside, Florida, USA  
Pizzuti Collection, Lines/Edges : Frank Stella On Paper, Columbus, Ohio, États-Unis  
NSU Art Museum Fort Lauderdale, Frank Stella : Experiment and Change, curated by Bonnie Clearwater, Fort Lauderdale, Florida, USA  
Frank Stella Recent Work, Wetterling Gallery, Stockholm, Sweden  
Frank Stella, Marianne Boesky Gallery, New York, USA  
Frank Stella Prints : retrospective, Montgomery, Alabama, USA – Traveling exhibition ; Addison Gallery of American Art, Andover, Massachusetts, USA  
Museum of Fine Arts, Andover, Massachusetts, USA  
Frank Stella, Charles Riva Collection, Brussels, Belgium  
Works from three decades, Galerie Hans Strelow, Düsseldorf, Germany – Traveling exhibition ; Wetterling Gallery, Stockholm, Sweden  
Frank Stella & Larry Bell, Boesky West, Aspen, Colorado, USA

2016

Frank Stella, Sprüth Magers, Berlin, Germany  
Frank Stella : Circuit Prints, Anders Wahlstedt Fine Art, New York, USA  
Frank Stella and the Synagogues of Old Poland, POLIN Museum of the History of Polish Jews, Warsaw, Poland  
Frank Stella Print : A Retrospective Madison, Madison Museum of Contemporary Art, Wisconsin, USA – Traveling exhibition ; Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts, USA  
Montgomery Museum of Fine Arts, Montgomery, Alabama, USA

2015

Frank Stella, Leeahn Gallery, Seoul, South Korea  
Frank Stella Sculpture, Gary Nader Art Centre, One Man Show, New York, USA  
Frank Stella : A Retrospective, Whitney Museum of American Art, New York, USA – Traveling exhibition ; Modern Art, Fort Worth, Texas, USA ; Museum of Fort Worth, Fort Worth, USA ; Young Museum, San Francisco, California, USA  
Frank Stella : Shape as Form, Paul Kasmin Gallery, New York, USA  
Courtyard sculpture by Frank Stella Hon RA, Royal Academy of Arts – Traveling exhibition ; Amsterdam, Netherland, Artzuid, London, UK  
Frank Stella Paintings & Drawings, Museum für Gegenwartskunst, Basel, Switzerland

2014

Frank Stella Sculpture, Marianne Boesky Gallery, New York, USA  
Frank Stella Big Works in Progress, More Gallery, Giswil, Switzerland

2013

Frank Stella, Wetterling Gallery, Stockholm, Sweden

2012

Frank Stella : The Retrospective Works 1958-2012, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Frank Stella, FreedmanArt, New York, USA  
Frank Stella : Black, Aluminum, Copper, L&M Arts, New York, USA  
Stella & Calatrava, IAACC Pablo Serrano, Saragosse, Spain

2011

Frank Stella : Connections, Haunch of Venison, London, UK  
Frank Stella Geometric Variations, Paul Kasmin Gallery, New York, USA  
Frank Stella : Recent Work, Galerie der Stadt Tuttlingen, Tuttlingen, Germany – Traveling exhibition ; Friedrich-Schiller-Universität Jena, Germany  
Stella Sounds : The Scarlatti K Series, The Phillips Collection, Washington D.C., USA  
Stella & Calatrava. The Michael Kohlhaas Curtain, Neue Nationalgalerie, Berlin, Germany

2010

Frank Stella : Irregular Polygons, Dartmouth College, 1965-66, Hood Museum of Art, Hanover, New Hampshire, USA – Traveling exhibition ; Toledo Museum of Art, Toledo, Ohio, USA

2009

Frank Stella : Polychrome Relief, Paul Kasmin Gallery, New York, USA

Moby Dick : Frank Stella and Herman Melville, Grand Rapids Art Museum, Grand Rapids, Michigan, USA

2008

Frank Stella : Work on Canvas from the 60s, Van de Weghe Fine Art, New York, USA

Frank Stella : K Series, Jacobson Howard Gallery, New York, USA

Frank Stella, Wetterling Gallery, Stockholm, Sweden

2007

Frank Stella : Five Decades of Painting & Sculpture, Gary Nader Fine Art, Miami, Florida, USA

Galerie Terminus, Munich, Germany

Frank Stella, Galerie Haas & Fuchs, Berlin, Germany

Frank Stella : Paintings 1958-1965, Peter Freeman Inc., New York, USA

Frank Stella, Gallery Ficher Roher, Basel, Switzerland

Frank Stella, Paul Kasmin Gallery, New York, USA

Frank Stella on the Roof, The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York, USA

Frank Stella : Painting into Architecture, Metropolitan Museum of Art, New York, USA

2006

Frank Stella : Major Works from the von Kleist Series, Danese Gallery, New York, USA

Frank Stella, Samuelis Baumgarte Galerie, Bielefeld, Germany

Frank Stella : Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery, New York, USA

Frank Stella 1958, Arthur M. Sackler Museum, Harvard Art Museums, Cambridge, Massachusetts, USA – Traveling exhibition ; The Menil Collection, Houston, Texas, USA ; Wexner Center for the Arts, Ohio State University's, Ohio, USA

Frank Stella : Galerie Thomas Modern, Munich, Germany

2005

Frank Stella's Moby Dick Series Prints, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires, Argentina

Frank Stella, Waddington Galleries, London, UK

Frank Stella's Moby Dick Series Prints, National Museum of Fine Arts, Santiago, Chili

Frank Stella, Paul Kasmin Gallery, New York, USA

Frank Stella, John Berggruen Gallery, San Francisco, California, USA

2004

Frank Stella: New Works, McClain Gallery, Houston, Texas, USA

Frank Stella, Galerie Terminus, Munich, Germany

Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich, Switzerland

What You See Is What You See: Frank Stella et la collection Anderson au San Francisco Museum of Modern Art, San Francisco, California, USA

Frank Stella – A Breakthrough in Abstraction – Exotic Birds, Gagosian Gallery, New York, USA

2003

Frank Stella, IWATE Museum of Art, Morioka City, Japan

Frank Stella : Recent Work, Paul Kasmin Gallery, New York, USA

Frank Stella, Bernard Jacobson Gallery, London, UK  
The Nagoya City Art Museum, Nagoya, Japan

2002

Frank Stella "Hacilar 1999-2001," Greenberg Van Doren Gallery, New York, USA

2001

Frank Stella, Cantor Center for the Visual Arts, Stanford University, Stanford, California, USA

Frank Stella : Recent Work, Paul Kasmin Gallery, New York, USA

Frank Stella, Galerie Hans Strelow, Düsseldorf, Germany

Heinrich von Kleist by Frank Stella, JENOPTIK Gallery, Jena, Germany – Traveling exhibition ; Roemer-und Pelizaeus-Museum, Hildesheim, Germany

Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

Galerie Akira Ikeda, Berlin, Germany

STPI Creative Workshop and Gallery, Singapore

2000

Frank Stella. Love Letters and Correspondence, Barbara Mathes Gallery, New York, USA

Frank Stella : Recent Works, Locks Gallery, Philadelphia, Pennsylvania, USA

Frank Stella : Recent Paintings and Sculpture, Richard Gray Gallery, Chicago, Illinois, USA

Frank Stella, Waddington Galleries, London, UK

1999

Museum of Contemporary Art North Miami, Frank Stella at two thousand. Changing the Rules, Miami, Florida, USA

Frank Stella, Sperone Westwater, New York, USA

Frank Stella, Easel Paintings, Bernard Jacobson Gallery, London, UK

1998

Frank Stella at Tyler Graphics, Addison Gallery of American Art, Andover, Massachusetts, USA

Frank Stella and Kenneth Tyler – A Unique 30-Year Collaboration, Kawamura Memorial Museum of Art, Chiba, Japan

Frank Stella : New Paintings, Bernard Jacobson Gallery, London, UK

1997

City Museum of Art, Frank Stella, Kagoshima, Japan

Frank Stella : New Sculpture, Gagolian Gallery, New York, USA

Stella in Studio : The Public Art of Frank Stella, 1982-1997, University of Houston, Blaffer Gallery, Houston, Texas, USA

Frank Stella: Juam. Juam, State I from Imaginary Places, Tyler Graphics, Mount Kisco, New York, USA

1996

JENOPTIK, Frank Stella, Hudson River Valley Series, Jena, Germany

Frank Stella : Imaginary Places II, Project Notes, Tyler Graphics, Mount Kisco, New York, USA

Frank Stella, Akira Ikeda Gallery, Nagoya, Japan

1995

Frank Stella : New Works, Wetterling Teo Gallery, Singapore

Frank Stella: Imaginary Places, New Paintings and Prints, Knoedler Gallery, New York, USA

Frank Stella : New Sculpture, Gagolian Gallery, Los Angeles, California, USA

Frank Stella, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain ; Travelin exhibition ; Haus der Kunst, Munich, Germany

Frank Stella, L'Usine, Dijon, France

Frank Stella : Imaginary, Tyler Graphics, Places Mount Kisco, New York, USA

1994

New Work : Painting, Relief, and Sculpture, Waddington Galleries, London, UK

1993

Frank Stella : Moby Dick Deckle Edges, Tyler Graphics, Mount Kisco, New York, USA

Richard Meier e Frank Stella : arte e architettura, Palazzo delle Esposizioni, Roma, Italy

1992

Frank Stella, New York : Projects and Sculpture, Knoedler Gallery, New York, USA

Frank Stella : Sculpture and Collage, Akira Ikeda Gallery, Tokyo, Japan

Frank Stella : The Fountain, Tyler Graphics, Mount Kisco, New York, USA

1990

Frank Stella, Municipal Museum of Art and Kawamura Memorial Museum of Art, Kitakyushu, Japan

