

# TEMPLON



## JULES OLITSKI

Né à Snovsk, en Russie en 1922

Décédé en 2007, à New York, États-Unis

## ÉDUCATION

1939-42

National Academy of Design, New York, États-Unis

1940-42

Beaux-Arts Institute, New York, États-Unis

1949

Ossip Zadkine School, Paris, France

1949-50

Académie de la Grande Chaumière, Paris, France

1952

B.A., New York University, New York, États-Unis

1954

M.A., New York University, New York, États-Unis

## EXPOSITIONS PERSONNELLES (SÉLECTION)

2024

YaresArt, New York, États-Unis

TEMPLON, Paris, France

2022

Jules Olitski 100 Paintings 100 Years: A Centennial Retrospective, New York, États-Unis

2020

Jules Olitski: Color to the Core, Paintings: 1960-1964, Yares Art, New York, États-Unis

2019

TEMPLON, Paris, France

2016

Plexiglas, 1986, Paul Kasmin Gallery, New York, États-Unis

Jules Olitski on the Edge : A Decade of Innovation, Leslie Feely Gallery New York, États-Unis

2015

Jules Olitski: On the Edge, A Decade of Innovation, Leslie Feely, New York, États-Unis

Jules Olitski: Paintings from the Seventies, Galerie Daniel Templon, Paris, France

2014

Jules Olitski: Mitt Paintings, Paul Kasmin Gallery, New York, États-Unis

Olitski Visions, Installation at Tower 49 Kato International 12 E 49 St, New York, États-Unis

Jules Olitski on An Intimate Scale, Luther W. Brady Gallery, George Washington University, Washington D.C,

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États-Unis

Reading Museum, Reading, PA; Freedman Art, New York, États-Unis

2013

Naples Museum, Naples, Italie

Reading Museum, Reading, Royaume-Uni

Jules Olitski in the 21st Century, Adelson Galleries, Boston, États-Unis

Jules Olitski Colerness, Hackett Mill Gallery, San Francisco, États-Unis

Freedman Art, New York, États-Unis

2012

The Museum of Fine Arts, Houston, États-Unis

The Toledo Museum of Art, Toledo, Espagne

American University Museum at The Katzen Arts Center, Washington, États-Unis

Luther Brady Gallery, George Washington Univ., Washington, États-Unis

2011

Daura Gallery Lynchburg College, Lynchburg, États-Unis

FreedmanArt, New York, États-Unis

Revelations: Major paintings by Jules Olitski, Kemper Museum of Contemporary Art, Kansas city, États-Unis

2010

The Butler Museum of American Art, Youngstown, États-Unis

Hackett Mill, San Francisco, États-Unis

Opalka Gallery, The Sage Colleges of Albany, Albany, États-Unis

The Everson Museum, Syracuse, États-Unis

2009

The Weatherspoon Museum U of NC at Greensboro, États-Unis

The Luther W. Brady Art Gallery, George Washington U. Washington, États-Unis

2008

Jules Olitski An Inside View, A Survey of Prints 1954-2007, The Brattleboro Museum, Brattleboro, États-Unis

2007

Jules Olitski at 85, Work from the 1980s, Gallery Camino Real, Boca Raton, États-Unis

Jules Olitski The Late Paintings A Celebration, Knoedler and Company, New York, États-Unis

2006

Jules Olitski The Seventies Painting and Sculpture, Paul Kasmin, New York, États-Unis

Jules Olitski Works on Paper, The Luther W. Brady Art Gallery, George Washington U. Washington, États-Unis

2005

Jules Olitski Six Decades, Goldman Warehouse, Miami, États-Unis

Gallery Camino Real, Boca Raton, États-Unis

Virginia Lynch, Tiverton, États-Unis

Jules Olitski Matter Embraced, Knoedler and Company, New York, États-Unis

2004

Marianne Friedland, Naples, Italie

Jules Olitski- Half a Life's Work, Mizel Art Center, Denver, États-Unis

2003

With Love and Disregard- New Paintings by Jules Olitski, and 80th Birthday Celebration Continues, Ameringer Yohe Fine Art, Boca Raton, USA

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Jules Olitski, Spray Paintings of the 1960's, Ameringer Yohe Fine Art, New York, États-Unis  
Voyages: Recent Paintings by Jules Olitski, The McIninch Art Gallery, SNHU Manchester, Royaume-Uni  
Jules Olitski A Ten-Year Retrospective 1993-2003, Thorne-Sagendorph Gallery, Keene State College, Keene, États-Unis

2002

Ameringer/Howard /Yohe, New York, États-Unis  
New Works on Paper and Intimate Paintings, Ameringer/Howard/Yohe, Boca Raton, États-Unis  
Recent Works, Marianne Friedland, Naples, Italie  
Passages, Bernard Jacobson Gallery, Londres, Royaume-Uni  
Annandale Galleries, Sydney, Australie  
Watercolors and Pastels, Elizabeth Leach Gallery, Portland, États-Unis  
Virginia Lynch, Tiverton, États-Unis  
Olitski Works on Paper The 1960's, Ameringer Yohe Fine Art, New York, États-Unis  
Gallery V, Columbus, États-Unis  
Eye on Olitski: Selections from the Permanent Collection, Neuberger Museum of Art, Purchase, College, SUNY, Purchase, États-Unis

