

TEMPLON

ii

JULES OLITSKI

Born in 1922 in Snovsk, Russia
Died in 2007 in New York, USA

EDUCATION

1939-42
National Academy of Design, New York, USA

1940-42
Beaux-Arts Institute, New York, USA

1949
Ossip Zadkine School, Paris, France

1949-50
Academia de la Grande Chaumiere, Paris, France

1952
B.A., New York University, New York, USA

1954
M.A., New York University, New York, USA

SOLO EXHIBITIONS (SELECTION)

2024
YaresArt, New York, USA
TEMPLON, Paris, France

2022
Jules Olitski 100 Paintings 100 Years: A Centennial Retrospective, New York, USA

2020
Jules Olitski: Color to the Core, Paintings: 1960-1964, Yares Art, New York, USA

2016
Plexiglas, 1986, Paul Kasmin Gallery, New York, USA
Jules Olitski on the Edge : A Decade of Innovation, Leslie Feely Gallery New York, New York, USA

2015
Jules Olitski: On the Edge, A Decade of Innovation, Leslie Feely, New York, USA
Jules Olitski; Paintings from the Seventies, Galerie Templon, Paris, France

2014
Jules Olitski - Mitt Paintings, Paul Kasmin Gallery, New York, USA
Olitski Visions, Installation at Tower 49 Kato International 12 E 49 St, New York, USA
Jules Olitski on An Intimate Scale, Luther W. Brady Gallery, George Washington University, Washington D.C, USA
Reading Museum, Reading, PA; Freedman Art, New York, USA

TEMPLON

ii

2013

Naples Museum, Naples, Italy
Reading Museum, Reading, England
Jules Olitski in the 21st Century, Adelson Galleries, Boston, USA
Jules Olitski Colorness, Hackett Mill Gallery, San Francisco, USA
FreedmanArt, New York, USA

2012

The Museum of Fine Arts, Houston, USA
The Toledo Museum of Art, Toledo, Spain
American University Museum at The Katzen Arts Center, Washington, USA
Luther Brady Gallery, George Washington Univ., Washington, USA

2011

Daura Gallery Lynchburg College, Lynchburg, USA
FreedmanArt, New York, USA
Revelations: Major paintings by Jules Olitski, Kemper Museum of Contemporary Art, Kansas city, USA

2010

The Butler Museum of American Art, Youngstown, USA
Hackett Mill, San Francisco, USA
Opalka Gallery, The Sage Colleges of Albany, Albany, USA
The Everson Museum, Syracuse, USA

2009

The Weatherspoon Museum U of NC at Greensboro, USA
The Luther W. Brady Art Gallery, George Washington U. Washington, USA

2008

Jules Olitski An Inside View, A Survery of Prints 1954-2007, The Brattleboro Museum, Brattleboro, USA

2007

Jules Olitski at 85, Work from the 1980s, Gallery Camino Real, Boca Raton, USA
Jules Olitski The Late Paintings A Celebration, Knoedler and Company, New York, USA

2006

Jules Olitski The Seventies Painting and Sculpture, Paul Kasmin, New York, USA
Jules Olitski Works on Paper, The Luther W. Brady Art Gallery, George Washington U. Washington, USA

2005

Jules Olitski Six Decades, Goldman Warehouse, Miami, USA
Gallery Camino Real, Boca Raton, USA
Virginia Lynch, Tiverton, USA
Jules Olitski Matter Embraced, Knoedler and Company, New York, USA

2004

Marianne Friedland, Naples, Italy
Jules Olitski- Half a Life's Work, Mizel Art Center, Denver, USA

2003

With Love and Disregard- New Paintings by Jules Olitski, and 80th Birthday Celebration Continues, Ameringer Yohe Fine Art, Boca Raton, USA
Jules Olitski, Spray Paintings of the 1960's, Ameringer Yohe Fine Art, New York, USA
Voyages: Recent Paintings by Jules Olitski, The McIninch Art Gallery, SNHU Manchester, England

TEMPLON

ii

Jules Olitski A Ten-Year Retrospective 1993-2003, Thorne-Sagendorph Gallery, Keene State College, Keene, USA

2002

Ameringer/Howard /Yohe, New York, USA

New Works on Paper and Intimate Paintings, Ameringer/Howard/Yohe, Boca Raton, USA

Recent Works, Marianne Friedland, Naples, Italy

Passages, Bernard Jacobson Gallery, London, England

Annandale Galleries, Sydney, Australia

Watercolors and Pastels, Elizabeth Leach Gallery, Portland, USA

Virginia Lynch, Tiverton, USA

Olitski Works on Paper The 1960's,

Gallery V, Columbus, USA

Eye on Olitski: Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, College, SUNY, Purchase, USA