1989

Frank Stella : Waves, Waddington Graphics, London, UK

Frank Stella: Waves II, Richard Green Gallery, Los Angeles, California

Frank Stella, Knoedler Gallery, New York, USA

Frank Stella : The Waves, Akira Ikeda Gallery, Nagoya, Japan

1988

Frank Stella : Black Paintings, 1958-1960. Cones and Pillars, 1984-1987, Staatsgalerie, Stuttgart, Germany

Frank Stella, Akira Ikeda Gallery, Taura, Japan

Frank Stella : Waves, Nan Miller Gallery, Rochester, New York, USA

Frank Stella : Reliefs, James Corcoran Gallery, Santa Monica, California, USA

1987

Frank Stella : 1970-1987, The Museum of Modern Art, New York, USA – Traveling exhibition ; Stedelijk Museum, Amsterdam, Netherlands ; Musée National d'Art Moderne Paris, France ; Centre Georges Pompidou, Paris, France ; Walker Art Center, Minneapolis, Minnesota, USA ; Contemporary Arts Museum, Houston, Texas, USA ; Los Angeles County Museum of Art, Los Angeles, California, USA

1986

Frank Stella : New Reliefs, Akira Ikeda Gallery, Tokyo, Japan

1985

Frank Stella Works 1979-1985, Institute of Contemporary Arts London, – Traveling exhibition ; The Douglas Hyde Gallery, Dublin, Ireland, UK

Frank Stella Ceramic Reliefs and Steel Reliefs, Knoedler Gallery, London, UK

Akira Ikeda Gallery, Frank Stella, Tokyo, Japan

Frank Stella Relief Paintings, M. Knoedler & Co., New York, USA

1983

Frank Stella Recent Work, M. Knoedler AG, Zürich, Switzerland – Traveling exhibition : Galerie Würthle, Vienna, Austria

Frank Stella selected works, Fogg Art Museum, Harvard University Art Museum, Cambridge, Massachusetts, USA

Focus on Frank Stella: "Nasielk II," a Polish Wooden Synagogue Construction, Skirball Museum, Hebrew Union College, Los Angeles, California, USA

Frank Stella : Reliefs, Akira Ikeda Gallery, Tokyo, Japan

Frank Stella – Works from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, New York, USA

Resource / Response / Reservoir. Stella Survey 1959-1982, San Francisco Museum of Modern Art, San Francisco, California, USA  
Polish Wooden Synagogues – Constructions from the 1970s, Jewish Museum, Frank Stella, New York, USA

1982

Frank Stella, New Reliefs, Akira Ikeda Gallery, Nagoya, Japan  
Frank Stella, Knoedler Gallery, London, UK  
Frank Stella : From Start to Finish, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, USA  
Frank Stella : Working Drawings from the Artist's Collection, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

1981

Frank Stella / Works. Painting, Drawing and Maquettes, Akira Ikeda Gallery, Nagoya, Japan  
Frank Stella : Metal Reliefs, Knoedler & Co., New York, USA  
Frank Stella : New Work, Galerie Hans Strelow, Düsseldorf, Germany

1980

Frank Stella : Paintings and Prints, Bay Harbor Islands, Galerie Ninety-Nine, Florida, USA  
Frank Stella, Koh Gallery, Tokyo, Japan  
Frank Stella : Works on Paper, Knoedler Gallery, London, UK  
Frank Stella : Recent Works, Galerie Valeur, Nagoya, Japan  
Frank Stella : Peintures 1970-1979, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France  
Frank Stella : Working Drawings/Zeichungen 1956-1970, Kunstmuseum Basel, Basel, Switzerland  
Frank Stella, Akira Ikeda Gallery, Nagoya, Japan  
Frank Stella, Getler / Pall Gallery, New York, USA

1979

Indian Birds, Painted Metal Reliefs, Leo Castelli Gallery, New York, USA  
The Indian Bird Maquettes, The Museum of Modern Art, New York, USA  
Frank Stella : 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series, Galerie Valeur, Nagoya, Japan

1978

Frank Stella : The Series within a Series, Visual Arts Museum, School of Visual Arts, New York, USA  
Frank Stella, Galerie Valeur, Nagoya, Japan  
Stella Since 1970, Fort Worth, Fort Worth Art Museum, Texas, USA – Traveling exhibition ; Newport Art Museum, Newport Beach, California, USA  
Montreal Museum of Fine Arts, Montreal, Canada  
British Columbia, Vancouver Art Gallery, Vancouver, Canada ; Corcoran Gallery of Art Jackson, Washington D.C., USA ; Art Museum Denver, Colorado, USA ; Minneapolis Institute of Art, Minneapolis, Minnesota, USA ; Des Moines Art Center, Iowa, USA

1977

Frank Stella : Paintings, Drawings and Prints, Knoedler Gallery, London, UK  
Frank Stella : Paintings and Recent Prints, John Berggruen Gallery, San Francisco, California, USA  
Frank Stella Werke 1958-1976, Kunsthalle Bielefeld, Bielefeld, Germany – Traveling exhibition ; Kunsthalle Tübingen, Tübingen, Germany

1976

Frank Stella : A Historical Selection, David Mirvish Gallery, Toronto, Canada  
Frank Stella : The Black Paintings, Baltimore Museum of Art, Baltimore, Maryland, USA – Traveling exhibition  
Frank Stella : Recent Paintings, M. Knoedler & Co., New York, USA  
Frank Stella, Leo Castelli Gallery, New York, USA  
Frank Stella : Neue Reliefbilder – Bilder und Graphik, Kunsthalle Basel, Basel, Switzerland

Sears Bank and Trust Company, Frank Stella: Paintings and Graphics, Chicago, Illinois, USA

1975

Frank Stella, Leo Castelli Gallery, New York, USA

Frank Stella, Leo Castelli Gallery, New York, USA

Frank Stella : High-Relief Aluminum, Ace Venice, Venice, Italy

Frank Stella, Galleria dell'Areite, Milan, Italy

Frank Stella : Recent Paintings, Galerie Daniel Templon, Paris, France

Frank Stella : Variations on the Square 1960 – 1974, Janie C. Lee Gallery, Houston, Texas, USA

1974

Frank Stella : Recent Work , Portland Center for the Visual Arts, Portland, Oregon, USA – Traveling exhibition ; Henry Art Gallery, University of Washington, Seattle, Washington, USA; Vancouver Art Gallery, Vancouver, Canada

Frank Stella, Leo Castelli Gallery, New York, USA

1973

Frank Stella, Phillips Collection, Washington D.C., USA

1971

Frank Stella, David Mirvish Gallery, Toronto, Canada

1970

Museum of Modern Art, New York, USA – Travelin exhibition ; Hayward Gallery, London, UK

Stedelijk Museum, Amsterdam, Netherlands

Pasadena Art Museum, Pasadena, California, USA

Art Gallery of Ontario – Traveling exhibition ; the International Council of the Museum of Modern Art in cooperation with the Arts Council in London. Toronto, Canada

Galerie René Ziegler, Zurich, Switzerland

1969

Frank Stella, Leo Castelli Gallery, New York, USA

Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

Frank Stella, University of Puerto Rico, Mayagüez, Porto Rico

1968

Frank Stella, New Gallery, Bennington College, Bennington, Vermont

Frank Stella : Recent, David Mirvish Gallery, Toronto, Canada

Frank Stella, Irving Blum Gallery, Los Angeles, California, USA

Frank Stella: Recent Paintings and Drawings, Washington Gallery of Modern Art, Washington D.C., USA

1967

Frank Stella, Galerie Bischofsberger, Zurich, Switzerland

1966

Frank Stella – A Selection of Paintings and Recent Drawings, Kasmin Limited, London, UK

Frank Stella, Leo Castelli Gallery, New York, USA

Frank Stella, David Mirvish Gallery, Toronto, Canada

1965

Frank Stella in an Exhibition of New York, Ferus Gallery, Los Angeles, California, USA

1964

Frank Stella, Leo Castelli Gallery, New York, USA

Frank Stella, Galerie Lawrence, Paris, France  
Frank Stella Recent Paintings, Kasmin Limited, London, UK  
The Shaped Canvas, Solomon R. Guggenheim Museum, New York, USA

1963

Frank Stella, Ferus Gallery, Los Angeles, California, USA

1962

Frank Stella, Leo Castelli Gallery, New York, USA

1961

Frank Stella, Galerie Lawrence, Paris, France

1960

Frank Stella, Leo Castelli Gallery, New York, USA

1959

Frank Stella, Malden Public Library, Malden, Massachusetts, USA

#### **GROUP EXHIBITIONS (SELECTION)**

2023

The Margulies Collection at the Warehouse, Motherwell, Segal, Stella, Miami, Florida, USA

ICONS of Contemporary Art, Bellagio Gallery of Fine Art, Las Vegas, Nevada, USA

Abstract Art from the Permanent Teaching Collection, Wesleyan Richard M. Ross Museum, Delaware, Ohio, USA

Boundless, Mead Art Museum, Amherst, Massachusetts, USA

Beyond Optical and Kinetic Art : Exhibition from the Tate Collection, The Dynamic Eye, The Atkinson Museum, Porto, Portugal

Hidden Gems: Sun Valley Collects, Sun Valley Museum of Art, Ketchum, Idaho, USA

From the Vault : Post-War to Contemporary Art, New Britain Museum of American Art, New Britain, Connecticut, USA

Hard Edge, Vancouver Art Gallery, Vancouver, Canada

New York/New York: The Avant-Garde from Mid-Century, Loveland Museum, Loveland, Colorado

