

# TEMPLON



## HANS OP DE BEECK

Born in 1969 in Turnhout, Belgium  
Lives and works in Brussels and Gooik, Belgium

## EDUCATION

1998-1999  
the Rijksakademie, Amsterdam, The Netherlands

1996-1997  
The Higher Institute for Fine Arts-Flanders, Antwerp, Belgium

1992-1996  
Master's Degree in Visual Arts, Higher Institute Sint-Lukas, Brussels, Belgium

## SOLO EXHIBITIONS (SELECTION)

2024  
Drifting, Powerlong Museum, Shanghai, China  
Vanishing point, Nordiska Akvarellmuseet, Sweden  
4 Rijkscollecties & Hans Op de Beeck, Kunsthal KAdE, Amersfoort, The Netherlands

2023  
Vanishing, Galleria Continua, Beijing, China  
Silence et Résonance, Musée de Flandre, Cassel, France

2022  
Works on Paper, Ron Mandos, Amsterdam, The Netherlands  
The Quiet Parade, Amos Rex Museum, Helsinki, Finland

2021  
The Boatman and other stories, Galleria Continua, San Gimignano, Italy  
Danse Macabre (street installation), Bruges, Belgium  
The Horseman, Sculpture in the Courtyard Project, The State Hermitage Museum, Russia

2020  
Short Stories, Galerie Andersson, Sandström, Stockholm, Sweden  
Drifting, Galerie Pilevneli, Istanbul, Türkiye  
The Horseman and other stories, Galleria Continua, San Gimignano, Italy

2019  
The Cliff, Kunsthalle Krems, Krems an der Donau, Austria  
The Conversation, Galerie Krinzinger, Vienna, Austria

2018  
Sea of Tranquility, Scheepvaartmuseum, Amsterdam, The Netherlands

2017  
Out of the Ordinary, Kunstmuseum Wolfsburg, Wolfsburg, Germany

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## ii

The Silent Castle, Museum Morsbroich, Leverkusen, Germany

2016

Silent Rooms, Galerie Krinzinger, Vienna, Austria  
Small Things and Soothing Thoughts, Galleria Continuan, San Gimignano, Italy  
The Collector's House, Art Unlimited, Basel, Switzerland  
Night Time, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany  
Saisir le Silence, Espace 104, Paris, France  
The Garden of Whispers, Printemps de Septembre, Toulouse, France

2015

Décors et Figurants, Château de Chimay, Chimay, Belgium  
The Drawing Room, Marianne Boesky Gallery, New York, NY, USA  
The Amusement Park, Les Champs Libres, Rennes, France  
The Quiet View, Herkenrode, Hasselt, Belgium  
Staging Silence (2), Folkwang Museum, Essen, Germany  
The Thread, Galerie Krinzinger, Vienna, Austria  
Sea of Tranquillity, Screen Space, Melbourne, Australia  
Eyes Closed, Ron Mandos Gallery, Amsterdam, The Netherlands

2014

Staging Silence (2), MIT List Visual Arts Center, Cambridge, Massachusetts, USA  
Quiet Scenery and Wandering Extras, Sammlung Goetz, Munich, Germany  
Staging Silence (2), MOCA, Cleveland - Lewis Gallery, Cleveland, Ohio, USA  
The Night Time Drawings, Galleria Continua, Beijing, China  
The Drawing Room, Le botanique, Brussels, Belgium  
Personnages, Château de Charamande, Chamarande, France

2013

Dance, Permanent video installation, Red Star Line Museum, Antwerp, Belgium  
Sea of Tranquillity, FRAC Paca, Marseille, France  
Parade, De Warande, Turnhout, Belgium  
Metropolitan Scenes, MMKA, Arnhem, The Netherlands  
Staging Silence (2), Screen Festival, Art Palacio, São Paulo, Brazil  
Parade, Galleria Continua, Le Moulin, France  
Sea of Tranquillity, Tampa Museum of Art, Tampa, Florida, USA  
Staging Silence (2), Harn Museum of Art, Gainesville, Florida, USA