2001

Bonington Gallery, Nottingham Trent Univ. Nottingham, England

Jules Olitski New Work On Paper, Ameringer/Howard, Boca Raton, USA

Jules Olitski Recent Paintings, Dorothy Blau Gallery, Bay Harbor Islande

Jules Olitski New Works on Paper, Virginia Lynch Gallery, Tiverton, USA

C.W. White Gallery, Portland, USA

2000

Annandale Galleries, Sydney, Australia

Charles Nodrum Gallery, Melbourne, Victoria, Australia

Virginia Lynch Gallery, Tiverton, USA

The Butler Institute of American Art, Youngstown, USA

Jules Olitski-New Work, Ameringer/Howard Fine Art, New York, USA

Perrella Gallery, Fulton Montgomery Com College, Johnstown, USA

1999

Bernard Jacobson Gallery, London, England

Marianne Friedland Gallery, Naples, Italy

Galeria Metta, Madrid, Spain

Drabinsky Friedland Gallery, Toronto, Canada

Mary McGowan Fine Art, Concord, USA

Jules Olitski Print Retrospective, Thorne Sagendorph Gallery, Keene, USA

Jules Olitski- New Paintings, Bernard Jacobson Gallery, London, England

Five Decades of Jules Olitski- A Traveling Retrospective including Prints, Paintings, Drawings and Sculpture

Philharmonic Center for the Arts, Naples, Italy

Jules Olitski New Works on Paper, Gallery V, Columbus, USA

1998

Portland Museum, Portland, USA

Grimaldis Gallery, Baltimore, USA

Virginia Lynch Gallery, Tiverton, USA

Gould Academy, Bethel, USA

Long Fine Art, New York, USA

1997

Marianne Friedland Gallery, Naples, Italy

CS Schulte Gallery, Milburn, USA

Long Fine Art, New York, USA

TEMPLON

ii

Virginia Lynch Gallery, Tiverton, USA
Hodecker Gallery, Waterville Valley, USA
Jules Olitski Recent Pastels and Watercolors of Winnepesaukee, Belknap Mills, Laconie, Grèce
Jules Olitski - The Landscapes, Butler Institute, Youngstown, USA
The Watercolours of Jules Olitski, Drabinsky Friedland Gallery, Toronto, USA
Thirty Years- An Anniversary Exhibition, and Jules Olitski - New Landscapes, Gallery Camino Real, Boca Raton, USA

1996

A Selected Retrospective , Gallery Camino Real, Boca Raton, USA
Important New Works, Drabinsky-Friedland Galleries, Toronto, Canada
New Landscapes by Jules Olitski , Thorne Sagendorph, Keene, USA
Jules Olitski Over the Years, Dorothy Blau, Bay Harbor Island, USA
Long Fine Arts, New York, USA

1995

Retrospective C.S. Schulte Galleries, Milburn, USA
Jules Olitski-Three New Paintings, Andre Emmerich, New York, USA
Jules Olitski- New Monotypes, Long Fine Arts, New York, USA

1994

Gallery Camino Real, Boca Raton, USA
The New Gallery, University of Miami, Coral Gables, USA
Salander-O'Reilly Galleries, New York, USA
Monotypes, Long Fine Arts, New York, USA
Jules Olitski At the New Gallery, The New Gallery, University of Miami, Coral Gables, USA
Jules Olitski-Selected Paintings: 1963-1995, C.S. Schulte Gallery, Milburn, USA

1993

Salander-O'Reilly Galleries, New York, USA
Jules Olitski; A Retrospective, Retrospective Thorne Sagendorph Gallery, Keene State College, Keene, USA

1992

Gallery Camino Real, Boca Raton, USA
Salander-O'Reilly Galleries, Berlin, Germany

1991

David Winton Bell Gallery, Brown Univ., Providence, USA
Galeria Afinsa, Porto, Portugal
Salander-O'Reilly Galleries, New York, USA

1990

Retrospective Salander-O'Reilly Galleries, New York, Los Angeles, Afinsa Lagasca, Madrid, Galerie Montaigne, Paris, Francis Graham Dixon Gallery, London
A Retrospective-Three Decades, The Buschlen/Mowatt Gallery, Van Couver, Canada
An Important Exhibition of Paintings: 1952-1990, organized by Salander-O'Reilly Galleries et Canal Arts; Galerie Montaigne, Paris, France; Francis Graham-Dixon Gallery, London; Salander O'Reilly Galleries, New York, Galeria Afinsa/Almirante, Madride, Salander O'Reilly Galleries, Beverly Hills

1989

Paintings of the 60's, Yares Gallery, Scottsdale
Print Retrospective Associated American Artists, New York, USA
Gallery One, Toronto, Canada
Elca London Galerie, Montréal, Canada

TEMPLON

ii

Francis Graham Dixon Gallery, London, England
Spray Paintings of the 1960's, Andre Emmerich Gallery, New York, USA

1988

Hokin Gallery, Palm Beach, USA
The Early 60's, Andre Emmerich Gallery, New York, USA
Gallery One, Toronto, Canada
Andre Emmerich Gallery, New York, USA