Day Jobs, Blanton Museum of Art, Austin, Texas, USA

Modern & Contemporary, Waddington Custot, London, UK

Simplicity of Form: Unfolding Abstraction, curated by Eve Godet Thomas, Hamilton, Bermuda National Gallery, Bermudes

San Francisco Pop-Up, Marianne Boesky Gallery, San Francisco, California, USA

2022

Frank Stella, Paula Cooper Gallery, Carl Andre, Lynda Benglis, Palm Beach, Florida, USA

Made in America, Shapero Modern, London, UK

Warhol, Johns and Stella : Revisited, Corpus Christi, Art Museum of South Texas, Texas, USA

Off the Grid, High Museum of Art, Atlanta, Géorgia, USA

On the Approach : A Perspective on the Collection, Fondation CAB, Saint-Paul-de-Vence, France

To Begin, Again: A Prehistory of the Wex, 1968–89, Columbus, Wexner Center for the Arts, Ohio, USA

2021

Call/Response: The Gund Gallery Turns 10, Gund Gallery, Gambier, Ohio, USA

Stop Painting, Prada Foundation, Venice, Italy

2020



City of Tomorrow: The Art That Shaped a New Seattle, Seattle Art Museum, Seattle, Washington, USA

2019

Summon the Sea! Contemporary Artists and Moby Dick, curated by Rachel Reese, Telfair Museums, Savannah, Géorgia, USA

With Pleasure: Pattern and Decoration in American Art 1972 – 1985, curated by Anna Katz and Rebecca Lowery, Museum of Contemporary Art Los Angeles, Los Angeles, California, USA

In Conversations: Black, Sheldon Museum of Art, Lincoln, Nebraska

Energy – Power of Art, Roslyn Harbor, Long Island, Nassau County Museum of Art, New York, USA

Driving Forces: Contemporary Art from the collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, Ohio, USA

For the Record: Artists on Vinyl, Bloomfield Hills, Cranbrook Art Museum, Michigan, USA

Less Is a Bore: Maximalist Art & Design, curated by par Jeffrey De Blois and Jenelle Porter, Institute of Contemporary Art Boston, Boston, Massachusetts, USA

Looking at the Collection: Celebrating the 60s, Huntsville Museum of Art, Huntsville, Aabama, USA

Echoing Forms: American Abstraction from the Permanent Collection, Tampa Museum of Art, Tampa, Florida, USA

Abstract Expressionism: A Social Revolution, Selections from the Haskell Collection, Tampa Museum of Art, Tampa, Florida, USA

Nomadic Murals: Tapestries of the Modern Era, The Bechtler Museum of Modern Art, Charlotte, North Carolina, USA

Spilling Over: Painting Color in the 1960s, The Whitney Museum of American Art, New York, USA

The Large Sculptures of the Daimler Art Collection, Daimler Contemporary, Berlin, Germany

American Dreams: Classic Cars and Postwar Paintings, organisé par René Paul Barilleaux, Kate Carey and Jackie Edwards, McNay Art Museum, San Antonio, Texas, USA

Lure of the Object: Art from the June and Rob Heller Collection, Knoxville Museum of Art, Knoxville, Tennessee, USA

2018

Off the Wall: One Hundred Years of Sculpture, Oklahoma City Museum of Art, Oklahoma City, Oklahoma, USA

Salm Modern #1: Dimensions of a Dialogue, National Gallery Prague, Prague, Czech Republic

Painting with Method: Neoavantgarde Positions from the mumok Collection, curated by Rainer Fuchs, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Epic Abstraction: Pollock to Herrera, The Met Breuer, New York, USA

Twentyfourseven – Wetterling Gallery 40 Years, Wetterling Gallery, Stockholm, Sweden

Post-War American Art, Waterhouse & Dodd, New York, USA

Frank Stella: Selected Prints from the Moby Dick Series, Anders Wahlstedt Fine Art, New York, USA

Vis-à-vis, Pearl Lam Galleries, Hong Kong

The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu, Berlin, Germany  
Galerie Fahnemann, Berlin, Germany

Fort Lauderdale, Remember to React: 60 Years of Collecting, NSU Art Museum, Fort Lauderdale, Florida, USA

American Masters, National Gallery of Australia, Canberra, Australia

Op art in Focus, Tate Liverpool, Liverpool, UK

True Colors, curated by Charles A. Riley II, Roslyn Harbor, Nassau County Museum of Art, New York, USA

WAA Sculpture Walk 2018, curated by Mark Mennin and Barbara Talbot, Washington Art Association, Washington Depot, Connecticut, USA

Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, New York, USA

Collection Highlights: The Century with Mushroom Clouds / Prayer, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Looking at the Collection: Art of the '60s, Huntsville Museum of Art, Huntsville, Alabama

/ Off The Wall, Locks Gallery, Philadelphia, Pennsylvania, USA

Modern Art, Revisited: from the collection of Fukuoka Art, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Critical Dictionary, Gagosian Gallery, Paris, France

Contemporary Works on Paper, John Berggruen Gallery, San Francisco, California  
The Myriad Forms of Visual Art: 196 Works with 19 Themes, The National Museum of Art, Osaka, Japan  
Personal Effect: Works from the Collections of Philip Johnson and David Whitney, curated by Hilary Lewis, New Canaan, The Glass House, Connecticut, USA  
Line, Form and Colour. Works from the Berardo Collection, Museu Colecao Berardo, Lisbon, Portugal  
De Calder à Koons, bijoux d'artistes. La collection idéale de Diane Venet, Musées des Arts Décoratifs, Paris, France  
Conceptual Feedback, Honor Fraser Gallery, Los Angeles, California, USA  
Colors, FreedmanArt, New York, USA  
Postwar Prints and Multiples: Investigating the Collection, Mildred Lane Kemper Art Museum, Saint-Louis, Missouri, USA  
Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella, Mary and Leigh Block Museum of Art, Evanston, Illinois, USA  
Contemporary Prints: Pattern and Repetition, Augen Gallery, Portland, Oregon, USA

2017

The Long Run, Museum of Modern Art, New York, USA  
Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin, Germany  
Monochrome: Painting in Black and White, National Gallery, London, UK  
Being Modern: MoMA in Paris, curated by par Quentin Bajac, Katerina Stathopoulou and Olivier Michelin, Fondation Louis Vuitton, Paris, France  
Elemental Forms, University of Colorado Art Museum, Boulder, Colorado, USA  
Summer Exhibition 2017, Royal Academy of Arts, London, UK  
Colour is, Waddington Custot, London, UK  
Merce Cunningham: Common Time, Minneapolis, Minnesota, USA  
Museum of Modern and Contemporary Art in Nusantra, Jakarta, Indonésia

2016

The Collection Kurt Fried, Ketterer Kunst, Berlin, Germany  
Shapeshifters, Lühring Augustine, New York, USA  
Drawn to Abstraction, organisé par Kalamazoo Institute of Art et sponsorisé par Mason City Clinic, Charles H. MacNider Art Museum, Kinney-Lindstrom Gallery, Mason City, Iowa, USA  
Minimal, and Figurative Art: The Fisher Collection, San Francisco Museum of Modern Art, Pop, M14, San Francisco, California, USA  
The World Meets Here, Custot Gallery, Dubai, United Arab Emirates  
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, USA

2015

Looking Back: 45 Years, John Berggruen Gallery, San Francisco, California, USA  
Picasso et l'art contemporain, Galeries nationales du Grand Palais, Paris, France  
The Serial Impulse at Gemini G.E.L., National Gallery of Art, Washington D.C., USA  
Re-Seeing the Permanent Collection, Sheldon Museum of Art, Lincoln, Nebraska, USA  
Selections from The Kramarsky Collection, David Zwirner, New York, USA  
America is Hard to See, The Whitney Museum of American Art, New York, USA  
Open Source: Art at the Eclipse of Capitalism, curated by Lisa Schiff, Leslie Fritz et Eugenio Re Rebaudengo, Max Hetzler Gallery, Berlin, Germany  
Land, Air, See, Kohn Gallery, Los Angeles, California, USA  
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, USA

2014

Local History: Castellani, Judd, Stella, Dominique Lévy, London, UK  
Stand Clear of the Closing Doors, National Academy Museum, Please, New York, USA  
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, De Young Museum, San Francisco, California, USA

The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, USA  
Black / White, Mnuchin Gallery, New York, USA  
Carte Blanche, Nextex, Saint-Gall, Switzerland

2013

The Show is Over, Gagolian Gallery, London, UK  
Re-view: Onnasch Collection, Hauser & Wirth, London, UK  
Within and Beyond, Talley Dunn Gallery, Dallas, Texas, USA  
Resonant Minds: Abstraction and Perception, Pomona College Museum of Art, Claremont, California, USA  
Pictures of Nothing, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, USA  
Adventures of truth – Painting and philosophy: a narrative, Fondation Maeght, Saint-Paul-de-Vence, France  
American Collage, Gerald Peters Gallery, New York, USA  
Over, Under, Next: Experiments in Mixed Media, 1913–Present, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Germany  
From Picasso to Koons: the Artist as Jeweler, Bass Museum of Art, Miami, Florida, USA  
Traumwelten, Michael Fuchs Galerie, Berlin, Germany