2001

Bonington Gallery, Nottingham Trent Univ. Nottingham, Royaume-Uni  
Jules Olitski New Work On Paper, Ameringer/Howard, Boca Raton, États-Unis  
Jules Olitski Recent Paintings, Dorothy Blau Gallery, Bay Harbor Islande  
Jules Olitski New Works on Paper, Virginia Lynch Gallery, Tiverton, États-Unis  
C.W. White Gallery, Portland, États-Unis

2000

Annandale Galleries, Sydney, Australie  
Charles Nodrum Gallery, Melbourne, Victoria, Australie  
Virginia Lynch Gallery, Tiverton, États-Unis  
The Butler Institute of American Art, Youngstown, États-Unis  
Jules Olitski-New Work, Ameringer/Howard Fine Art, New York, États-Unis  
Perrella Gallery, Fulton Montgomery Com College, Johnstown, États-Unis

1999

Bernard Jacobson Gallery, Londres, Royaume-Uni  
Marianne Friedland Gallery, Naples, Italie  
Galeria Metta, Madrid, Espagne  
Drabinsky Friedland Gallery, Toronto, Canada  
Mary McGowan Fine Art, Concord, États-Unis  
Jules Olitski Print Retrospective, Thorne Sagendorph Gallery, Keene, États-Unis  
Jules Olitski- New Paintings, Bernard Jacobson Gallery, Londres, Royaume-Uni  
Five Decades of Jules Olitski - A Traveling Retrospective including Prints, Paintings, Drawings and Sculpture, Philharmonic Center for the Arts, Naples, Italie  
Jules Olitski New Works on Paper, Gallery V, Columbus, États-Unis

1998

Portland Museum, Portland, États-Unis  
Grimaldis Gallery, Baltimore, États-Unis  
Virginia Lynch Gallery, Tiverton, États-Unis  
Gould Academy, Bethel, États-Unis  
Long Fine Art, New York, États-Unis

1997

Marianne Friedland Gallery, Naples, Italie  
CS Schulte Gallery, Milburn, États-Unis

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Long Fine Art, New York, États-Unis  
Virginia Lynch Gallery, Tiverton, États-Unis  
Hodecker Gallery, Waterville Valley, États-Unis  
Jules Olitski Recent Pastels and Watercolors of Winnepesaukee, Belknap Mills, Laconie, Grèce  
Jules Olitski - The Landscapes, Butler Institute, Youngstown, États-Unis  
The Watercolours of Jules Olitski, Drabinsky Friedland Gallery, Toronto, États-Unis  
Thirty Years- An Anniversary Exhibition, and Jules Olitski - New Landscapes, Gallery Camino Real, Boca Raton, États-Unis

1996

A Selected Retrospective, Gallery Camino Real, Boca Raton, États-Unis  
Important New Works, Drabinsky-Friedland Galleries, Toronto, Canada  
New Landscapes by Jules Olitski, Thorne Sagendorph, Keene, États-Unis  
Jules Olitski Over the Years, Dorothy Blau, Bay Harbor Island, États-Unis  
Long Fine Arts, New York, États-Unis

1995

Retrospective C.S. Schulte Galleries, Milburn, États-Unis  
Jules Olitski-Three New Paintings, Andre Emmerich, New York, États-Unis  
Jules Olitski- New Monotypes, Long Fine Arts, New York, États-Unis

1994

Gallery Camino Real, Boca Raton, États-Unis  
The New Gallery, University of Miami, Coral Gables, États-Unis  
Salander-O'Reilly Galleries, New York, États-Unis  
Monotypes, Long Fine Arts, New York, États-Unis  
Jules Olitski At the New Gallery, The New Gallery, University of Miami, Coral Gables, États-Unis  
Jules Olitski-Selected Paintings: 1963-1995, C.S. Schulte Gallery, Milburn, États-Unis

1993

Salander-O'Reilly Galleries, New York, États-Unis  
Jules Olitski; A Retrospective,, Retrospective Thorne Sagendorph Gallery, Keene State College, Keene, États-Unis

1992

Gallery Camino Real, Boca Raton, États-Unis  
Salander-O'Reilly Galleries, Berlin, Allemagne

1991

David Winton Bell Gallery, Brown Univ., Providence, États-Unis  
Galeria Afinsa, Porto, Portugal  
Salander-O'Reilly Galleries, New York, États-Unis

1990

Retrospective Salander-O'Reilly Galleries, New York, Los Angeles, Afinsa Lagasca, Madrid, Galerie Montaigne, Paris, Francis Graham Dixon Gallery, Londres  
A Retrospective-Three Decades, The Buschlen/Mowatt Gallery, Van Couver, Canada  
An Important Exhibition of Paintings: 1952-1990, organized by Salander-O'Reilly Galleries et Canal Arts; Galerie Montaigne, Paris, France; Francis Graham-Dixon Gallery, London; Salander O'Reilly Galleries, New York, Galeria Afinsa/Almirante, Madride, Salander O'Reilly Galleries, Beverly Hills, États-Unis

1989

Paintings of the 60's, Yares Gallery, Scottsdale, États-Unis  
Print Retrospective Associated American Artists, New York, États-Unis  
Gallery One, Toronto, Canada

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Elca London Galerie, Montréal, Canada  
Francis Graham Dixon Gallery, Londres, Royaume-Unis  
Spray Paintings of the 1960's, Andre Emmerich Gallery, New York, États-Unis

1988

Hokin Gallery, Palm Beach, États-Unis  
The Early 60's, Andre Emmerich Gallery, New York, États-Unis  
Gallery One, Toronto, Canada  
Andre Emmerich Gallery, New York, États-Unis