1987

M. Knoedler & Co., New York, USA
Meredith Long & Co., Houston, USA
Gallery Camino Real, Boca Raton, USA
Galerie Wentzel, Cologne, Germany
Plexiglas Sculpture, Andre Emmerich Gallery, New York
Gallery One, Toronto, Canada
Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, USA

1986

Andre Emmerich Gallery, New York, USA
Retrospective 1962-1985, Yares Gallery, Scottsdale USA
Gallery One, Toronto, Canada
Galerie Wentzel, Cologne, Germany
Plexiglas Sculpture, Yares Gallery, Scottsdale, USA

1985

La Musee de Valence, Valence, France
Duke University Museum of Art, Durham, USA
M. Knoedler & Co., New York, USA
Sculpture, Galerie Wentzel, Cologne, Germany
The Lamont Gallery, Phillips Exeter Academy, Exeter, USA

1984

Andre Emmerich Gallery, New York, USA
Yares Gallery, Scottsdale, USA
Gallery One, Toronto, Canada
Retrospective Fondation du Chateau De Jau, Perpignan, France
Galerie Daniel Templon, Paris, France
Jules Olitski, Fondation du Château de Jau, Perpignan, France

1983

Gallery One, Toronto, Canada
M. Knoedler & Co., New York, USA
Yares Gallery, Scottsdale, USA
Galerie Wentzel, Cologne, Germany
Harcus Gallery, Boston, USA

1982

Gallery One, Toronto, Canada
Downstairs Gallery, Edmonton, USA
Harcus/Krakow Gallery, Boston, USA
Meredith Long & Co, Houston, USA
Martha White Gallery, Louisville, USA

TEMPLON

ii

1981

M. Knoedler & Co., New York, USA
Gallery One, Toronto, Canada
Galerie Wentzel, Hamburg, USA
Janus Gallery, Los Angeles, USA
Knoedler Gallery, London, England
Andre Emmerich Gallery, New York, USA
Harcus/Krakow Gallery, Boston, USA
The Downstairs Gallery, Edmonton, USA
Meredith Long & Co., Houston, USA

1980

Downstairs Gallery, Edmonton, USA
Galerie Daniel Templon, Paris, France
Theo Waddington Galleries, Toronto, Canada
Andre Emmerich Gallery, New York, USA

1979

Andre Emmerich Gallery, Zurich, Switzerland
M. Knoedler & Co., New York, USA
Edmonton Art Gallery, Edmonton, USA

1978

Andre Emmerich Gallery, New York, USA
David Mirvish Gallery, Toronto, Canada
Harcus-Krakow Gallery, Boston, USA

1977

Knoedler Contemporary Art, New York, USA
Museum of Fine Arts, Boston (sculpture); Hirshhorn Museum and Sculpture Garden, Washington, USA
Berlinische Galerie, Berlin, Germany
Galerie Wentzel, Hamburg, Germany
Olitski New Sculpture, Museum of Fine Arts, Boston, USA

1976

David Mirvish Gallery, Toronto, Canada
Knoedler Contemporary Art, New York, USA
Life Drawings, Noah Goldowsky, New York, USA
FIAC, with David Mirvish Gallery, (Toronto), Paris, France
Watson/de Nagy & Co., Houston, USA
Jules Olitski-Life Drawings Noah Goldowsky, New York, USA

1975

Knoedler Contemporary Art, New York, USA
Waddington Galleries II, London, England
Galerie Wentzel, Hamburg, Germany
Dart Gallery, Chicago, USA

1974

Andre Emmerich Gallery, Zurich, Switzerland
Knoedler Contemporary Art, New York, USA
Galeria dell'Ariente, Milan, Italy
Life Drawings, Corcoran Gallery of Art, Washington, USA
David Mirvish Gallery, Toronto, Canada

TEMPLON

ii

1973

Andre Emmerich Gallery, Zurich, Switzerland
Lawrence Rubin Gallery, New York, USA
David Mirvish Gallery, Toronto, Canada
Knoedler Contemporary Art, New York, USA
Pasadena Museum of Modern Art, Pasadena, USA
Retrospective, Museum of Fine Arts, Boston, USA
Albright-Knox Art Gallery, Buffalo, USA
Whitney Museum of American Art, New York, USA

1972

Lawrence Rubin Gallery, New York, USA
David Mirvish Gallery, Toronto, Canada

1971

David Mirvish Gallery, Toronto, Canada

1970

Kasmin Gallery, London, England
Lawrence Rubin Gallery, New York, USA

1969

Metropolitan Museum of Art, New York
Kasmin Gallery, London, England
Lawrence Rubin Gallery, London, England

1968

Institute of Contemporary Art, University of Pennsylvania, USA Philadelphia in cooperation with the Hayden
Gallery, M.I.T., Cambridge, England
Andre Emmerich Gallery, New York, USA
David Mirvish Gallery, Toronto, Canada
Kasmin Gallery, London, England
The Sculpture of Jules Olitski, The Metropolitan Museum of Art, New York, USA