2012

Master Visions, Annandale Galleries, Annandale, Australia  
Mitchell-Innes & Nash, Helen Frankenthaler, Morris Louis, Kenneth Noland, Frank Stella, New York, USA  
Avant-Gardes – The Collection of the Triton Foundation, Kunsthal Rotterdam, Rotterdam, Netherlands  
Expanded Drawing 012, Casal Solleric, Palma, Majorque, Spain  
Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Word Symbol Space, The Jewish Museum of New York, New York, USA  
Aufbruch – Malerei und realern Raum, Museum im Kulturspeicher, Würzburg, Germany  
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence, David Kordansky Gallery, Los Angeles, California, USA  
Extra Large, Oeuvres monumentales de la collection du Pompidou à Monaco, Grimaldi Forum Monaco, Monaco  
Mysterious Treasure Chest, The Museum of Modern Art Shiga, Shiga, Japan  
Art Expressions on Paper, Zokyudo Gallery, Kyoto, Japan  
Mid-Twentieth Century, The Molesworth Gallery, Dublin, Ireland  
Collection Tedeschi, Parisian Laundry, Montreal, Canada  
Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, Ohio, Ireland  
Malerei und realer Raum, Akademie der Künste, Aufbruch, Berlin, Germany  
Aufbruch – Malerei Und Realer Raum, Kunsthalle Rostock, Rostock, Germany  
Prints, Devin Borden Hiram Butler Gallery, Houston, Texas, USA  
Gallery Selections, Hollis Taggart Galleries, New York, USA  
Beuys Warhol Polke & Co – 40 Jahre Kunsthalle Tübingen, Kunsthalle Tübingen, Tübingen, Germany  
Hang On, Michael Fuchs Galerie, Berlin, Germany  
Aufbruch – Malerei und realer Raum, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany  
L'avanguardia Americana 1945–1980, curated by Lauren Kinkson, Palazzo delle Esposizioni, Il Guggenheim, Roma, Italy  
After Abstract Expressionism, Krannert Art Museum, Champaign, Illinois, USA  
Spirits of Internationalism: 6 Europese collecties 1956–1986, Museum voor Hedendaagse Kunst Antwerpen, Antwerpen, Belgium  
Work – Work – Work, Museum Liner, Appenzell, Switzerland  
The Indiscipline of Painting, Mead Gallery, Warwick Arts Centre, Coventry, UK  
Grid, Leo Castelli Gallery, New York, USA

2011

Homework, The Ister, Brussels, Belgium  
Good Stuff: A Group Exhibition, Devin Borden Hiram Butler Gallery, Houston, Texas, USA

Highlights from the Ernestine and Bradley Wayne Collection, Greenberg Van Doren Gallery, New York, USA  
Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago, Illinois, USA  
80 @ 80, Addison Gallery of American Art, Andover, Massachusetts, USA  
The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St Ives, Saint Ives, UK  
Hot Cold Cool, Art Museum of the University of Memphis, Memphis, Tennessee, USA  
Erre, variations labyrinthiques, Centre Pompidou-Metz, Metz, France  
Aufbruch – Malerei und realer Raum, Situation Kunst, Bochum, Germany  
Surface Tensions: Contemporary Prints from the Anderson Collection, De Young Museum, San Francisco, California, USA  
Summer Paper, Lori Bookstein Fine Art, New York, USA  
Focus: Abstraktion – Werke Aus Der Sammlung Essl, ESSL Museum, Klosterneuburg, Austria  
Color Field Revised, Loretta Howard Gallery, New York, USA  
Jeff Wall – The Crooked Path, BOZAR – Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium  
New Contemporary Galleries – John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia  
L.A. Style: Printmaking at Gemini G.E.L., 1966–1976, Smith College Museum of Art, Northampton, Massachusetts, USA  
From Private Walls: Pensacola Collects II, Pensacola Museum of Art, Pensacola, Florida, USA  
Some Assembly Required – Assemblage & Collage, Jack Rutberg Fine Arts, Los Angeles, California, USA  
Kunst – und Ausstellungshalle der Bundesrepublik, Bonn, Germany  
Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Bonn, Germany  
New Acquisitions, Leslie Sacks Fine Art, Los Angeles, California, USA

2010

Bild für Bild – Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund, Germany  
Painting and Sculpture, Lehmann Maupin, New York, USA  
Galaxy & Cosmos, Jason McCoy Gallery, New York, USA  
Color Fields, Deutsche Guggenheim, Berlin, Germany  
Psychedelic: Optical and Visionary Art Since the 1960s, Memorial Art Gallery, University of Rochester, Rochester, New York, USA  
Sculpture, Waddington Custot Galleries, London, UK  
The Vision of Contemporary Art, Wooyang Museum of Contemporary Art (formerly Artsonje museum), Gyeongju, South Korea  
Gran Reserva, Museo de la Solidaridad Salvador Allende, September 3, Santiago, Chile  
Artists at Max's Kansas City, 1965–1974, Loretta Howard Gallery, New York, USA  
Master Prints from the Gallery Collection, Leslie Sacks Fine Art, Los Angeles, California, USA  
Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Painting, Vienne, Austria  
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco, California, USA  
Process / Abstraction, Paul Kasmin Gallery, New York, USA  
Unmistakable Sentences – The Collection Revisited, Ludwig Museum of Contemporary Art, Budapest, Hungary  
I.G.Y., Marianne Boesky Gallery, New York, Hongrie  
Collect With Us, Armand Bartos Fine Art, New York, Hongrie  
Works from the Gallery Collection, Carl Solway Gallery, Cincinnati, Ohio, Hongrie  
Minimalism: Logic Structure in the Graphic Arts, Worcester Art Museum, Worcester, Massachusetts, Hongrie  
Global Art Show, The Columns, Seoul, South Korea  
Private Collections II, The Gallery at the University of Texas at Arlington, Austin, Texas, Hongrie  
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, Texas, Hongrie  
More Than Life, Pori Taidemuseo / Pori Art Museum, Pori, Finland  
Le Rêve – Der Traum – Motiv und Metapher für eine Betrachtung der Kunstsammlung Bochum anlässlich ihres 50jährigen Bestehens, Kunstmuseum Bochum, Bochum, Germany  
Draw me a..., upstairs berlin, Berlin, Germany

I am Nature: Joseph Albers, Terrell James, Kevin King, Martin Kline, Masayuki Nagare, Frank Stella, Jason McCoy Gallery, New York, USA  
Focus on Artists, San Francisco Museum of Modern Art, San Francisco, California, USA  
Big Paper Winter, Woodward Gallery, New York, USA  
New York Cool: Painting and Sculpture from the NYU Art Collection, Bowdoin College Museum of Art, Brunswick, Maine, USA  
Shaping Reality: Geometric Abstraction after 1960, The Minneapolis Institute of Arts, Minneapolis, Minnesota, USA  
Preview for upcoming exhibitions, Galerie Jamileh Weber, Zurich, Switzerland  
Die Gegenwart der Linie, Pinakothek de Moderne, Munich, Germany  
Yellow and Green – Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt-sur-le-Main, Germany  
Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, Albright-Knox Art Gallery, Buffalo, New York, USA  
Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, Texas, USA  
Art in Blue Blue in Art – Sculpture, Painting and Art Furniture in Blue, The Columns, Seoul, South Korea  
Scapa Memories. Eine Sammlung, Museum Tinguely, Basel, Switzerland  
Nueva York – El papel de las últimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
Vivre l'art – collection Venet, Espace de l'art concret, Mouans-Sartoux, France  
Constructivismes, Galerie Almine Rech, Brussels, Belgium  
Synthetic, Whitney Museum of American Art, New York, USA  
USA Print Show, Jealous Gallery, London, UK  
Geometry as Image, Russell Bowman Art Advisory, Chicago, Illinois, USA  
Winter Group Show, Edward Tyler Nahem Fine Art, New York, USA  
Wall & Floor, Almine Rech Gallery, Paris, France

2008

Holiday Highlights, John Berggruen Gallery, San Francisco, California, USA  
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain  
Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel, Germany  
Mirrors of Emotion, Amos Anderson Art Museum, Helsinki, Finland  
Collector's Eye, Gana Art Gallery, Seoul, South Korea  
Überblick VII, Kunstpalais Erlangen, Erlangen, Germany  
Action/Abstraction, Saint Louis Art Museum, Saint-Louis, Missouri, USA  
Black, G Fine Art, Washington D.C., USA  
Full House, Kiasma – Museum of Contemporary Art, Helsinki, Finland  
De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris, France  
The 30th Anniversary – Part I, Wetterling Gallery, Stockholm, Sweden  
Autumn Group Show, Edward Tyler Nahem Fine Art, New York, USA  
Fair Market, Rental Gallery, New York, USA  
COMING OF AGE. Arte Americana dal 1850 al 1950, Peggy Guggenheim Collection, Venice, Italy  
American Painting 1950 – 1975, Frist Center for the Visual Arts, Color as Field. Nashville, Tennessee, USA  
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Arts, Wilmington, Delaware, USA  
Summer Selection, Edward Tyler Nahem Fine Art, New York, USA  
Inc. For the Pleasure of Seeing, Peter Freeman, New York, USA  
The Columns Gallery Artists & Contemporary Masters, The Columns, Seoul, South Korea  
Modern and Contemporary Prints, Osborne Samuel, London, UK  
Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, The Jewish Museum of New York, New York, USA  
That 80's Show, Leslie Sacks Fine Art, Los Angeles, California, USA  
New York Cool: Paintings and Sculptures from the NYU Art Collection, Grey Art Gallery, New York University, New York, USA