1987

M. Knoedler & Co., New York, États-Unis  
Meredith Long & Co., Houston, États-Unis  
Gallery Camino Real, Boca Raton, États-Unis  
Galerie Wentzel, Cologne, Allemagne  
Plexiglas Sculpture, Andre Emmerich Gallery, New York, États-Unis  
Gallery One, Toronto, Canada  
Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, États-Unis

1986

Andre Emmerich Gallery, New York, États-Unis  
Retrospective 1962-1985, Yares Gallery, Scottsdale États-Unis  
Gallery One, Toronto, Canada  
Galerie Wentzel, Cologne, Allemagne  
Plexiglas Sculpture, Yares Gallery, Scottsdale, États-Unis

1985

La Musée de Valence, Valence, France  
Duke University Museum of Art, Durham, États-Unis  
M. Knoedler & Co., New York, États-Unis  
Sculpture, Galerie Wentzel, Cologne, Allemagne  
The Lamont Gallery, Phillips Exeter Academy, Exeter, États-Unis

1984

Andre Emmerich Gallery, New York, États-Unis  
Yares Gallery, Scottsdale, États-Unis  
Gallery One, Toronto, Canada  
Retrospective Fondation du Chateau De Jau, Perpignan, France  
Galerie Daniel Templon, Paris, France  
Jules Olitski, Fondation du Château de Jau, Perpignan, France

1983

Gallery One, Toronto, Canada  
M. Knoedler & Co., New York, États-Unis  
Yares Gallery, Scottsdale, États-Unis  
Galerie Wentzel, Cogn, Allemagne  
Harcus Gallery, Boston, États-Unis

1982

Gallery One, Toronto, Canada  
Downstairs Gallery, Edmonton, États-Unis  
Harcus/Krakow Gallery, Boston, États-Unis  
Meredith Long & Co, Houston, États-Unis  
Martha White Gallery, Louisville, États-Unis

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1981

M. Knoedler & Co., New York, États-Unis  
Gallery One, Toronto, Canada  
Galerie Wentzel, Hamburg, États-Unis  
Janus Gallery, Los Angeles, États-Unis  
Knoedler Gallery, London, Royaume-Uni  
Andre Emmerich Gallery, New York, États-Unis  
Harcus/Krakow Gallery, Boston, États-Unis  
The Downstairs Gallery, Edmonton, États-Unis  
Meredith Long & Co., Houston, États-Unis

1980

Downstairs Gallery, Edmonton, États-Unis  
Galerie Daniel Templon, Paris, France  
Theo Waddington Galleries, Toronto, Canada  
Andre Emmerich Gallery, New York, États-Unis

1979

Andre Emmerich Gallery, Zurich, Suisse  
M. Knoedler & Co., New York, États-Unis  
Edmonton Art Gallery, Edmonton, États-Unis

1978

Andre Emmerich Gallery, New York, États-Unis  
David Mirvish Gallery, Toronto, Canada  
Harcus-Krakow Gallery, Boston, États-Unis

1977

Knoedler Contemporary Art, New York, États-Unis  
Museum of Fine Arts, Boston (sculpture); Hirshhorn Museum and Sculpture Garden, Washington, États-Unis  
Berlinische Galerie, Berlin, Allemagne  
Galerie Wentzel, Hamburg, Allemagne  
Olitski New Sculpture, Museum of Fine Arts, Boston, États-Unis

1976

David Mirvish Gallery, Toronto, Canada  
Knoedler Contemporary Art, New York, États-Unis  
Life Drawings, Noah Goldowsky, New York, États-Unis  
FIAC, with David Mirvish Gallery, (Toronto), Paris, France  
Watson/de Nagy & Co., Houston, États-Unis  
Jules Olitski-Life Drawings, Noah Goldowsky, New York, États-Unis

1975

Knoedler Contemporary Art, New York, États-Unis  
Waddington Galleries II, Londres, Royaume-Uni  
Galerie Wentzel, Hamburg, Allemagne  
Dart Gallery, Chicago, États-Unis

1974

Andre Emmerich Gallery, Zurich, Suisse

Knoedler Contemporary Art, New York, États-Unis  
Galeria dell'Ariente, Milan, Italie  
Life Drawings, Corcoran Gallery of Art, Washington, États-Unis  
David Mirvish Gallery, Toronto, Canada

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1973

Andre Emmerich Gallery, Zurich, Suisse  
Lawrence Rubin Gallery, New York, États-Unis  
David Mirvish Gallery, Toronto, Canada  
Knoedler Contemporary Art, New York, États-Unis  
Pasadena Museum of Modern Art, Pasadena, États-Unis  
Retrospective, Museum of Fine Arts, Boston, États-Unis  
Albright-Knox Art Gallery, Buffalo, États-Unis  
Whitney Museum of American Art, New York, États-Unis

1972

Lawrence Rubin Gallery, New York, États-Unis  
David Mirvish Gallery, Toronto, Canada

1971

David Mirvish Gallery, Toronto, Canada

1970

Kasmin Gallery, Londres, Royaume-Uni  
Lawrence Rubin Gallery, New York, États-Unis

1969

Metropolitan Museum of Art, New York, États-Unis  
Kasmin Gallery, Londres, Royaume-Uni  
Lawrence Rubin Gallery, Londres, Royaume-Uni