2012

Small Constructions, Galerie Krinzinger, Vienna, Austria  
Sea of Tranquillity, Dirimart Garibaldi, Istanbul, Turkey  
Staging Silence, Gemeentemuseum Den Haag (GeM), The Hague, The Netherlands  
Video Works, Butler Gallery, Kilkenny, Ireland  
Visual Fictions, Kunstverein Hannover, Hannover, Germany  
Sea of Tranquillity, The National Museum of Contemporary Art, Bucharest, Romania  
Location (8), Bommenvrij, Nieuwpoort, Belgium

2011

Extensions, Museum Het Domein, Sittard, The Netherlands  
Sea of Tranquillity, Argos, Brussels, Belgium  
Sea of Tranquillity, Centro de Arte Caja de Burgos CAB, Burgos, Spain  
A Retrospective Selection, Kunstverein Hanover, Hannover, Germany  
Sea of Tranquillity, Art Unlimited, Art 42 Basel, Switzerland

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Sea of Tranquillity & Staging Views, Thun, Switzerland

2010

Works on Paper & Video, Xavier Hufkens, Brussels, Belgium  
Staging Silence, Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, Columbia, USA  
Still Lives, Galleria Continua, San Gimignano, Italy  
Sea of Tranquillity, Le Grand Café - Centre d'Art Contemporain, Saint-Nazaire, France  
Silent Movie, Marianne Boesky Gallery, New York, NY, USA

2009

Staging Silence, Galleria Continua, Beijing, China  
In Silent Conversation with Correggio, Galleria Borghese, Rome, Italy  
Paradigms, Galerie Krinzinger, Vienna, Austria  
The Room Series, Art Amsterdam, Amsterdam, The Netherlands  
Location (6), Art Unlimited, Art 40 Basel, Switzerland  
Staging Silence, CC Strombeek, Grimbergen, Belgium  
Staging Silence, Baukunst Galerie, Cologne, Germany  
Circumstances, Gallery Vartai, Vilnius, Lithuania  
5 Sculptures, ArtBankingClub, Moscow, Russia  
Blender, Cultuurcentrum Evergem, Evergem, Belgium

2008

Circumstances, Rogaland Museum of Fine Arts, Stavanger, Norway  
Location (5), Towada Art Centrum, Towada, Japan  
Location (6), Westergasfabriek (Holland Festival), Amsterdam, The Netherlands  
Extensjons (part 2), ShContemporary, Galerie Krinzinger, Shanghai, China  
Celebration, Galleria Continua, San Gimignano, Italy

2007

All together now..., Galerie Ron Mandos, Amsterdam, The Netherlands  
All together now..., Argos, Brussels, Belgium  
Extensions, Galleria Continua, San Gimignano, Italy  
The Stewarts have a party, Derlon Theater, Maastricht, the Netherlands  
Merry-go-round (2), Art Unlimited, Art 38 Basel, Switzerland  
Extensions, Treasury of Saint Peter, Leuven, Belgium  
Drifting, Argos, Brussels, Belgium  
Extensions, Centraal Museum, Utrecht, The Netherlands

2006

Video in tutti i sensi - Loss, Via Farini, Milan, Italy  
Video in tutti i sensi - My Brother's Gardens, Fondazione Bevilacqua La Masa, Venice, Italy  
Tables..., Galerie Krinzinger, Vienna, Austria  
Drawings, Galerie Les Filles du Calvaire, Paris, France  
Videowork, MuHKA\_media, Antwerp, Belgium  
Family (scenes and scenery), Xavier Hufkens, Brussels, Belgium

2005

T-Mart, MuHKA, Museum of Contemporary Art, Antwerp, Belgium  
In their minds..., Nicole Klagsbrun Gallery, Chelsea, New York, NY, USA  
Loss, Chamarande - Centre Artistique et Culturel, Chamarande, France  
Blender, Galleria Continua, San Gimignano, Italy  
T-Mart, Hales Gallery, London, UK