Die Hände der Kunst, Pinakothek der Moderne, Künstler Zeichnen – Sammler Stiften. 250 Jahre Staatliche Graphische Sammlung München Herford, Germany, MARTa Herford, Munich, Germany  
Self selections show, Ober Gallery, Kent, Connecticut, USA  
Color Chart: Reinventing Color, 1950 à aujourd'hui, Museum of Modern Art, New York, USA  
Color as Field – American Painting, 1950–1975, Smithsonian American Art Museum, Washington D.C., USA  
LIMITED EDITIONS: 20th Century Prints from the Ponderosa Collection, The Dayton Art Institute, Dayton, Ohio, USA  
“How Artists Draw: Toward the Menil Drawing Institute and Study Center”, The Menil Collection, Houston, Texas, USA  
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, Florida, USA  
Modern Prints – Klassische Moderne bis Pop Art Purchase, Galerie Proarta, Zurich, Switzerland  
Collaborative Compositions: A Portfolio for Merce Cunningham, Neuberger Museum of Art, New York, USA  
Fin letzter Blick – Meisterwerke aus der Sammlung, K20 Grabbeplatz, Düsseldorf, Germany  
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, Wisconsin, USA  
The Space of Man, Fondazione Merz, Turin, Italy  
First Choice – From Private Collections IV, Galerie Carzaniga, Basel, Switzerland  
Hanspeter Hofmann & Frank Stella, Galerie Jamileh Weber, Zurich, Switzerland

2007

Between the Lines, Stephane Simoens Contemporary Fine Art, Le Zoute, Knokke-Heist, Belgium  
A Greater Plan I Works on Paper, Gow Langsford Gallery, Auckland, New Zealand  
20 ans du Musée d'Art Moderne – L'art après 1960 dans les collections, Musée d'Art modern de Saint-Étienne, Saint-Étienne, France  
Coming of Age: American Art, 1850s to 1950s, Meadows Museum, Dallas, Texas, USA  
Gallery Collection: Various Artists, Collectors Contemporary, Singapore  
Collage, Russell Bowman Art Advisory, Chicago, Illinois, USA  
American Masterpieces, Michael Schultz Gallery, Seoul, South Korea  
Inaugural Exhibition of New Space, Loretta Howard Gallery, New York, USA  
Color as Field – American Painting, 1950 – 1975, Denver Art Museum, Denver, Colorado, USA  
Die aufregende Kunst des 20. Jahrhunderts, Neue Nationalgalerie, Berlin, Germany  
Deconstructed Geometry, Vivian Horan Fine Art, New York, USA  
Gallery Selection – Winter Group Show, Edward Tyler Nahem Fine Art, New York, USA  
Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago, Chile  
De-Natured: Works from the Anderson Collection, San Jose Museum of Art, San José, California, USA  
Bold Expressions in Modern Art: The Buddy Greenberg Collection, Wichita Art Museum, Wichita, Kansas, USA  
Il Futuro del Futurismo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
I love Pop Art, Waldemarsudde, Stockholm, Sweden  
View, Akir Ikeda, Berlin, Germany  
Museu da Solidariedade, Museu Oscar Niemeyer, Curitiba, Brazil  
Gallery Selection – Autumn Group Show, Edward Tyler Nahem Fine Art, New York, USA  
The Eclectic Eye – Pop and Illusion, Colorado Springs Fine Arts Center, Colorado Springs, Colorado, USA  
Out of the Crate: New Acquisitions, Contessa Gallery, Cleveland, Ohio, USA  
Prints Collection, Gallery SP, Seoul, South Korea  
Newman, Stella, Judd, Kunstmuseum Basel, Basel, Switzerland  
POP ART 1960's to 2000's, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
The New York School – Works from a Private Collection, Lyman Allyn Art Museum, New London, Connecticut, USA  
Berlin, Prime Time – Idols and Icons, Vonderbank Artgalleries, Berlin, Germany  
Works on Paper, Russell Bowman Art Advisory, Chicago, Illinois, USA  
Before (Plus ou Moins), Palais de Tokyo, Paris, France  
Modern American Masters, Museum of Contemporary Art San Diego, San Diego, California, États-Unis  
When Art Worlds Collide, Woodward Gallery, New York, États-Unis

Shining Spirit: Westheimer Family Collection, Oklahoma City Museum of Art, Oklahoma City, Oklahoma, USA  
News on Paper, Burkhard Eikelmann Com, Düsseldorf, Germany  
Die Kunst zu Sammein, Museum Kunstpalast, Düsseldorf, Germany  
Temptations Amherst, The Columns, Massachusetts, USA  
Back to the Future: Contemporary American Art from the Collection, Mead Art Museum, Seoul, South Korea  
Paper thin Klosterneuburg, Institute of Visual Arts, Austria  
Sammlung Essl – Kunsthaus, Passion for Art – 35 Jahre Essl Museum, Milwaukee, Wisconsin, USA  
After Image: Optical Art of the 1960s, Loretta Howard Gallery, New York, USA  
L'aura della serialità, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy  
OPTIC NERVE: Perceptual Art of the 1960s, Columbus Museum of Art, Ohio, Columbus, Ohio, USA  
American Master Prints, Alan Cristea Gallery, London, UK  
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas, USA  
Lines of Discovery: 225 Years of American Drawings, Arkansas Arts Center, Little Rock, Arkansas, USA  
New Narrative – Warhol, Stella, Marden, Fitzpatrick, Utah Museum of Contemporary Art, Salt Lake City, Utah, USA  
Black Paintings, Haus der Kunst, Munich, Germany

2006

Collection Highlights, Kawamura Memorial Museum of Art, Chiba, Japan  
Replacing Mashkov – Recent acquisitions by the Gemeentemuseum Den Haag, Gemeentemuseum Den Haag, The Hague, Netherlands  
Gegen Kandinsky, Museum Villa Stuck, Munich, Germany  
Painterly Sculpture, The Columns, Seoul, South Korea  
Elemental Form, L&M Arts, New York, USA  
Selected Works, John Berggruen Gallery, San Francisco, California, USA  
Galleria Grafica Collection No. 14, Galleria Grafica Tokyo, Tokyo, Japan  
Black Paintings, Haus der Kunst München, Munich, Germany  
Was ist Plastik? 100 Jahre – 100 Köpfe – Das Jahrhundert moderner Skulptur, Lehmbrock Museum, Duisburg, Germany  
Autumn Selections, Edward Tyler Nahem Fine Art, New York, USA  
New Frontiers – American Art Since 1945, The Allen Memorial Art Museum, Oberlin, Ohio, USA  
Review – 25 Jahre Österreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Color and line; Selections from The Menil Collection, The Menil Collection, Houston, Texas, USA  
Die Gesichter Hinter den Bildern, The Columns, Seoul, South Korea  
Big Juicy Paintings, Miami Art Museum, Miami, Florida, USA  
The Persistence of Geometry, Museum of Contemporary Art Cleveland, Cleveland, Ohio, USA  
Recent Acquisitions, Elaine Baker Gallery, Boca Raton, Florida, USA  
Collection Part II, Samuel P. Harn Museum of Art, Gainesville, Florida, USA  
American Masters, Leslie Sacks Fine Art, Los Angeles, California, USA  
Gallery, Color: Theory and Practice, Nicholas Robinson New York, USA  
Le mouvement des images, Centre Pompidou, Paris, France  
Eye on the Collection – Toward Abstraction, Addison Gallery of American Art, Andover, Massachusetts, USA  
Spring Paper 8, Woodward Gallery, New York, USA  
Variations on a Theme – American Prints from Albers to Lichtenstein, USC Fisher Museum, University of Southern California, Los Angeles, California, USA  
Museu de Arte Contemporanea da Universidade de Sao Paulo, Ciccillo – acervo mac usp, São Paulo, Brasil  
AUTO-NOM-MOBILE, Kasseler Kunstverein, Kassel, Germany  
Pop and Pomade: American Prints Since the Sixties, Presses, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, USA  
Contemporary and Modern Paintings, Richard Gray Gallery, Chicago, Illinois, USA  
La collection permanente, Musée d'Art moderne de Saint-Étienne, Saint-Étienne, France

2005

Eye on the Collection – Toward Abstraction, Addison Gallery of American Art, Andover, Massachusetts, USA  
die man nicht immer sieht, Wilhelm Hack Museum, Kunst, Ludwigshafen, Germany  
Great Print Event III, Russell Bowman Art Advisory, Chicago, Illinois, USA  
Contemporary Voices, Fondation Beyeler, Riehen, Switzerland  
Mäzene der Kunst auf Papler, Staatgalerie Stuttgart, Stuttgart, Germany  
New Acquisitions: Part II Contemporary Art, Leslie Sacks Fine Art, Los Angeles, California, USA  
Works on Paper, Locks Gallery, Philadelphia, Pennsylvania, USA  
American and European Selections, Richard Gray Gallery, Chicago, Illinois, USA  
Highlights, John Berggruen Gallery, San Francisco, California, USA  
25 Jahre Galerie Fahnemann: Reopening, Galerie Fahnemann, Berlin, Germany  
Collection Part 1, Samuel P. Harn Museum of Art, Gainesville, Florida, USA  
Fay Gold Gallery 25th Anniversary Show, Fay Gold Gallery, Atlanta, Géorgia, USA  
For Meyer Schapiro – A portfolio of 12, Haggerty Museum of Art, Milwaukee, Wisconsin, USA  
Bock mit Inhalt – Summer Exhibition, Stedelijk Museum, Amsterdam, Netherlands  
PERFECT PAINTING, Langen Foundation, Neuss, Germany  
Accrochage, Van de Weghe Fine Art, New York, USA  
Totally Geometric – Abstraction from the Permanent Collection, Neuberger Museum of Art, Purchase, New York, USA  
The 35th Anniversary Exhibition – Part 1, Gallery Hyundai, Seoul, South Korea  
Amish Quilts: Kaleidoscope of Color – From the Collection of Faith Stephen B, Denver Art Museum, Denver, Colorado, USA  
Picasso to Pop, Contessa Gallery, Cleveland, Ohio, USA  
Bits'n Pieces, Galerie Jöllenbeck, Cologne, Germany  
COLOR, NYM Paul Kasmin Gallery, New York, USA  
Logical Conclusions: 40 Years of Rule-Based Art, The Pace Gallery, New York, USA  
A New Narrative – Marden, Fitzpatrick, Stella, Warhol, Huntington, Heckscher Museum of Art, Long Island, New York, USA  
Contemporary Voices: Works from the UBS Art Collection, Modern Museum of Art, New York, USA  
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London, UK  
Paint On Metal, Tuscon Museum of Art, Tuscon, Arizona, USA  
Selected Works from the Sterling Collection, Honolulu Museum of Art, Honolulu, Hawaiï  
Das 20. Jahrhundert in der Neuen Nationalgalerie, Neue Nationalgalerie, Gergewelten, Berlin, Germany  
EXIT – Ausstleg aus dem Bild, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