1968

Institute of Contemporary Art, University of Pennsylvania, Philadelphia en collaboration avec Hayden Gallery, M.I.T., Cambridge, Royaume-Uni  
Andre Emmerich Gallery, New York, États-Unis  
David Mirvish Gallery, Toronto, Canada  
Kasmin Gallery, Londres, Royaume-Uni  
The Sculpture of Jules Olitski, The Metropolitan Museum of Art, New York, États-Unis

1967

Jules Olitski: Paintings, 1963-1967, The Corcoran Gallery of Art, Washington, D.C.; San Francisco Museum of Art, États-Unis  
Pasadena Museum, Ca. San Francisco Museum of Art, États-Unis  
Andre Emmerich Gallery, New York, États-Unis  
Poindexter Gallery, New York, États-Unis

1966

Nicholas Wilder Gallery, Los Angeles, États-Unis  
David Mirvish Gallery, Toronto, Canada  
Andre Emmerich Gallery, New York, États-Unis

1965

Poindexter Gallery, New York, États-Unis  
Kasmin Gallery, Londres, Royaume-Uni  
Poindexter Gallery, New York, États-Unis  
David Mirvish Gallery, Toronto, Canada

1964

Richard Gray Gallery, Chicago, États-Unis

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Poindexter Gallery, New York, États-Unis  
Kasmin Gallery, Londres, Royaume-Uni  
Galerie Lawrence, Paris, France  
David Mirvish Gallery, Toronto, Canada

1963

Galeria Santacroce, Florence, Italie  
Poindexter Gallery, New York, États-Unis  
Galeria Topazia Alliata, Rome, Italie  
Toninelli Arte Moderne, Milan, Italie

1962

Poindexter Gallery, New York, États-Unis  
New Gallery, Bennington College, Bennington, États-Unis

1961

Poindexter Gallery, New York, États-Unis

1960

French & Co., New York, États-Unis

1959

French & Co., New York, États-Unis

1958

Iolas Gallery, New York, États-Unis

1951

Galerie Huit, Paris, France

## EXPOSITIONS DE GROUPE (SÉLECTION)

2022

Caro and North American Painters, Gagosian Gallery, Londres, Royaume-Uni  
Fields of Abstraction, Israel Museum, Jérusalem, Israël  
Color Fields from the Collection of David and Audrey Mirvish, Kawamura Memorial DIC Museum of Art, Sakura, Japon  
Monochrome Multitudes, Smart Museum of Art, Chicago, États-Unis  
Au coeur de l'abstraction, Collection de la Fondation Gandur pour l'Art, Fondation Maeght, Saint-Paul-de-Vence, France

2021

Slip Zone: A New Look at Postwar Art in the Americas and East Asia, Dallas Museum of Art, Dallas, Texas, États-Unis  
As Long as There is Sun, as Long as There is Light, John and Mable Ringling Museum of Art, Sarasota, Floride, USA  
The De Luxe Show, Karma, New York, NY & Parker Gallery, Los Angeles, Californie, États-Unis  
Fields of color III, Yares Art, New York, États-Unis

2020

Aérosolthérapie, Topographie de l'art, Paris, France  
Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1983, Blanton Museum of Art, University of Texas, Austin, Texas, États-Unis



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Les Murs reculent, Musée Matisse, Nice, France  
Leap of Coloc, Yares Art, New York, États-Unis

2019

Caro & Olitski: Les années 1970-1980, Galerie Templon, Paris, France  
Summer Paintings Exhibition, Paul Kasmin, États-Unis  
Lyrical Abstraction : Small Scale, Bookstein Projects, New York, États-Unis  
Fields of Color II, Yares Art, New York, États-Unis  
The Fullness of Color: 1960s Painting, Solomon R. Guggenheim Museum, New York, États-Unis

2018

Painting with Method : Neoavantgarde Positions from the Mumok Collection, Museum Moderner Kunst  
Stiftung Ludwig (MUMOK), Vienne, Autriche  
Fields of Color, Yares Art, New York, États-Unis  
One Shot, UTA Artist Space, Los Angeles, Californie, États-Unis

2017

Caro and Olitski 1965-1968 : Painted Sculptures and the Bennington Sprays, Kasmin Gallery, New York, États-Unis  
Untitled 2011 - paintings and works on paper, Paul Petro Contemporary Art, Toronto, ON, Canada  
Painting in Paradise: Olitski and Poons in Islamorada, Moorings Gallery Islamorada, Floride, États-Unis

2016

Make Room for Color Field, The Nelson-Atkins Museum of Art, Kansas City, MO, États-Unis  
PRINTS & DRAWINGS 2016, Belgrave Gallery St Ives, St. Ives, Cornwall, Royaume-Uni  
La peinture à l'huile c'est bien difficile...FRAC - Languedoc-Roussillon, Montpellier, France  
End of Year Review, Loretta Howard Gallery, New York, États-Unis  
Summer Painting Exhibition, Paul Kasmin Gallery, New York, États-Unis  
Helen Frankenthaler + L, M, N, O, P, Yares Art, New York, États-Unis

2015

The Patton Collection: A Gift to North Carolina, North Carolina Museum of Art, Raleigh, North Carolina, États-Unis  
Bold Abstractions: Selections from the DMA Collection 1966–1976, THE Dallas Museum of Art, Texas, États-Unis  
Pretty Raw, The Rose Art Museum, Brandeis University, Waltham, États-Unis  
XL: Large-Scale Paintings from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar  
College, Poughkeepsie, New York, États-Unis  
White, The Museum of Contemporary Art, Jacksonville, Florida, États-Unis  
The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New  
York, États-Unis  
Sprayed Works from 1929 to 2015, Gagolian, London, Royaume-Uni

