TEMPLON īi

ODA JAUNE

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New York's Best Exhibitions to See, February 2024

By Paul Laster | New York, 1 February 2024

Surveying New York's thriving, ever-expanding gallery scene, we focused on five exhibitions on view throughout February. From experimental abstract paintings by Ross Bleckner at Petzel to Jennifer Guidi's imaginary landscapes at Gagosian and Cindy Sherman's performative photographs of collaged characters at Hauser & Wirth, these are the must-see shows.



Exhibition view: Oda Jaune, Miss Understand, Templon, New York (11 January–9 March 2024). Courtesy the artist and Templon. Courtesy the artist and Templon, Paris, Brussels and New York. Photo: © Charles Roussel.

Oda Jaune: Miss Understand
Templon, 293 10th Avenue
11 January-9 March 2024

Expect: new paintings, nearly 50 intimate watercolours, and a living space of an imaginary woman contemplating how women are perceived today.

A student of the legendary German artist Jörg Immendorff at the Kunstakademie Düsseldorf, Oda Jaune is fascinated with the human figure—and what's hidden inside. Jaune's solo American debut centres a woman who cannot be understood, yet wants to understand the world.



VIEW CURRENT EXHIBITION

A visionary painter, Jaune was born in Bulgaria and lived in <u>Paris</u> (where she has shown with Galerie Templon since

2009) before relocating to <u>London</u>. Interested in freedom in art and the idea of humans as more-than-human, Jaune sources the subjects of her seemingly surreal paintings, sculptures, and drawings from the internet and personal photographs.

Paintings like *M for Milk* (2023), which shows a hairy body with a breast dripping milk, and *M for Mother* (2023), highlight the loving aspect of a woman's life. Contrastingly, *F like Flame* (2023) depicts a nude female being burned alive, in the way that women who stepped out of the norm were once torched as witches.

Looking to ask questions rather than provide answers, Jaune lovingly presents her downstairs installation as a living space for *Miss Understand*, with everything in it created in unusual ways. —[O]