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2004

Meanwhile..., GeM, Museum of Contemporary Art, The Hague, The Netherlands  
Hans Op de Beeck, Galerie Ron Mandos, Rotterdam, The Netherlands  
Location (5), Art Unlimited, Art 35 Basel, Switzerland  
Art Positions: Loss, Art Basel – Miami Beach, Miami, Florida, USA

2003

My brother's gardens, Xavier Hufkens, Brussels, Belgium  
My brother's gardens, Hales Gallery, London, UK

2001

Hans Op de Beeck, Hales Gallery, London, UK  
Colours, DOT Projects, London, UK

2000

Hans Op de Beeck, Spazio Erasmus Brera, Milan, Italy  
Summer with friends/ 2nd space, Team Gallery, New York, NY, USA  
Hans Op de Beeck, Dorothée De Pauw Gallery, Brussels, Belgium

1999

Hans Op de Beeck, Dorothée de Pauw Gallery, Brussels, Belgium

### GROUP EXHIBITIONS (SELECTION)

2024

faire corps, Villa Datriis, L'Isle-Sur-La-Sorgue, France  
How Language Invents the World, Museum of Fine Arts, Chur, Swiss  
In The Night, Saudi Arabia Museum of Contemporary Art, Riyadh, Saudi Arabia  
Land In/Land Out, Uffizi Galleries, Florence, Italy  
Just Like Escher, Escher In The Palace, The Hague, The Netherlands

2023

Mensonges Blancs, La Crypte d'Orsay, Orsay, France  
Time Gravity, Chengdu Biennale, Chengdu Contemporary Art Museum, Chengdu, China  
The Summer Journey, Théâtre Graslin, Nantes, France  
L'arte è wow! 15 anni di dynamo art factory, Milano, Italy

2022

Inspired by Steichen, MNHA, Luxembourg  
16<sup>th</sup> Biennale de Lyon, Lyon, France

2021

Napoléon ? Encore !, musée de l'Armée, Paris, France  
The Tides of the Century, Ocean Flower Island Museum, Danzhou, Hainan, China

2019

Pompei e Santorini. L'eternità in un giorno, Scuderie del Quirinale, Roma, Italia  
In the Spotlight of the Night - Life in the Gloom, Marta Herford, Herford, Germany  
21st Edition Videoex 2019, Videoex Film Festival, Zurich, Switzerland

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Globe as a Palette - Contemporary Art from The Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Obihiro, Japan  
Fiction and Fabrication, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal  
Modell-Naturen in der zeitgenössischen Fotografie, Kallmann-Museum/Ismaning, Germany  
Look at Me, Argos, Brussels, Belgium  
La Forma del Temps, Centre Cultural La Casa Elizalde, Barcelona, Spain

2018

Autofiktionen – Zeichnung der Gegenwart, Wilhelm Hack Museum, Ludwigshafen, Germany  
How To See [What Isn't There], Langen Foundation, Neuss, Germany  
On longing and consolation, Kunstenfestival Watou, Schore, Belgium  
Silence and Rituals, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy  
Common Ground, Akzo, Nobel Collection, Amsterdam, Netherlands  
Lichtempfindlich 2 Fotografie Aus Der Sammlung Schaufler, SCHAUWERK Sindelfingen, Sindelfingen Germany  
Object Love, Museum het Domein, Sittard, Netherlands  
Rencontres Internationales Paris/Berlin, Les Rencontres Internationales, Paris, France  
2050, A Brief History of the Future, National Taiwan Museum of Art, Taichung, Taiwan  
Black & White. Painting from Dürer to Eliasson, Museum Kunstpalast, Dusseldorf, Germany