2014

Alexander the Great: The Iolas Gallery 1955-1987, Paul Kasmin Gallery, New York, États-Unis

2013

Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella, curated by Hayden Dunbar, Paul Kasmin  
Gallery, New York, États-Unis  
Anthony Caro and Jules Olitski Masters of Abstraction Draw the Figure , FreedmanArt New York, États-Unis

2009

Action/Abstraction: Pollock, de Kooning and American Art 1940 – 1976, The Jewish Museum, New York, États-Unis  
Saint Louis Art Museum, St. Louis, MO; Albright Knox Art Gallery, Buffalo, États-Unis

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2008

Action/Abstraction: Pollock, de Kooning and American Art 1940 – 1976, The Jewish Museum New York, NY, Saint Louis Art Museum, Albright Knox Art Gallery, Buffalo, États-Unis

2007

Color as Field: American Painting, 1950 – 1975, Denver Art Museum, Smithsonian American ART Museum, Washington, DC, Jun Frist Center for the Visual Arts, Nashville, États-Unis

2003

American Master: Important Paintings and Works on Paper, Marianne Friedland Gallery, Italie  
Color Field Revisited: Paintings from the Albright Knox Gallery, Haggerty Museum, Marquette University, Milwaukee, États-Unis

2002

Galerie Huit, American Artists in Paris 1950-52, Studio 18 Gallery, New York, États-Unis

2001

Objective Color, Yale University Art Gallery, New Haven, États-Unis  
Clement Greenberg, a Critic's Collection, Portland Art Museum, Portland, États-Unis

1998

The Green Mountain Boys - Caro, Feeley, Noland and Olitski at Bennington in the 1960's, Andre Emmerich Gallery, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, États-Unis

1997

The New Visions: Jules Olitski, Judy Pfaff, Al Held, Andre Emmerich Gallery, États-Unis

1996

Caro and Olitski: Masters of Abstraction Draw the Figure, New York Studio School of Drawing, Painting and Sculpture, New York, États-Unis  
Color Field - the Classic Years, Andre Emmerich Gallery, New York, États-Unis

1994

First Annual International Distinguished Artists Symposium and Exhibition, Joseloff Gallery, Hartford Art School, University of Hartford, W Hartford, États-Unis  
France-Amérique, Olivier Debre-Jules Olitski, Galerie Gerald Piltzer, Paris, France

1993

168 Annual Exhibition, National Academy of Design, New York, États-Unis

1992

Slow Art Painting In New York Now, The Inst of Contemporary Art, Museum, Long Island City, États-Unis  
Archives of American Art, Mailbox Exhibit and Auction, Smithsonian Institution, États-Unis  
European and American Paintings and Sculptures 1870-1970, Australian National Gallery, Australie

1990

The Great Decade: The 1960's, A Selection of Paintings and Sculpture, Andre Emmerich Gallery, New York, États-Unis

1989

Twentieth-Century Painting and Sculpture, Selections for the Tenth Anniversary of the East Building, The National Gallery of Art, Washington, États-Unis

1987

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At the Cross Roads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, États-Unis  
Contemporary Painting, Boca Raton Museum of Art, Boca Raton, États-Unis  
Milton Avery Distinguished Professors Exhibition, Edith C. Blum Art Institute, Bard College, Avondale-on the Hudson, N.Y., États-Unis

1986

An American Renaissance-Painting and Sculpture Since 1940, The Museum of Art, Fort Lauderdale, États-Unis  
Definitive Statements, David Winton Bell Gallery, Brown University, Providence, États-Unis  
Préfiguration Des Collections D'Art Contemporain De La Fondation Daniel Templon Sophiea-Antipolis, Paris, France  
After Matisse, organisé par Independent Curators Incorporated, New York, Queens Museum, Flushing États-Unis; Chrysler Museum, Norfolk, Portland Museum of Art, Portland, en 1987 Bass Museum of Art, Miami Beach, The Phillips Collection, Washington, Dayton Art Institute, Dayton, Worcester Art Museum, Worcester, États-Unis

1985

Art Heritage at Hofstra, Hofstra University, Hempsted, Long Island, États-Unis  
Pre Postmodern, Richard F. Brush Art Gallery, St. Lawrence U, Canton, États-Unis  
Grand Compositions: Selections form the Collection of David Mirvish, the Fort Worth Art Museum, Forth Worth, États-Unis  
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, États-Unis  
American Abstract Painting, Margo Leavin Gallery, Los Angeles, États-Unis

1984

Eighteen Artists at One West Fourth Street, Hebrew Union College, Jewish Institute of Religion, New York, États-Unis  
Arte Contemporaneo Norteamericano, Coleccion David Mirvish, Embassade Américaine de Madrid, Espagne

1983

New York, New Art: Contemporary Paintings from New York Galleries, Delaware Art Museum, États-Unis  
Early Works by Contemporary Masters: Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Noland, Olitski, Andre Emmerich Gallery, New York, États-Unis

1982

Amerikanische Malerei: 1930-1980, (organisé par Whitney Museum) Haus der Kunst, Munich, Allemagne  
A Private Vision: Contemporary Art From the Graham Gund Collections, Museum of Fine Arts, Boston, États-Unis  
Drawings: New Directions, Summit Art Center, New Jersey, Royaume-Uni  
American Artists Abroad 1900-1950, Washburn Gallery, États-Unis  
Miro in America, Museum of Fine Arts, Houston, États-Unis  
Art in Embassies Program, Embassade des États-Unis du Caire, Egypte