1967

Jules Olitski: Paintings, 1963-1967, The Corcoran Gallery of Art, Washington, D.C.; San Francisco Museum of
Art, USA
Pasadena Museum, Ca. San Francisco Museum of Art, USA
Andre Emmerich Gallery, New York, USA
Poindexter Gallery, New York, USA

1966

Nicholas Wilder Gallery, Los Angeles, USA
David Mirvish Gallery, Toronto, Canada
Andre Emmerich Gallery, New York, USA

1965

Poindexter Gallery, New York, USA
Kasmin Gallery, London, England
Poindexter Gallery, New York, USA
David Mirvish Gallery, Toronto, Canada

1964

TEMPLON

ii

Richard Gray Gallery, Chicago, USA
Poindexter Gallery, New York, USA
Kasmin Gallery, London, England
Galerie Lawrence, Paris, France
David Mirvish Gallery, Toronto, Canada

1963

Galeria Santacroce, Florence, Italy
Poindexter Gallery, New York, USA
Galeria Topazia Alliata, Rome, Italy
Toninelli Arte Moderne, Milan, Italy

1962

Poindexter Gallery, New York, USA
New Gallery, Bennington College, Bennington, USA

1961

Poindexter Gallery, New York, USA

1960

French & Co., New York, USA

1959

French & Co., New York, USA

1958

Iolas Gallery, New York, USA

1951

Galerie Huit, Paris, France

GROUP EXHIBITIONS (SELECTION)

2022

Caro and North American Painters, Gagosian Gallery, London, UK
Fields of Abstraction, Israel Museum, Jerusalem, Israel
Color Fields from the Collection of David and Audrey Mirvish, Kawamura Memorial DIC Museum of Art, Sakura, Japan
Monochrome Multitudes, Smart Museum of Art, Chicago, USA
Au coeur de l'abstraction, Collection de la Fondation Gandur pour l'Art, Fondation Maeght, Saint-Paul-de-Vence, France

2021

Slip Zone: A New Look at Postwar Art in the Americas and East Asia, Dallas Museum of Art, Dallas, Texas, USA
As Long as There is Sun, as Long as There is Light, John and Mable Ringling Museum of Art, Sarasota, Florida, USA
The De Luxe Show, Karma, New York, NY & Parker Gallery, Los Angeles, California, USA
Fields of color III, Yares Art, New York, USA

2020

Aérosolthérapie, Topographie de l'art, Paris, France
Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1983, Blanton Museum of Art, University of Texas, Austin, Texas, USA

TEMPLON

ii

Les Murs reculent, Musée Matisse, Nice, France

Leap of Coloc, Yares Art, New York, USA

2019

Caro & Olitski: Les années 1970-1980, Galerie Templon, Paris, France

Summer Paintings Exhibition, Paul Kasmin, New York, USA

Lyrical Abstraction: Small Scale, Bookstein Projects, New York, USA

Fields of Color II, Yares Art, New York, USA

The Fullness of Color: 1960s Painting, Solomon R. Guggenheim Museum, New York, USA

2018

Painting with Method : Neoavantgarde Positions from the Mumok Collection, Museum Moderner Kunst

Stiftung Ludwig (MUMOK), Vienna, Austria

Fields of Color, Yares Art, New York, USA

One Shot, UTA Artist Space, Los Angeles, California, USA

2017

Caro & Olitski: 1965-1968, Painted Sculptures and the Bennington Sprays, Paul Kasmin Gallery, New York, USA

Untitled 2011 - paintings and works on paper, Paul Petro Contemporary Art, Toronto, ON, Canada

Painting in Paradise: Olitski and Poons in Islamorada, Moorings Gallery Islamorada, Florida, USA

2016

Make Room for Color Field, The Nelson-Atkins Museum of Art, Kansas City, MO, USA

PRINTS & DRAWINGS 2016, Belgrave Gallery St Ives, St. Ives, Cornwall, United Kingdom

La peinture à l'huile c'est bien difficile...FRAC - Languedoc-Roussillon, Montpellier, France

End of Year Review, Loretta Howard Gallery, New York, USA

Summer Painting Exhibition, Paul Kasmin Gallery, New York, USA

Helen Frankenthaler + L, M, N, O, P, Yares Art, New York, USA

2015

The Patton Collection: A Gift to North Carolina, North Carolina Museum of Art, Raleigh, North Carolina, USA

Bold Abstractions: Selections from the DMA Collection 1966–1976, THE Dallas Museum of Art, Texas, USA

Pretty Raw, The Rose Art Museum, Brandeis University, Waltham, USA

XL: Large-Scale Paintings from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College,

