

TEMPLON

II

ROBIN KID

GALERIE, September 3, 2024

8 Must-See Solo Gallery Shows in September

From a French artist's take on American politics to lively experiments in color and composition

BY PAUL LASTER

SEPTEMBER 3, 2024

Rounding up the best gallery exhibitions across the United States each month, *Galerie* journeyed from New York to California to discover the [top solo shows](#) for September. From a dynamic exhibition of billboard-style collaged canvases commenting on American politics and consumerism by Paris-based artist Robin Kid at Templon in New York to Tom McKinley's hyper-realistic paintings of sophisticated American spaces and places at [Berggruen Gallery](#) in San Francisco, these are the shows that are not to be missed this month.



Robin Kid, *It Is New Venom*, 2023-2024. © Robin Kid. Courtesy the artist and Templon.
PHOTO: ROBIN KID/COURTESY THE ARTIST AND TEMPLON

1. Robin Kid at Templon, New York

A self-taught multidisciplinary artist born in a small Dutch town and living and working in Paris, Robin Kid has been fascinated by American culture and consumerism since childhood. From Mickey Mouse and Happy Meals to Andy Warhol and Midnight Cowboy, Kid absorbed the good, the bad, and the ugly from Europe before diving headfirst into the experience of living in the States before returning to Paris to start making art exploring America's influence on the world.

As much a political news junkie as he is a cultural purveyor, the talented Kid focuses his mind and eye on the American social landscape in his compelling "Searching For America" exhibition, his first solo show in the United States. His red, white, and blue (colors of the Dutch, American, and French flags) installation on two floors of the gallery offers a visual commentary on consumerism, religion, and politics through the lens of Norman Rockwell and Charles Manson, the sounds of Bruce Springsteen and Korn, and the algorithms of the internet. Presenting shaped paintings mounted on honeycomb aluminum and combined like puzzle pieces on stainless-steel panels along with stenciled protest placards demanding freedom and freshness, Kid warns that our future could, ironically, look old without change.

Through October 26