1981

Assoziationen zu Blau, Gimpel-Hanover & Andre Emmerich Galerie, Zurich, Suisse  
Depuis la Couleur, 1958/1964, Centre d'Arts Plastiques Contemporains, Bordeaux, France  
Three Decades/Oil on Canvas, North Park National Bank, Dallas, en partenariat avec Andre Emmerich Gallery  
International Florida Artist, Ringling Museum of Art, Sarasota, États-Unis  
An American Choice: The Muriel Kallis Steinberg Newman Collection, Metropolitan Museum of Art, New York, États-Unis

1980

Five in Florida, SVC/Fine Arts Gallery, University of South Florida, Tampa, États-Unis  
Aspects of the '70's: Painterly Abstraction, Brockton Art Museum, Brockton, États-Unis  
L'Amérique aux Indépendants, 91e Exposition, Societe des Artistes, Grand Palais, Paris, France  
The Fifties: Aspects of Painting In New York, Hirshhorn Museum and Sculpture Garden, Washington, États-Unis

# TEMPLON



In Our Time, Collection HHK Foundation for Contemporary Art; Milwaukee Art Museum, en 1981 ;  
Contemporary Art Center, Cincinnati, Columbus Museum of Art, Virginia Museum of Fine Arts, Richmond,  
Krannert Art Museum, University of Illinois, Champaign, High Museum of Art, Atlanta, en 1982 University of  
Iowa Museum of Art, Iowa City, Iowa, Brooks Memorial Art Gallery, Memphis, University Art Museum,  
University of Texas, Austin, États-Unis  
Selected 20th Century American Self Portraits, Harold Reed Gallery, New York, États-Unis  
Seven Works for Major Collections, Andre Emmerich Gallery, NY, États-Unis

1979

Monumental Abstractions, Museum of Fine Arts, Boston, États-Unis  
Art from Corporate Collection, Union Carbide Corporation Gallery, États-Unis  
Images of the Self, Hampshire College Gallery, Amherst, États-Unis  
A Century of Ceramics in the United States, 1878-1978, Everson Museum of Art, Syracuse, États-Unis, Renwick  
Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, Cooper-Hewitt Museum,  
New York, États-Unis  
M. Knoedler and Co. Presents a Selection of Work in Los Angeles at Asher/Faure, États-Unis  
Color Abstractions: Selections for the Museum of Fine Arts, Boston, Federal Reserve Bank of Boston Display  
Area, Boston, États-Unis  
Mr. and Mrs. Eugene Schwartz Collection, Knoedler Gallery, New-York États-Unis

1978

ART 9/78, Basel, Suisse  
Fifteen Sculptors in Steel around Bennington, 1963-1978, Park-McCullough House Association, North  
Bennington, États-Unis  
Selected 20th Century American Nudes, Harold Reed Gallery, États-Unis  
Three Hundred Years of American Art at the Chrysler Museum, Chrysler Museum at Norfolk, Virginia, États-  
Unis

1977

Drawings of the '70's, Society for Contemporary Art, Art Institute of Chicago, États-Unis  
New York the State of Art, the New York State Museum, Albany, États-Unis  
A View of A Decade, Museum of Contemporary Art, Chicago, États-Unis  
Critics Choice, Lowe Art Gallery, Syracuse, N.; Munson-Williams-Proctor Institute, Utica, États-Unis

1976

American Color: 1961-1964, Visual Arts Museum, New York, États-Unis  
Painting and Sculpture Today-1976, Indianapolis Museum of Art, Indianapolis, États-Unis  
New Works in Clay, Everson Museum of Art, Syracuse and Onondaga County, Syracuse; Edmonton Art Gallery,  
Alberta, Canada  
Aspects of Postwar Painting in America, Guggenheim Museum, New York, États-Unis

1975

34th Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, États-Unis  
American Abstract Painting, La Bertesca, Genève, Italie  
El Lenguaje del Color, Museo de Be-las Artes, Caracas, Venezuela

1974

The Great Decade of American Abstraction Modernist Art 1960-1970, The Museum of Fine Arts, Houston,  
États-Unis  
Choice Dealers/Dealers' Choice, The New York Cultural Center en partenariat avec Fairleigh Dickinson  
University, New York, États-Unis  
Jules Olitski: Life Drawings, Corcoran Gallery of Art, Washington, États-Unis  
Selected Works from the Collection of Carter Burden, Marlborough Gallery, États-Unis  
The Basel Art Fair, Basel, Suisse  
Painting and Sculpture Today, Indianapolis Museum of Art; Taft Museum, Cincinnati, États-Unis

# TEMPLON



Monumenta, Newport, États-Unis

Tenth Anniversary, The Aldrich Museum of Contemporary Art 1964-1974, The Aldrich Museum of Contemporary Art, Ridgefield, États-Unis

L'Art au Present, Palais Galliera (organisé par Daniel Templon), Paris, France

Biennale Internationale de la Gravure, Pologne

1973

Whitney Biennial Exhibition, Whitney Museum of American Art, New York, États-Unis

Olitski, Museum of Fine Arts, Boston, USA, Albright-Knox Art Gallery, Buffalo, Whitney Museum of American Art, New York, États-Unis

American Drawings 1963-1973, Whitney Museum of American Art, New York, États-Unis

Ten Years Ago...an Exhibition of Paintings from 1964, David Mirvish Gallery, Toronto, Ontario, Canada