Poughkeepsie, New York, USA

The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, USA

Sprayed Works from 1929 to 2015, Gagosian, London, UK

White, The Museum of Contemporary Art, Jacksonville, Florida, USA

2014

Alexander the Great: The Iolas Gallery 1955-1987, Paul Kasmin Gallery, New York, USA

Openness and Clarity: Color Field Works from the 1960s and 1970s Honor Fraser Gallery, Los Angeles, California, USA

2013

Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella, curated by Hayden Dunbar, Paul Kasmin Gallery, New York, USA

Anthony Caro and Jules Olitski Masters of Abstraction Draw the Figure , FreedmanArt New York, USA

2009

Action/Abstraction: Pollock, de Kooning and American Art 1940 – 1976, The Jewish Museum, New York, USA

Saint Louis Art Museum, St. Louis, MO; Albright Knox Art Gallery, Buffalo, NY

TEMPLON

ii

2008

Action/Abstraction: Pollock, de Kooning and American Art 1940 - 1976, The Jewish Museum New York, NY, USA

Saint Louis Art Museum, Albright Knox Art Gallery, Buffalo, USA

2007

Color as Field: American Painting, 1950 - 1975, Denver Art Museum, Smithsonian American ART Museum, Washington, DC, Jun Frist Center for the Visual Arts, Nashville, USA

2003

American Master: Important Paintings and Works on Paper, Marianne Friedland Gallery, Italy

Color Field Revisited: Paintings from the Albright Knox Gallery, Haggerty Museum, Marquette University, Milwaukee, USA

2002

Galerie Huit, American Artists in Paris 1950-52, Studio 18 Gallery, New York, USA

2001

Objective Color, Yale University Art Gallery, New Haven, USA

Clement Greenberg, a Critic's Collection, Portland Art Museum, Portland, USA

1998

The Green Mountain Boys- Caro, Feeley, Noland and Olitski at Bennington in the 1960's, Andre Emmerich Gallery, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, USA

1997

The New Visions: Jules Olitski, Judy Pfaff, Al Held, Andre Emmerich Gallery, USA

1996

Caro and Olitski: Masters of Abstraction Draw the Figure, New York Studio School of Drawing, Painting and Sculpture, New York, USA

Color Field- the Classic Years, Andre Emmerich Gallery, New York, USA

1994

First Annual International Distinguished Artists Symposium and Exhibition, Joseloff Gallery, Hartford Art School, Univ. of Hartford, W Hartford, USA

France-Amerique, Olivier Debre-Jules Olitski, Galerie Gerald Piltzer, Paris, France

1993

168 Annual Exhibition, National Academy of Design, New York, USA

1992

Slow Art Painting In New York Now, The Inst of Contemporary Art, Museum, Long Island City, USA

Archives of American Art, Mailbox Exhibit and Auction, Smithsonian Institution, USA

European and American Paintings and Sculptures 1870-1970, Australian National Gallery, Australia

1990

The Great Decade: The 1960's, A Selection of Paintings and Sculpture, Andre Emmerich Gallery, New York, USA

1989

Twentieth-Century Painting and Sculpture, Selections for the Tenth Anniversary of the East Building, The National Gallery of Art, Washington USA

1987

TEMPLON

ii

At the Cross Roads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Contemporary Painting, Boca Raton Museum of Art, Boca Raton, USA
Milton Avery Distinguished Professors Exhibition, Edith C. Blum Art Institute, Bard College, Avondale-on the Hudson, N.Y., USA

1986

An American Renaissance-Painting and Sculpture Since 1940, The Museum of Art, Fort Lauderdale, USA
Definitive Statements, David Winton Bell Gallery, Brown University, Providence, USA
Préfiguration Des Collections D'Art Contemporain De La Fondation Daniel Templon Sophiea-Antipolis, Paris, France
After Matisse, curated by Independent Curators Incorporated, New York, Queens Museum, Flushing USA;
Chrysler Museum, Norfolk, Portland Museum of Art, Portland, en 1987 Bass Museum of Art, Miami Beach, The Phillips Collection, Washington, Dayton Art Institute, Dayton, Worcester Art Museum, Worcester

1985

Art Heritage at Hofstra, Hofstra University, Hempsted, Long Island, USA
Pre Postmodern, Richard F. Brush Art Gallery, St. Lawrence U, Canton, USA
Grand Compositions: Selections from the Collection of David Mirvish, the Fort Worth Art Museum, Fort Worth, USA
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, USA
American Abstract Painting, Margo Leavin Gallery, Los Angeles, USA

1984

Eighteen Artists at One West Fourth Street, Hebrew Union College, Jewish Institute of Religion, New York, USA
Arte Contemporaneo Norteamericano, Coleccion David Mirvish, Embassy of USA in Madrid, Spain

1983

New York, New Art: Contemporary Paintings from New York Galleries, Delaware Art Museum, USA
Early Works by Contemporary Masters: Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Noland, Olitski, Andre Emmerich Gallery, New York, USA