2017

Atlas des déplacements, Musée Hébert, La Tronche, France  
Aging Pride, Belvedere, Vienna, Austria  
Die Kraft der Alters, Belvedere, Vienna, Austria  
Le temps, Galerie Christophe Gaillard, Paris, France  
Videinsight@ Collection, Riso - Museo d'Arte Contemporanea della Sicilia, Polo Museale Regionale d'Arte Moderna e Contemporanea di Palermo | Palazzo Belmonte Riso, Palermo, Italy  
Sterne - Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Linz, Austria  
Com Nu Ties Seuils/drempels/thresholds - A Duoshow With Iselp, Argos, Brussels, Belgium  
Enjoy, Chiostro del Bramante, Rome, Italy  
Icon, Galerie Krinzinger, Vienna, Austria  
Sentimental Summer, Centre d'Art Bastille (CAB), Grenoble, France  
Sentimental Summer, Centre d'art bastille, Grenoble, France  
On being alone and unbearable loneliness, Kunstenfestival Watou, Schore, Belgium  
What is not visible is not invisible, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand  
Les Dix ans du Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Centre Pompidou, Paris, France  
Die andere Seite - Erzählungen des Unbewussten, Wilhelm Hack Museum, Ludwigshafen, Germany  
artapes #1. Walking around the clock, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy  
And what, for example, am I now seeing?, Galleria Continua - Les Moulins, Boissy-le-Châtel, France  
Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgium  
What is not visible is not invisible, Song, Eun Art Space, Seoul, South Korea  
Du verbe à la communication, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France  
MARTa Herford Collectie in het Rietveld Schröderhuis, Centraal Museum Utrecht, Netherlands  
Glasstress Boca Raton, Boca Museum of Art, Boca Raton, FL, USA

2016

Investigations Into the Uncanny, Willem Twee Kunstruimte's-Hertogenbosch, Netherlands  
From Slow to Stop, Holden Gallery at Manchester Metropolitan University, Manchester, United Kingdom  
Performing the Landscape, The Art Gallery of Calgary, Calgary, AB, Canada  
Dusk to Dusk: Unsettled, Unraveled, Unreal, College of Wooster Art Museum (CWAM), Wooster, OH, USA

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Sünde Und Erkenntnis - Die Frucht In Der Kunst, ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany

No place like home, Haus der Kunst, Munich, Germany

Pies In The Skies, Argos, Brussels, Belgium

The importance of Being, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

La Ville Au Loin (The City Faraway), FRAC – Centre, Orleans, France

Breve storia del futuro, Palazzo Reale, Milan, Italy

Shape Benefit Art Auction and Exhibition, Shape Gallery, London, United Kingdom

Walk the Line: drawing through in contemporary art, Bernal Espacio Galería, Madrid, Spain

Hans Op de Beeck & Mara Korkola, EllephantMontreal, QC, Canada

Staging Film : The relation of image and space in video art, Busan Museum of Art, Busan, South Korea

Devince Decadence, Kasteel van Gaasbeek, Gaasbeek, Belgium

2015

Moving Image Festival, La Gaité Lyrique, Paris, France

Thema # Paquebots, Théâtre de la Liberté, Toulon, France

Visual Deception II, Nagoya City Art Museum, Nagoya, Japan

Uncanny Reality – Models in Contemporary Art, Galerie Rudolfinum, Praha, Czech Republic

Le Fil Rouge, Espace Louis Vuitton, Paris, France

Le Fil Rouge, Espace Louis Vuitton, Tokyo, Japan

One Big Family, Alden Biesen, Bilzen, Belgium

Kochi Muziris Biennale, Biennale, Kochi, Kerala, India

The Importance of Being..., 40 Belgian artists, Museo Nacional de Buenos Aires, Buenos Aires, Argentina

All the World's a Stage : Works from the Goetz Collection, Fundacion Banco Santander, Madrid, Spain

Happy Birthday, The Israel Museum, Jerusalem, Israel

Landscape of Belgium, Musée d'Ixelles, Brussels, Belgium

Glastress – Gotika, 56th Venice Biennale of Art, Palazzo Franchetti, Venice, Italy