1972

Color Painting, Amherst College, Amherst, États-Unis

Abstract Painting in the '70's: A Selection, Museum of Fine Arts, Boston, États-Unis

Masters of the Sixties, Edmonton Art Gallery, Edmonton, Alberta, Canada

Twentieth Century Prints from the Dartmouth Collection, organisé par The History of Prints Seminar, Department of Art, Hanover, Allemagne

Contemporary Art: The Collection of Dr. and Mrs. Joseph Gosman, University of Michigan Museum of Art, Ann Arbor, États-Unis

1971

Color and Field: 1890-1970, The Dayton Art Institute, Dayton, The Cleveland Museum of Art, Cleveland, États-Unis

The Drawing Society National Exhibition, 1970, Exposition itinérante, 1970-1972, États-Unis

Contemporary American Painting and Sculpture: Selections from the Collection of Mr and Mrs Eugene M. Schwartz, Milwaukee Art, États-Unis

The Structure of Color, Whitney Museum of American Art, États-Unis

Jules Olitski, University of Michigan Museum of Art, Ann Arbor, États-Unis

The Deluxe Show, parrainé par The Menil Foundation, Houston, États-Unis

The Vincent Melzac Collection, The Corcoran Gallery of Art, Washington, États-Unis

Whitney Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis

1970

69th Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis

American Artists of the Nineteen-Sixties, Centennial Exhibition, Boston University, School of Fine and Applied Arts, Boston, États-Unis

Color, UCLA Art Galleries, University of California, Los Angeles, États-Unis

Contemporary Painting and Sculpture, Wellesley College Museum, Jewett Art Center, Wellesley, États-Unis

Giant Images of Today, Everson Museum of Art, Syracuse, N.Y., États-Unis

35th Annual Exhibition, Butler Institute of American Art, Youngstown, États-Unis

Two Generations of Color Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, États-Unis

Selections from the Mr. and Mrs. Robert A. Rowan Collection, Pasadena Art Museum, Pasadena, États-Unis

Painting and Sculpture Today, Contemporary Art Society and Indianapolis Museum of Art, Indianapolis, États-Unis

Color and Field: 1890-1970", Albright-Knox Art Gallery, Buffalo, États-Unis

1969

Contemporary American Painting and Sculpture from the Collection of Mr. and Mrs. Eugene Schwartz, Everson Museum, Syracuse; University Art Gallery, State University of New York en Albany, États-Unis

New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, États-Unis

# TEMPLON



Painting in New York: 1944-1969, Pasadena Art Museum, Pasadena, États-Unis  
1969 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis

1968

Whitney Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York  
Documenta IV", Kassel, Allemagne  
Signals in the '60's, Honolulu Academy of Arts, Honolulu, Hawaiï  
L'Art Vivant, 1965-1968, Fondation Maeght, St. Paul-de-Vence, France  
Twentieth Century American Art, Albert Pilavin Collection, États-Unis  
Selections from the Richard Brown Baker Collection, Art Galley, University of Notre Dame, Indiana, États-Unis  
The Development of Modernist Painting: Jackson Pollock to the Present, Steinberg Art Gallery, Washington University, États-Unis  
Gallery of Art, St. Louis, États-Unis  
Concept, Vassar College Art Gallery, Poughkeepsie, N.Y., États-Unis  
The Gosman Collection, Art Gallery of the University of Pittsburgh, Department of Fine Arts, Pittsburgh, États-Unis  
American Art of the '60's, Toronto Private Collections, York University, Toronto, Canada

1967

30th Biennal Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, États-Unis  
Form, Color, Image, Detroit Institute of Arts, Detroit, États-Unis  
Ninth Tokyo Biennale, Tokyo, Japon  
A Selection of Paintings and Sculptures from the Collections of Mr. and Mrs. Robert Rowan, University of California, Irvine; San Francisco Museum of Art, San Francisco, États-Unis  
Focus on Light", The New Jersey State Museum, Trenton, États-Unis  
Large-Scale American Painting", The Jewish Museum, New York, États-Unis  
Torcuato di Tella International Prize Exhibition, Instituto Torcuato di Tella, Buenos Aires, Argentina  
Art for Embassies, organisé par the Washington Gallery of Modern Art, États-Unis

1966

Frankenthaler, Noland, Olitski, New Brunswick Museum, St. John; The Norman Mackenzie Art Gallery, University of Saskatchewan, Regina; The Mendel Art Center, Saskatoon; The Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island, Canada  
XXXIII International Biennial Exhibition of Art, United States Pavilion, Venice, États-Unis

1965

Three American Painter (Noland, Olitski and Stella), Fogg Art Museum, Harvard University, Cambridge; Pasadena Art Museum, Pasadena, États-Unis  
Ausstellung Signale, Kunsthalle, Basel, Suisse

1964

New Directions in American Painting, Organisé par Rose Art Museum, Brandeis University, Waltham; exposé aussi : Munson-Williams-Proctor Institute, Utica; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association, Atlanta; J.B. Speed Art Museum, Louisville, Museum, Indiana University, Bloomington, Washington University, St. Louis, Detroit Institute of Arts, États-Unis  
67th Annual American Exhibition, The Art Institute of Chicago, Chicago, États-Unis  
The Atmosphere of 1964, Institute of Contemporary Art, University of Pennsylvania, États-Unis  
Post Painterly Abstraction, Los Angeles County Museum of Art, Los Angeles, États-Unis  
American Drawings, 1964, The Solomon Guggenheim Museum, N.Y, États-Unis