1982

Amerikanische Malerei: 1930-1980, (curated by Whitney Museum) Haus der Kunst, Munich, Germany
A Private Vision: Contemporary Art From the Graham Gund Collections, Museum of Fine Arts, Boston
Drawings: New Directions, Summit Art Center, New Jersey, England
American Artists Abroad 1900-1950, Washburn Gallery, USA
Miro in America, Museum of Fine Arts, Houston, USA
Art in Embassies Program, Embassy of USA in Cairo, Egypt, (1982-1984)

1981

Assoziationen zu Blau, Gimpel-Hanover & Andre Emmerich Galerie, Zurich, Switzerland
Depuis la Couleur, 1958/1964, Centre d'Arts Plastiques Contemporains, Bordeaux, France
Three Decades/Oil on Canvas, North Park National Bank, Dallas, collaboration with Andre Emmerich Gallery
International Florida Artist, Ringling Museum of Art, Sarasota, USA
An American Choice: The Muriel Kallis Steinberg Newman Collection, Metropolitan Museum of Art, New York, USA

1980

Five in Florida, SVC/Fine Arts Gallery, University of South Florida, Tampa, USA
Aspects of the '70's: Painterly Abstraction, Brockton Art Museum, Brockton, USA
L'Amérique aux Independants, 91e Exposition, Societe des Artistes, Grand Palais, Paris, France
The Fifties: Aspects of Painting In New York, Hirshhorn Museum and Sculpture Garden, Washington, USA

TEMPLON

ii

In Our Time, Collection HHK Foundation for Contemporary Art; Milwaukee Art Museum, en 1981 ;
Contemporary Art Center, Cincinnati, Columbus Museum of Art, Virginia Museum of Fine Arts, Richmond,
Krannert Art Museum, University of Illinois, Champaign, High Museum of Art, Atlanta, en 1982 University of
Iowa Museum of Art, Iowa City, Iowa, Brooks Memorial Art Gallery, Memphis, University Art Museum,
University of Texas, Austin,
Selected 20th Century American Self Portraits, Harold Reed Gallery, New York, USA
Seven Works for Major Collections, Andre Emmerich Gallery, NY, USA

1979

Monumental Abstractions, Museum of Fine Arts, Boston, USA
Art from Corporate Collection, Union Carbide Corporation Gallery, USA
Images of the Self, Hampshire College Gallery, Amherst, USA
A Century of Ceramics in the United States, 1878-1978, Everson Museum of Art, Syracuse, USA, Renwick
Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, Cooper-Hewitt Museum,
New York, (1980)
M. Knoedler and Co. Presents a Selection of Work in Los Angeles at Asher/Faure, USA
Color Abstractions: Selections for the Museum of Fine Arts, Boston, Federal Reserve Bank of Boston Display
Area, Boston, USA
Mr. and Mrs. Eugene Schwartz Collection, Knoedler Gallery, New-York USA

1978

ART 9/78, Basel, Switzerland, June 14-19, 1978
Fifteen Sculptors in Steel around Bennington, 1963-1978, Park-McCullough House Association, North
Bennington, USA
Selected 20th Century American Nudes, Harold Reed Gallery, USA
Three Hundred Years of American Art at the Chrysler Museum, Chrysler Museum at Norfolk, Virginia, USA

1977

Drawings of the '70's, Society for Contemporary Art, Art Institute of Chicago, USA
New York the State of Art, the New York State Museum, Albany, USA
A View of A Decade, Museum of Contemporary Art, Chicago, USA
Critics Choice, Lowe Art Gallery, Syracuse, N.; Munson-Williams-Proctor Institute, Utica, USA

1976

American Color: 1961-1964, Visual Arts Museum, New York, USA

Painting and Sculpture Today-1976 Indianapolis Museum of Art, Indianapolis, USA
New Works in Clay, Everson Museum of Art, Syracuse and Onondaga County, Syracuse; Edmonton Art Gallery,
Alberta, Canada, spring 1978
Aspects of Postwar Painting in America, Guggenheim Museum, New York, USA

1975

34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, USA
American Abstract Painting, La Bertesca, Genève, Italy
El Lenguaje del Color, Museo de Be-las Artes, Caracas, Venezuela

1974

The Great Decade of American Abstraction Modernist Art 1960-1970, The Museum of Fine Arts, Houston, USA
Choice Dealers/Dealers' Choice, The New York Cultural Center partnership with Fairleigh Dickinson University,
New York, USA
Jules Olitski: Life Drawings, Corcoran Gallery of Art, Washington, USA
Selected Works from the Collection of Carter Burden, Marlborough Gallery, USA
The Basel Art Fair, Basel, Switzerland
Painting and Sculpture Today, Indianapolis Museum of Art; Taft Museum, Cincinnati, USA

TEMPLON

ii

Monumenta, Newport, USA

Tenth Anniversary, The Aldrich Museum of Contemporary Art 1964-1974, The Aldrich Museum of Contemporary Art, Ridgefield, USA