2004

Gegenwelten, Neue Nationalgalerie, Berlin, Germany  
Human Presence: Works from the Museum's Collection, San Diego Museum of Art, San Diego, California, USA  
Suites – From the Permanent Collection, University Museum of Contemporary Art – Umass Amherst, Amherst, Massachusetts, USA  
What's modern?, Gagosian Gallery, New York, USA  
Contemporary Art: Floor to Ceiling, Wall to Wall, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
Visions of America, Sammlung Essl – Kunsthhaus, Klosterneuburg Archiskulpture, Reichen, Germany  
Arbeiten auf Papier/Grafiken Part II, Fahnemann Projects, Berlin, Germany  
"Drucksache", Florian Sundheimer Galerie, Munich, Germany  
Geometric Abstraction & Beyond, Loretta Howard Gallery, New York, USA  
An Accumulation of Convention: En Masse, Boston, Samson Projects, Massachusetts, USA  
Africa – Beauty and Disaster, Galerie Beyeler, Basel, Switzerland  
Art, Artists, and the Addison, Addison Gallery of American Art, Andover, Massachusetts, USA  
Collage, Bloomberg Space, London, UK  
A Minimal Future? Art As Object 1958–1968, MOCA Grand Avenue, Los Angeles, California, USA  
Robert Motherwell and Frank Stella: Prints from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, New York, USA



Singular Forms (Sometimes Repeated) – Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA

Picasso to Thiebaud, Stanford, Cantor Arts Center, Stanford University, California, USA

Masterworks by Contemporary Printmakers, Part II, Irvine Contemporary, Washington D.C., USA

Galerie Fahnemann, Berlin, Germany

2003

Classic Works from the 1960s, Loretta Howard Gallery, New York, USA

It's Not the Size that Counts: Treasure Big & Small, Jack Rutberg Fine Arts, Los Angeles, California, USA

Work Ethic, The Baltimore Museum of Art, Baltimore, Maryland, USA

Paintings & Sculpture, Museum of Fine Arts Houston, Houston, Texas, USA

In Pursuit of the Absolute, The Menil Collection, Houston, Texas, USA

Think Big – Print Workshop Collaborations from the Tatalovich Collection, Milwaukee Art Museum, Milwaukee, Wisconsin, USA

Vincent van Gogh and contemporary art, Van Gogh Museum, Gogh Modern, Amsterdam, Netherlands

Collages et Assemblages, L'union fait la force, Artiscope, Brussels, Belgium

Stiftung für konstruktive und konkrete Kunst, Haus Konstruktiv, Zurich, Switzerland

SCULPTORS IN PRINT, Tobey C. Moss Gallery, Los Angeles, California, USA

Elemental – Selections from the permanent collection, Walker Art Center, Minneapolis, Minnesota, USA

From Modernism to the Contemporary, 1958–1999, The Allen Memorial Art Museum, Oberlin, Ohio, USA

From Broodthaers to Horn, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

Auto-nom, NRW – Forum Kultur und Wirtschaft, Düsseldorf, Germany

2002

X-Large – Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra, Stella, Brooke Alexander Editions, New York, USA

Rechteckakzeptanz, Galerie Scafschety, Graz, Austria

Assembly/Line: Works by Twentieth-Century Sculptors, Mead Art Museum, Amherst, Massachusetts, USA

All American, Part II, Greenberg Van Doren Gallery, New York, USA

The Big Americans – The Art of Collaboration, National Gallery of Australia, Canberra, Australia

La Culture Pour Vivre, Centre Pompidou, Paris, France

Manny Silverman Gallery, Los Angeles, California, USA

Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago, Illinois, USA

Ferus, Gagosian Gallery, New York, USA

Paper Invitational 5, Woodward Gallery, New York, USA

Impressions, Galerie Beyeler, Basel, Switzerland

Color Field: Spotlight on the Collection of the Museum of Fine Arts, Museum of Fine Arts Houston, Houston, Texas, USA

Building A Collection – Recent Acquisitions of Marian Gallery Contemporary Art, Museum of Fine Arts, Boston, Massachusetts, USA

Out of the box – 20th century print portfolios, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

Sweet & Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, Washington, USA

Selected Works – A Collection, Galerie Jamileh Weber, Zurich, Switzerland

POP ART, Galerie Terminus, Munich, Germany

2001

Calder, Stella, Serra, Van de Weghe Fine Art, New York, USA

All American, Greenberg Van Doren Gallery, New York, USA

G.E.L., The National Gallery of Art, Washington D.C., USA

Collecting the Vanguard: Art from 1900–1970, The Allen Memorial Art Museum, Oberlin, Ohio, USA

Ornament und Abstraktion, Fondation Beyeler, Riehen, Switzerland

A New York View: Modern Art from the Collection of Steven M. Jacobson '53, Mead Art Museum, Amherst, Massachusetts, USA

Classics, Galerie Beyeler, Basel, Switzerland

The 1970s: Suites and Portfolios From The Hallmark Collections, H&R Block Artspace at Kansas City Art Institute, Kansas City, Kansas, USA  
Drawing & Painting, Wan Doren Waxter, New York, USA  
A Room of Their Own From Arbus to Gober, The Geffen Contemporary at MOCA, Los Angeles, California, USA  
Stiftung Weiss, Emanuel Hoffmann, Museum für Gegenwartskunst, Basel, Switzerland

2000

KölnSkulpture 2, Skulpturenpark Köln, Cologne, Germany  
Portraits of Leo Aarau by Richard Artschwager, Elaine de Kooning, Jasper Johns, Ellsworth Kelly, Robert Morris, Bruce Nauman, Mike and Doug Starn, Frank Stella, Meyer Vaisman, and Andy Warhol, Leo Castelli Gallery, New York, USA  
From Cubism too Minimalism – A selection of Works by World Leading Artists, Tehran Museum of Contemporary Art, Tehran, Iran  
Collección MMKSLW: Vienna, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporánea, Saint-Jacques-de-Compostelle, Spain  
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, USA  
Kinz + Tillou, Jo Baer, Shirley Jaffe, Nicholas Krushenick, Frank Stella, New York, USA

1999

25 Jahre – 25th anniversary, Galerie Jamileh Weber, Zurich, Switzerland  
The first view, Sammlung Essl – Kunsthaus, Klosterneuburg, Austria  
Cool and Square, Cantor Arts Center, Stanford University, Stanford, California, USA  
Hockney Masterworks in Paint – Stella & Tyler Masterworks in Print, National Gallery of Australia, Canberra, Australia  
l'envers du décor, Institute d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, France  
Museum of Contemporary Art San Diego, San Diego, California, USA  
A Meditation on the Year 1960, D'Amelio Terras, New York, USA

1998

Dreaming I: Contemporary American Art and Ancient China, Akira Ikeda, New York, USA  
(re) Mediation – The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, Florida, USA  
In Our Time: Contemporary Art from the Bayly Art Museum, Thomas H. Bayly Building, Bayly Art Museum, Charlottesville, Virginia, USA  
Accessions 1988–1998, Cornell Fine Arts Museum, Winter Park, Florida, USA  
...aus der sammlung theo und elsa hotz, Museum Tinguely, Basel, Switzerland  
Exhibition of the century, City GalleryWellington, Wellington, New-Zealand  
Artists and Subjects: Picasso to Stella, Museum of Modern Art, New York, USA

1997

Summer Group Show, Gagosian Gallery, Beverly Hills, California, USA  
Minimal paintings as a landscape, Hakgojae – Sokyuk, Seoul, South Korea

1996

Pop Art und Hyperrealism in den USA, Kunstraum Innsbruck, Innsbruck, Austria  
Stiftung Fröhlich – Sammlungsblöcke, Württembergischer Kunstverein, Stuttgart, Germany  
Marianne Boesky Gallery, New York, USA  
Arte en el cielo, Museo Nacional de Artes Visuales, Montevideo, Uruguay  
Modern Museet Stockholm zu Gast in Bonn Die groben Sammlungen IV, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
The Robert and Jane Meyerhoff Collection: 1945 – 1995, The National Gallery of Art, Washinton D.C., USA  
Leo Castelli: An Exhibition In Honor of His Gallery and Artists, Gagosian Gallery, Beverly Hills, California, USA

1995

Going for Baroque, Contemporary Museum, Baltimore, Baltimore, Maryland, USA  
Pop Art and Minimalism from the Louisiana and the Moderna Museet, Roseum Center for Contemporary Art, Malmö, Sweden  
Amerikanische Druckgraphik, Galerie m Bochum, Bochum, Germany

1994

Country Sculpture, Le Consortium, Dijon, France

1993

British and American Sculpture, Leo Castelli Gallery, New York, USA  
Wege der Moderne – Die Sammlung Beyeler, Neue Nationalgalerie, Berlin, Germany  
Prints, Leo Castelli Gallery, New York, USA  
On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, Contemporary Arts Museum Houston, Houston, Texas, USA