1963

Recent Acquisitions, Museum of Modern Art, New York, États-Unis  
Whitney Annual Exhibitions of Contemporary American Painting, Whitney Museum of American Art, New York,

# TEMPLON



États-Unis

Three New American Painters: Louis, Noland Olitski, Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, Canada

Aspects of 20th Century Painting, Worcester Art Museum, Worcester, Royaume-Uni

The Formalists, The Washington Gallery of Modern Art, Washington, États-Unis

Directions: American Painting, San Francisco Museum of Art, San Francisco, États-Unis

1961

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, États-Unis

## COLLECTIONS PUBLIQUES (SELECTION)

Albright Knox Art Gallery, Buffalo, États-Unis

Aldrich Museum of Contemporary Art, Ridgefield, États-Unis

Art Gallery of Alberta, Edmonton, Alberta, Canada

Art Gallery of Ontario, Toronto, Ontario, Canada

The Art Institute of Chicago, Chicago, États-Unis

David Winton Bell Art Gallery, Brown Univ. Providence, États-Unis

Beth Tzedek Congregation, Toronto, Ontario, Canada

Boca Raton Museum of Art, Boca Raton, États-Unis

The Luther W. Brady Gallery George Washington Univ. Washington, États-Unis

Brooklyn Museum, Brooklyn, États-Unis

The Butler Institute of American Art, Youngstown, États-Unis

Chrysler Museum, Norfolk, États-Unis

Cincinnati Art Museum, Cincinnati, États-Unis

Corcoran Gallery of Art, Washington, États-Unis

Cranbrook Art Museum, Bloomfield Hills, États-Unis

The Currier Gallery of Art, Manchester, États-Unis

The Dallas Museum of Art, Dallas, États-Unis

Davis Museum and Cultural Center, Wellesley College, Wellesley, États-Unis

Dayton Art Institute, Dayton, États-Unis

Denver Art Museum, Denver, Co, États-Unis

The Detroit Institute of the Arts, Detroit, États-Unis

Everson Museum of Art, Syracuse, États-Unis

Fogg Art Museum, Cambridge, Royaume-Uni

Solomon R. Guggenheim Museum, New York, États-Unis

Hirshhorn Museum and Sculpture Garden, Washington, États-Unis

Hood Museum of Art, Dartmouth College, Hanover, États-Unis

The Israel Museum, Jerusalem, Israel

The Joseloff Gallery, Hartford Art School, Hartford, États-Unis

The Cyrus and Myrtle Katzen Museum American University, Washington, États-Unis

The Kemper Museum, Kansas City, États-Unis

Krannert Art Museum, University of Illinois at Urbana-Champaign, États-Unis

Kunstmuseum Nordrhein-Westfalen, Dusseldorf, Allemagne

Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

The Metropolitan Museum of Art, New York, États-Unis

Middlebury College Museum of Art, Middlebury, États-Unis

Milwaukee Art Museum, Milwaukee, Wi, États-Unis

MIT List Visual Arts Center, Cambridge, Royaume-Uni

Musée d'Art Contemporain de Lyon, Lyon, France

Musée d'Art Moderne et d'Art Contemporain, Nice, France

Musée National du Château de Jau, Perpignan, France

# TEMPLON



Museum Moderner Kunst Stiftung Ludwig, Vienna, Autriche  
Museum of Art, Fort Lauderdale, États-Unis  
Museum of Art, Seoul, Corée  
Museum of Contemporary Art, Los Angeles, Californie, États-Unis  
Museum of Contemporary Art, Miami, États-Unis  
Museum of Contemporary Art, Sydney, Australie  
Museum of Fine Arts, Boston, États-Unis  
Museum of Fine Arts, Houston, États-Unis  
Museum of Modern Art, New York, États-Unis  
National Academy Museum, New York, États-Unis  
National Gallery of Art, Washington, États-Unis  
National Gallery of Australia, Parkes, Australie  
National Gallery of Canada, Ottawa, Ontario, États-Unis  
The Nelson-Atkins Museum of Art, Kansas City, États-Unis  
Neuberger Museum of Art, Purchase College, State University of New York, États-Unis  
Neues Museum Weserburg Bremen, Allemagne  
Pennsylvania Academy of the Fine Arts, Philadelphia, États-Unis  
Portland Art Museum, Portland, États-Unis  
Portland Museum of Art, Portland, États-Unis  
Princeton University Art Museum, Princeton, États-Unis  
The Rose Art Museum, Waltham, États-Unis  
San Francisco Museum of Modern Art, San Francisco, États-Unis  
Seattle Art Museum, Seattle, États-Unis  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, États-Unis  
Smith College Museum of Art, Northampton, États-Unis  
Storm King Art Center, Mountainville, New York, États-Unis  
Tate Modern, London, Royaume-Uni  
Tel Aviv Museum, Tel Aviv, Israël  
Thorne Sagendorph Art Gallery, Keene State College, Keene, États-Unis  
Uffizi Portrait Gallery, Florence, Italie  
Wadsworth Athenaeum, Hartford, États-Unis  
Walker Art Center, Minneapolis, États-Unis  
Washburn Arts, Gallaudet University, Washington, États-Unis  
Whitney Museum of American Art, New York, États-Unis  
Yale University Art Gallery, New Haven, États-Unis  
The Jane Voorhees Zimmerlie Art Museum, Rutgers Univ, New Brunswick, États-Unis