L'Art au Present, Palais Galliera (curated by Daniel Templon), Paris, France

Biennale Internationale de la Gravure, Poland

1973

Whitney Biennial Exhibition, Whitney Museum of American Art, New York, USA

Olitski, Museum of Fine Arts, Boston, USA, Albright-Knox Art Gallery, Buffalo, Whitney Museum of American Art, New York,

American Drawings 1963-1973, Whitney Museum of American Art, New York, USA

Ten Years Ago...an Exhibition of Paintings from 1964, David Mirvish Gallery, Toronto, Ontario, Canada

1972

Color Painting, Amherst College, Amherst, USA

Abstract Painting in the '70's: A Selection, Museum of Fine Arts, Boston, USA

Masters of the Sixties, Edmonton Art Gallery, Edmonton, Alberta, Canada

Twentieth Century Prints from the Dartmouth Collection, organized by The History of Prints Seminar, Department of Art, Hanover, Germany

Contemporary Art: The Collection of Dr. and Mrs. Joseph Gosman, University of Michigan Museum of Art, Ann Arbor, USA

1971

Color and Field: 1890-1970, The Dayton Art Institute, Dayton, The Cleveland Museum of Art, Cleveland, USA

The Drawing Society National Exhibition, 1970, Exposition itinérante, 1970-1972, USA

Contemporary American Painting and Sculpture: Selections from the Collection of Mr and Mrs Eugene M. Schwartz, Milwaukee Art, USA

The Structure of Color, Whitney Museum of American Art, USA

Jules Olitski, University of Michigan Museum of Art, Ann Arbor, USA

The Deluxe Show, parrainé par The Menil Foundation, Houston, USA

The Vincent Melzac Collection, The Corcoran Gallery of Art, Washington, USA

Whitney Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA

1970

69th Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA

American Artists of the Nineteen-Sixties, Centennial Exhibition, Boston University, School of Fine and Applied Arts, Boston, USA

Color, UCLA Art Galleries, University of California, Los Angeles, USA

Contemporary Painting and Sculpture, Wellesley College Museum, Jewett Art Center, Wellesley, USA

Giant Images of Today, Everson Museum of Art, Syracuse, USA

35th Annual Exhibition, Butler Institute of American Art, Youngstown, USA

Two Generations of Color Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Selections from the Mr. and Mrs. Robert A. Rowan Collection, Pasadena Art Museum, Pasadena, USA

Painting and Sculpture Today, Contemporary Art Society and Indianapolis Museum of Art, Indianapolis, USA

Color and Field: 1890-1970, Albright-Knox Art Gallery, Buffalo, USA

1969

Contemporary American Painting and Sculpture from the Collection of Mr. and Mrs. Eugene Schwartz, Everson Museum, Syracuse; University Art Gallery, State University of New York en Albany,

New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, USA

Painting in New York: 1944-1969, Pasadena Art Museum, Pasadena, USA

TEMPLON

ii

1969 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA

1968

Whitney Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York
Documenta IV, Kassel, Germany

Signals in the '60's, Honolulu Academy of Arts, Honolulu, Hawaii

L'Art Vivant, 1965-1968, Fondation Maeght, St. Paul-de-Vence, France

Twentieth Century American Art, Albert Pilavin Collection, USA

Selections from the Richard Brown Baker Collection, Art Gallery, University of Notre Dame, Indiana, USA

The Development of Modernist Painting: Jackson Pollock to the Present, Steinberg Art Gallery, Washington

University Gallery of Art, St. Louis, USA

Concept, Vassar College Art Gallery, Poughkeepsie, USA

The Gosman Collection, Art Gallery of the University of Pittsburgh, Department of Fine Arts, Pittsburgh, USA

American Art of the '60's, Toronto Private Collections, York University, Toronto, Canada

1967

30th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, USA

Form, Color, Image, Detroit Institute of Arts, Detroit, USA

Ninth Tokyo Biennale, Tokyo, Japan

A Selection of Paintings and Sculptures from the Collections of Mr. and Mrs. Robert Rowan, University of California, Irvine; San Francisco Museum of Art, San Francisco, USA

Focus on Light, The New Jersey State Museum, Trenton, USA

Large-Scale American Paintings, The Jewish Museum, New York, USA

Torcuato di Tella International Prize Exhibition, Instituto Torcuato di Tella, Buenos Aires, Argentina

Art for Embassies, organized by the Washington Gallery of Modern Art, USA

1966

Frankenthaler, Noland, Olitski, New Brunswick Museum, St. John; The Norman Mackenzie Art Gallery, University of Saskatchewan, Regina; The Mendel Art Center, Saskatoon; The Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island, Canada

XXXIII International Biennial Exhibition of Art, United States Pavilion, Venice, USA

1965

Three American Painter (Noland, Olitski and Stella), Fogg Art Museum, Harvard University, Cambridge;