Proportio, 56th Venice Biennale of Art, Palazzo Fortuny, Venice, Italy

Kino der Kunst, Filmfestival Hochschule für Fernsehen und Film, Munich, Germany

Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany

Follia Continua !, Les 25 ans de Galleria Continua, Le Cénquatre, Paris, France

Parallel, Annie Gentils Gallery, Antwerp, Belgium

2050 A Brief History of the Future, Royal Museums of Fine Arts, Brussels, Belgium

Belgique, TEMPLON, Paris, France

2014

Les Rencontres Internationales, Palais de Tokyo, Paris, France

Family Matters, Strozzi, Centre for Contemporary Culture, Palazzo Strozzi, Firenze, Italy

Museum to scale 1/7, The Naples Museum of Art, Naples, USA

Cineramabc, Filmfestival, Santa Catarina, Brazil

Loop Festival, Festival, Maritime Museum, Barcelona, Spain

Days of Endless Time, Smithsonian's Hirshhorn Museum, Washington, Columbia, USA

Memory Place, Contemporary Arts Center CAC, Cincinnati, USA

Museum to Scale 1/7, Kunsthal Rotterdam, Rotterdam, The Netherlands

2013

HEIMsuchung, Kunstmuseum Bonn, Bonn, Germany

Artificial Amsterdam, de Appel, Amsterdam, The Netherlands

My little paradise, Middelheim Museum, Antwerp, Belgium

Europalia.India, Bozar, Brussels, Belgium

Liquid Landscape, Macro Testaccio, Museum of Contemporary Art, Rome, Italy

The Great Magic, Museo d'Arte Moderna di Bologna (MAMbo), Bologna, Italy

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The Gesamtkunstwerk Project, Australian Centre for Contemporary Art, Victoria, Australia  
Ai Wei Wei / Kendell Geers / Moataz Nasr / Hans Op de Beeck, Galleria Continua / Le Moulin, Boissy-le-Châtel, France  
Emscherkunst.2013, Rheinaue Walsum Nature Reserve, Essen, Germany  
Contemporary Future, C.A.B. (Contemporary Art Brussels), Bank Degroof, Brussels, Belgium  
Bon travail, Argos, Brussels, Belgium

2012

Fantastic. Lille3000, Euratechnologies, Lille, France  
Vanitas : Contemporary Reflections, Moscow Museum of Modern Art, Moscow, Russia  
Predicting memories, Former K.K. Telegrafentamt, Vienna, Austria  
Deutsches Hygiene-Museum, Dresden, Germany  
Into the Labyrinth, Garage Rotterdam, Rotterdam, The Netherlands  
Beaufort 04, Location (8), Bommenvrij, Nieuwpoort, Belgium  
Video Selecta, LOOP, Banco Herrero, Oviedo, Spain  
Contour On Tour, De Loketten, Brussels, Belgium  
Habita(n)t, Rabo Kunstzone, Utrecht, The Netherlands  
Resonance & Silence, Haus der Kunst, Munich, Germany  
Pop Up, Musée d'Ixelles, Brussels, Belgium  
MärklinWorld, Kunsthal KAdE, Amersfoort, The Netherlands  
Surreal, IVAM, Valencia, Spain  
Dessiner-Tracer: Watercolors, Musée des Beaux-Arts de Calais, Calais, France

2011

I promise to love you. Caldic Collectie, Kunsthal, Rotterdam, The Netherlands  
Things are Queer – Highlights from the UniCredit Collection, MARTa Herford, Herford, Germany  
Car Culture : Media of Mobility, ZKM, Media Museum, Karlsruhe, Germany  
One of a Thousand Ways to Defeat Entropy, Biennale di Venezia, Arsenale Novissimo, Venice, Italy  
Time and Place, Kunsthalle Detroit, Detroit, Michigan, USA  
TRA. Edge of Becoming, Palazzo Fortuny, Venice, Italy  
Chengdu Biennale - Changing Vistas: Creative Duration, East Chengdu Music Park, Chengdu, China  
Surreal, IVAM, Valencia, Spain  
Monodrome : Athens Biennale, Different Venues, Athens, Greece  
Rencontres Internationales, Festival, Reina Sofia and Tabacalera, Madrid, Spain