1992

Europäische Museumsarchitektur der 90er Jahre, Galerie für Zeitgenössische Kunst – GFZK, Räume für Kunst, Leipzig, Germany

1991

Leo Castelli Gallery, New York, USA  
Power: Its Myths and Mores in American Art, 1961–1991, Indianapolis Museum of Art, Indianapolis, Indiana, USA  
Summertime, Tony Shafrazi Gallery, New York, USA  
Seven Master Printmakers: Innovations in the 1980s, Museum of Modern Art, New York, USA

1990

Leo Castelli Gallery, New York, USA  
American Masters of the 60's, Tony Shafrazi Gallery, New York, USA  
Energieën, Stedelijk Museum, Amsterdam, Netherlands  
America Art Since 1950 From the Norton Simon Museum, The Geffen Contemporary at MOCA, Los Angeles, California, USA

1989

20a Bienal de São Paulo, São Paulo, Brazil  
Drawing as Itself, National Museum of Art Osaka, Osaka, Japan

1988

Judd, Lichtenstein, Stella, Galerie Daniel Templon, Paris, France  
Colección Leo Castelli, Fundación Juan March, Madrid, Spain  
The Last Show, Leo Castelli Gallery, New York, USA  
Positionene heutiger Kunst, Neue Nationalgalerie, Berlin, Germany  
Richard Gray Gallery, Chicago, Illinois, USA  
Contemporary American Art, Sara Hildén Art Museum, Tampere, Finland

1987

Artschwager, Nauman, Stella, Leo Castelli Gallery, New York, USA  
Leo Castelli Gallery, New York, États-Unis  
Radierungen im 20. Jahrhundert, Staatsgalerie Stuttgart, Stuttgart, Germany  
XXXth Anniversary The First Fifteen Years Part 1, Leo Castelli Gallery, New York, USA

1986

Prospect '86, Schirn Kunsthalle, Francfort-sur-le-Main, Germany  
Leo Castelli Gallery, New York, USA  
Les Années 60, Fondation Cartier pour l'art contemporain, Paris, France

75th American Exhibition, The Art Institute of Chicago, Chicago, Illinois, USA  
Point, ligne, plan, Musée d'art contemporain de Montreal, Montreal, Canada  
Räume heutiger Zeichnung, Tel Aviv Museum of Art, Tel Aviv, Israël

1985

Räume heutiger Zeichnung, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Contrasts of Form: Geometric Abstract Art 1910–1980, Museum of Modern Art, New York, USA  
XIII Biennale de Paris, Biennale de Paris, Paris, France  
American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles, California, USA  
Middelheim Biennale 18, Middelheim Biennale, Antwerpen, Belgium  
Exhibition – Dialogue / Exposicao – Diálogo, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal

1984

Accents américains, Musée d'art contemporain de Montreal, Montreal, Canada  
Marianne Boesky Gallery, New York, USA  
Leo Castelli Gallery, New York, USA  
Constructivism and the Geometric Tradition: Selections from The Mccrory Corp. Collection, Indianapolis Museum of Art, Indianapolis, Indiana, USA  
El Arte de Siglo XX en un museo Holandes, Fundación Juan March, Madrid, Spain

1983

Musée d'art contemporain de Montreal, Montreal, Canada  
Whitney Biennial 1983, New York, USA

1982

Margo Leavin Gallery, Los Angeles, California, USA  
Zeitgeist, Maritn-Gropius-Bau, Berlin, Germany  
25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, USA  
The Americans: The Collage, Contemporary Arts Museum Houston, Houston, Texas, USA  
25th Anniversary Exhibition, Leo Castelli Gallery, New York, USA

1981

A new Spirit of Painting, Royal Academy of Arts, London, UK

1980

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, California, USA  
A History of American Art Through Printmaking, Missoula Art Museum, Missoula, Montana, USA  
Opening Exhibition, Leo Castelli Gallery, New York, USA  
Current/New York, Syracuse University Art Galleries, Syracuse, New York, USA

1979

American Paintings of the 70s, The Art Museum of South Texas, Texas, USA  
Leo Castelli Gallery, New York, USA  
Whitney Biennial 1979, Whitney Biennial, New York, USA  
A Great Big Drawing Show, Museum of Modern Art PS1, New York, USA

1978

Artistes américains contemporains, Musée d'art contemporain de Montreal, Montreal, Canada  
La Biennale di Venezia 1978. From Nature to Art, from Art to Nature, La Biennale di Venezia, Venice, Italy  
Aspekte der 60er Jahre aus der Sammlung Reinhard Onnasch, Neue Nationalgalerie, Berlin, Germany  
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, California, USA

1977

Documenta 6, Kassel, Germany  
Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, California, USA  
Arte USA, Fundación Joan Miró, Barcelona, Spain  
Arte USA, Fundación Juan March, Barcelona, Spain

1976

Druckgrafik von Künstlern der USA nach 1945, Kunsthalle zu Kiel, Kiel, Germany  
Modern Masters, Richard Gray Gallery, Chicago, Illinois, USA  
New York in Europa, Neue Nationalgalerie, Berlin, Germany  
Geometric Abstract Art from the Lillian H. Florsheim Foundation, Smart Museum of Art, Chicago, Illinois, USA  
Leo Castelli Gallery, New York, USA  
Contemporary Art from the Robert B. Mayer Collection, Smart Museum of Art, Chicago, Illinois, USA

1975

Leo Castelli Gallery, New York, USA  
Black and White, Leo Castelli Gallery, New York, USA

1974

In Three Dimensions, Leo Castelli Gallery, New York, USA  
Leo Castelli Gallery, New York, USA  
Stella/Berlant Show (two artist exhibition), Henry Art Gallery, Seattle, Washington, USA  
Drawing Exhibition, Leo Castelli Gallery, New York, USA

1973

Leo Castelli Gallery, New York, USA  
Homage á Picasso, Neue Nationalgalerie, Berlin, Germany  
Marianne Boesky Gallery, New York, USA  
Leo Castelli Gallery, New York, USA  
Prints of the Sixties, Museum of Modern Art, New York, USA  
1973 Biennial Exhibition, Whitney Museum of American Art, New York, USA

1972

Leo Castelli Gallery, New York, USA  
Works in a Series: Johns, Stella, Warhol, Corpus Christi, The Art Museum of South Texas, Texas, USA  
Drawing Exhibition, Leo Castelli Gallery, New York, USA  
Furniture Designed by Artists, Leo Castelli Gallery, New York, USA  
Leo Castelli Gallery, New York, USA

1971

Frères Baschet, Klangskulpturen / Otto Piene – Lictplastiken / Frank Stella, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany

1970

Indianapolis Museum of Art, The Language of the Print, Indianapolis, Indiana, USA  
Leo Castelli Gallery, New York, USA  
Leo Castelli Gallery, New York, USA  
Benefit Exhibition for Referendum. '70, Leo Castelli Gallery, New York, USA  
Leo Castelli Gallery, New York, USA

1969

Leo Castelli Gallery, New York, USA  
Sammlung 1968 Karl Ströher, Kunsthalle Düsseldorf, Düsseldorf, Germany  
Paintings of Olitsky, Stella, And Noland, McMaster Museum of Art, Ontario, Canada

Sammlung 1968 Karl Ströher, Neue Nationalgalerie, Berlin, Germany

1968

Sammlung 1968 Karl Ströher, Kunstverein in Hamburg, Hamburg, Germany

The Art of The Real, Museum of Modern Art, New York, USA

Documenta 4, Kassel, Germany

1967

1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA

Vom Bauhaus bis zur Gegenwart, Kunstverein in Hamburg, Hamburg, Germany

Leo Castelli Gallery, New York, USA

Tenth Anniversary Exhibition, Leo Castelli Gallery, New York, USA

1966

American Exhibition of Painting and Sculpture, 68th Annual, The Art Institute of Chicago, Chicago, Illinois, USA

Leo Castelli Gallery, New York, USA

1965

Leo Castelli Gallery, New York, USA

The Responsive Eye, Museum of Modern Art, New York, USA

1964

Leo Castelli Gallery, New York, USA

Leo Castelli Gallery, New York, USA

Leo Castelli Gallery, New York, USA

1963

Drawing Exhibition, Leo Castelli Gallery, New York, USA

Leo Castelli Gallery, New York, USA

American Painting and Sculpture 66<sup>th</sup> Annual, The Art Institute of Chicago, Chicago, Illinois, USA

1962

John Chamberlain & Frank Stella, Leo Castelli Gallery, New York, USA

Marianne Boesky Gallery, New York, USA

Leo Castelli Gallery, New York, USA

Drawing Exhibition, Leo Castelli Gallery, New York, USA

Leo Castelli Gallery, New York, USA

Geometric Abstraction in America, Whitney Museum of American Art, New York, USA

1961

Ways and Means, Contemporary Arts Museum Houston, Houston, Texas, USA

An Exhibition in Progress, Leo Castelli Gallery, New York, USA

American Exhibition 64th Annual, The Art Institute of Chicago, Chicago, Michigan, USA

1959

16 Americans, Museum of Modern Art, New York, USA

Opening Exhibition of the New Gallery, Leo Castelli Gallery, New York, USA

## **PUBLICATIONS (SÉLECTION)**

2023

Daur, Jörg, Bernard Cysson, Andreas Henning, Lea Schäfer. Frank Stella. Berlin, DE: Kerber

2021

Klein, Richard, Cybele Maylone, Amy Smith-Steward. Frank Stella's Stars: A Survey  
New York: Gregory R. Miller & Co./Aldrich Contemporary Art Museum