Pasadena Art Museum, Pasadena

Ausstellung Signale, Kunsthalle, Basel, Switzerland

1964

New Directions in American Painting, Organized by Rose Art Museum, Brandeis University, Waltham, Munson-Williams-Proctor Institute, Utica; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; J.B. Speed Art Museum, Louisville, Museum, Indiana University, Bloomington, Washington University, St. Louis, Detroit Institute of Arts

67th Annual American Exhibition, The Art Institute of Chicago, Chicago

The Atmosphere of 1964, Institute of Contemporary Art, University of Pennsylvania, USA

Post Painterly Abstraction, Los Angeles County Museum of Art, Los Angeles, USA

American Drawings, 1964, The Solomon Guggenheim Museum, N.Y

1963

Recent Acquisitions, Museum of Modern Art, New York, USA

Whitney Annual Exhibitions of Contemporary American Painting, Whitney Museum of American Art, New York, USA

TEMPLON

ii

Three New American Painters: Louis, Noland Olitski, Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, Canada
Aspects of 20th Century Painting, Worcester Art Museum, Worcester, England
The Formalists, The Washington Gallery of Modern Art, Washington, USA
Directions: American Painting, San Francisco Museum of Art, San Francisco, USA

1961

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, USA

SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, USA
Aldrich Museum of Contemporary Art, Ridgefield, USA
Art Gallery of Alberta, Edmonton, Alberta, Canada
Art Gallery of Ontario, Toronto, Ontario, Canada
The Art Institute of Chicago, Chicago, USA
David Winton Bell Art Gallery, Brown Univ. Providence, USA
Beth Tzedek Congregation, Toronto, Ontario, Canada
Boca Raton Museum of Art, Boca Raton, USA
The Luther W. Brady Gallery George Washington Univ. Washington, USA
Brooklyn Museum, Brooklyn, USA
The Butler Institute of American Art, Youngstown, USA
Chrysler Museum, Norfolk, USA
Cincinnati Art Museum, Cincinnati, USA
Corcoran Gallery of Art, Washington, USA
Cranbrook Art Museum, Bloomfield Hills, USA
The Currier Gallery of Art, Manchester, USA
The Dallas Museum of Art, Dallas, USA
Davis Museum and Cultural Center, Wellesley College, Wellesley, USA
Dayton Art Institute, Dayton, USA
Denver Art Museum, Denver, Co
The Detroit Institute of the Arts, Detroit, USA
Everson Museum of Art, Syracuse, USA
Fogg Art Museum, Cambridge, England
Solomon R. Guggenheim Museum, New York, USA
Hirshhorn Museum and Sculpture Garden, Washington, USA
Hood Museum of Art, Dartmouth College, Hanover, USA
The Israel Museum, Jerusalem, Israel
The Joseloff Gallery, Hartford Art School, Hartford, USA
The Cyrus and Myrtle Katzen Museum American University, Washington, USA
The Kemper Museum, Kansas City, USA
Krannert Art Museum, University of Illinois at Urbana-Champaign, USA
Kunstmuseum Nordrhein-Westfalen, Dusseldorf, Germany
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
The Metropolitan Museum of Art, New York, USA
Middlebury College Museum of Art, Middlebury, USA
Milwaukee Art Museum, Milwaukee, WI, USA
MIT List Visual Arts Center, Cambridge, England
Musée d'Art Contemporain de Lyon, Lyon, France
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée National du Château de Jau, Perpignan, France
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

TEMPLON

ii

Museum of Art, Fort Lauderdale, USA
Museum of Art, Seoul, Korea
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Contemporary Art, Miami, USA
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Boston, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
National Academy Museum, New York, USA
National Gallery of Art, Washington, USA
National Gallery of Australia, Parkes, Australia
National Gallery of Canada, Ottawa, Ontario, USA
The Nelson-Atkins Museum of Art, Kansas City, USA
Neuberger Museum of Art, Purchase College, State University of New York, USA
Neues Museum Weserburg Bremen, Germany
Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Portland Art Museum, Portland, USA
Portland Museum of Art, Portland, USA
Princeton University Art Museum, Princeton, USA
The Rose Art Museum, Waltham, USA
San Francisco Museum of Modern Art, San Francisco, USA
Seattle Art Museum, Seattle, USA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA
Smith College Museum of Art, Northampton, USA
Storm King Art Center, Mountainville, New York, USA
Tate Modern, London, England
Tel Aviv Museum, Tel Aviv, Israel
Thorne Sagendorph Art Gallery, Keene State College, Keene, USA
Uffizi Portrait Gallery, Florence, Italy
Wadsworth Athenaeum, Hartford, USA
Walker Art Center, Minneapolis, USA
Washburn Arts, Gallaudet University, Washington, USA
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, USA
The Jane Voorhees Zimmerlie Art Museum, Rutgers Univ, New Brunswick, USA