2018

Campbell, Adrianna, Kate Nesin, Lucas Blalock and Terry Richardson. Frank Stella. New York: Phaidon  
Abbaspour, Mitra, Calvin Brown, Erica Cooke. Frank Stella Unbound: Literature and Printmaking. Princeton, NJ:  
Princeton University Art Museum

2016

Tanikowski, Artur. Frank Stella: i synagogi dawnej Polski and Synagogues of Historic Poland. Warsaw: POLIN  
Museum of the History of Polish Jews

2015

Auping, Michael. Frank Stella: A Retrospective. New Haven: Yale University Press

2013

Pearson, James. Frank Stella: American Abstract Artist. 4th edition. UK: Crescent Moon Publishing  
Pfab, Tina. Frank Stella Shaped Canvases. Munich: Grin Verlag

2012

Broker, Holger, et al. Frank Stella: The Retrospective Works 1958–2012. Germany: Hatje Cantz  
Inc New York Acquavella Galleries, Frank Stella and HvADESIGN. Masterworks, from Degas to Rosenquist New  
York: Acquavella Galleries  
Pincus-Wittin, Robert and Stella, Katy Siegal. Frank Stella Paintings: Black Aluminum  
Copper. New York: L&M Arts

2011

Hobbs, Robert, et al. Frank Stella Connections. Ed. Ben Tufnell. Germany: Hatje Cantz,

2010

Kennedy, Brian P. Frank Stella: Irregular Polygons, 1965-66. Hanover: Hood Museum of Art, 2010

2007

Goldbereger, Paul. Frank Stella: Painting into Architecture. New York: Metropolitan Museum of Art  
Rosenthal, Stephanie. Black Paintings: Robert Rauschenberg, Ad Reinhardt, Mark Rothko, Frank Stella. Berlin:  
Hatje Cantz

2006

Cooper, Harry & Luke, Megan R. Frank Stella 1958. New Haven: Yale University Press

2002

Hogrebe, Wolfram, et al. Henrich von Kleist by Frank Stella. Germany: Walther König  
Clearwater, Bonnie and Frank Stella. Frank Stella at Two Thousand: Changing the Rules. New York: Museum of  
Contemporary Art

2001

Stella, Frank and Verspohl, Franz-Joachim. Frank Stella: Schriften/Writings. Verlag Der Buchhandlung Walther  
König

2000

Wallace, Robert K. Frank Stella's Moby Dick Series. Ann Arbor: University of Michigan

1997

Engberg, Siri and Stella, Frank. Frank Stella at Tyler Graphics. Minneapolis: Walker Art Center

1996

Stella, Frank and Tyler Graphics. Frank Stella Imaginary Places II (Imaginary Places). Mount Kisco: Tyler Graphics Ltd

1995

Guberman, Sidney. Frank Stella: An Illustrated Biography. New York: Rizzoli

1993

Stella, Frank. Frank Stella: Engravings, Domes and Deckle Edges (Moby Dick). New York: Distributed Art Pub Inc., 1993.

1990

Stella, Frank. Frank Stella: New Works. Stockholm: Heland Wetterling Gallery

1988

Rubin, William. Frank Stella: 1970-1987. New York: The Museum of Modern Art, in conjunction with the exhibition

Stella, Frank. Frank Stella: The circuits prints. Minneapolis: Walker Art Center

1986

Rubin, Lawrence. Frank Stella Paintings, 1958-1965: A Catalogue Raisonne. New York: Workman Pub Co  
Stella, Frank. Working Space: Frank Stella. The Charles Eliot Norton Lectures, Cambridge, MA: Harvard University Press

1984

Stella, Frank. Frank Stella: The Swan Engravings. Fort Worth: Fort Worth Art Museum

1983

Axson, Richard H. The Prints of Frank Stella: A Catalogue Raisonne  
Manchester: Hudson Hills Press

Goldman, Judith. Frank Stella: Fourteen prints with drawings, collages, and working proofs. Princeton, NJ: Princeton University Art Museum

1982

Axson, Richard H. Frank Stella Prints: 1967 – 1982. Ann Arbor, MI: University of Michigan Museum of Art

1978

Rubin, William. Frank Stella. New York: Modern Museum of Art

1976

Richardson, Brenda and Tom Freudenheim. Frank Stella: The Black Paintings  
Baltimore: Baltimore Museum of Art

1970

Rubin, William. Frank Stella. New York: The Museum of Modern Art  
Stella, Frank. Frank Stella: A Retrospective Exhibition – Hayward Gallery. London  
Manchester: Arts Council of Great Britain  
Rosenblum, Robert. Frank Stella (New Art). New York: Penguin Books Ltd

1965

Fried, Michael. Three American Painters. New York: Garland Publishing Co



## **AWARDS AND HONOURS**

2019

Lifetime of Artistic Excellence Award, The Black Alumni of Pratt, Pratt Institute, New York, USA

2017

Watch Award, World Monuments Fund, New York, USA

Award for Distinguished Contributions to the Arts in Canada, Council for Canadian American Relations, New York, USA

2015

National Artist Award, The Anderson Ranch Arts Center, Aspen, Colorado, USA

2010

Received the 2009 National Medal of Arts from President Barack Obama at an East Room ceremony at the White House, Washington D.C., USA

2001

Gold Medal of the National Arts Club, New York, USA

1998

Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, USA

1992

Awarded the Barnard Medal of Distinction

1989

Ordre des Arts et des Lettres from the French Government

1986

Honorary Degree, Brandeis University, Waltham, Massachusetts, USA

1985

Award of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, USA

Honorary Degree, Dartmouth College, Hanover, New Hampshire, USA

1984

Honorary Doctor of Arts, Princeton University, Princeton, New Jersey, USA

1983

Appointed the Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, Massachusetts, USA

1981

New York City Mayor's Award for Arts and Culture, New York, USA

Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

Honorary Fellowship, Bezalel Academy of Arts and Design, Jerusalem, Israel

1979

Awarded the Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, Massachusetts, USA

1967

First Prize, International Biennial Exhibition of Paintings, Tokyo, Japan

## COLLECTIONS (SÉLECTION)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, USA  
Albright-Knox Art Gallery, Buffalo, New York, USA  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of Ontario, Toronto, Ontario, Canada  
Art Institute of Chicago, Illinois, USA  
Baltimore Museum, Baltimore, Maryland, USA  
Brooklyn Museum, Brooklyn, New York, USA  
Brown University, List Art Center, Providence, Rhode Island, USA  
Cleveland Art Museum, Cleveland, Ohio, USA  
Contemporary Arts Museum, Houston, Texas, USA  
Corcoran Gallery of Art, Washington, D.C., USA  
Dallas Museum of Art, Dallas, Texas, USA  
David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA  
Denver Art Museum, Denver, Colorado, USA  
Detroit Institute of Arts, Detroit, Michigan, USA  
Fine Arts Museums of San Francisco, San Francisco, California, USA  
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts, USA  
Folkwang Museum, Essen, Germany  
Foundation for Art & Preservation in Embassies, Washington D.C., USA  
The Hara Museum of Contemporary Art, Tokyo, Japan  
High Museum of Art, Atlanta, Géorgia, USA  
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
Indianapolis Museum of Art, Indianapolis, Indiana, USA  
Institute of Contemporary Art, Philadelphia, Pennsylvania, USA  
Jewish Museum, New York, USA  
The Joslyn Art Museum, Omaha, Nebraska  
Kawamura Memorial Museum of Art, Sakura, Japan  
Kemper Museum of Contemporary Art, Kansas City, Missouri, USA  
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
Kunstmuseum, Basel, Switzerland  
Los Angeles County Museum of Art, Los Angeles, California, USA  
Louisiana Museum, Humlebaek, Denmark  
The Metropolitan Museum of Art, New York, USA  
Minneapolis Institute of Arts, Minneapolis, Minnesota, USA  
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA  
Moderna Museet, Stockholm, Sweden  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museum Bochum, Bochum, Germany  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum of Contemporary Art, Chicago, Illinois, USA  
Museum of Contemporary Art, Jacksonville, Florida, USA  
Museum of Contemporary Art, Los Angeles, Los Angeles, California, USA  
Museum of Fine Arts, Boston, Massachusetts, USA  
Museum of Fine Arts Houston, Houston, Texas, USA  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum Folkwang, Essen, Germany  
The Museum of Modern Art, New York, USA  
Nasher Sculpture Center, Dallas, Texas, USA  
National Gallery of Art, Washington D.C., USA  
Nationalgalerie, Berlin, Germany  
National Gallery of Australia, Canberra, Australia

National Museum of American Art, Smithsonian Institution, Washington D.C., USA  
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
New Orleans Museum of Art, New Orleans, Louisiana, USA  
Pérez Art Museum Miami, Miami, Florida, USA  
Philadelphia Art Museum, Philadelphia, Pennsylvania, USA  
The Phillips Collection, Washington, D.C., États-Unis  
Princeton University Art Museum, Princeton, New Jersey, USA  
Rose Art Museum, Waltham, Massachusetts, USA  
The Saint Louis Art Museum, Saint-Louis, Missouri, USA  
San Francisco Museum of Modern Art, San Francisco, California, USA  
Seattle Art Museum, Seattle, Washington, USA  
Solomon R. Guggenheim Museum, New York, USA  
Stedelijk Museum, Amsterdam, Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
The Tate, London, UK  
University of Michigan Art Museum, East Lansing, Michigan, USA  
Vancouver Art Museum, British Columbia, Canada  
Virginia Museum of Fine Arts, Richmond, Virginia, USA  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
Walker Art Center, Minneapolis, Minnesota, USA  
Wallraf-Richartz Museum, Cologne, Germany  
Whitney Museum of American Art, New York, USA  
Yale University Art Gallery, New Haven, Connecticut, USA