2010

Vexations, Beton 7, Athens, Greece  
Aichi Triennale 2010. Arts and Cities (Aichi), Aichi Prefectural Museum of Art, Aichi, Japan  
Do or Die. The Human Condition in Painting and Photography, Wallraf-Richartz-Museum & Fondation Corboud (in cooperation with the Collection Teutloff), Cologne, Germany  
Let's Dance, Mac/Val, Vitry-sur-seine, France  
Sphères 3 2010, Galleria Continua / Le Moulin, Boissy-le-Chatel, France  
Terre Vulnerabili, Hangar Bicocca, Milan, Italy  
Panorama #12, Le Fresnoy, Tourcoing, France  
Contemporary artifices and Baroque deformities, ARCOS, Benevento, Italy  
Rencontres Internationales, La Tabacalera, Madrid, Spain  
Remote Viewing, Arts Santa Monica, Barcelona, Spain

2009

KunstFilmBiennale 2007 on tour, KunstWerke, Berlin, Germany; Museo Reina Sofia, Madrid, Spain; Centre Pompidou, Paris, France  
Argos – Open lunge, Villa Merkel, Esslingen am Neckar, Germany

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State/s of emergency (DEEP NORTH - transmediale.09), House of World Cultures, Berlin, Germany  
A Story of the Image, Shanghai Art Museum, Shanghai, China  
In-Finitum, Palazzo Fortuny, Venice, Italy  
Spheres 2009, Galleria Continua / Le Moulin, Boissy-le-Château, France  
Le sort probable de l'homme qui avait avalé le fantôme, La Conciergerie, Paris, France  
Fantastic Illusions, Arts Center Buda, Kortrijk, Belgium  
Hans Op de Beeck. A selection of video works, Tokyo eat - Palais de Tokyo, Paris, France  
Pittoresk - Neue Perspektiven auf das Landschaftsbild, MARTa Herford, Herford, Germany  
M1 Singapore Fringe Festival 2010, The Chapel Gallery, Singapore  
Conflicting Tales - The Burger Collection in Berlin, Zimmerstrasse 90-91, Berlin, Germany  
Solo al buio, Mercati di Traiano, Roma, Italy  
Discovering Slowness, CEAC - Chinese European Art Centre, Xiamen, China  
Auto. Dream and Matter, Dos de Mayo Art Center, Madrid, Spain  
It's our Earth II. From Kyoto to Copenhagen, Tour & Taxis, Brussels, Belgium  
2008  
Schunck Collectors House, Glaspaleis, Heerlen, The Netherlands  
It's Our Earth!, Tour & Taxis, Brussels, Belgium  
Collection XXIII, MuHKA, Antwerp, Belgium  
Singapore Biennale 2008: Wonder, Marina Bay, Singapore  
Nach/Sichten - Selected works from the Goetz Collection, Oldenburg, Germany  
Elektronenströme: Psychogeographie, Videonale im Kunstmuseum Bonn, Bonn, Germany  
Academia Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
Le temps sensible - Video des monats, Kunsthalle Wien, Vienna, Austria  
Location (5), Permanent installation, Towada Art Center, Towada, Japan  
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA  
Arrivals and Departures, White Box, New York, USA  
Le Dessin Eveillé, Frac Picardie & Maison de la Culture, Amiens, France  
Du dessin à l'animation du dess(e)in, Centre Wallonie-Bruxelles, Paris, France  
Wandering in Contemporary Video art, Magazzini del Sale - Palazzo Pubblico, Siena, Italy  
Doing it my way. Perspectives on Belgian Art, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
No Place - like Home. Perspectives on Migration and Europe, Argos, Brussels, Belgium  
Garden Eden - the garden in art since 1900, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany  
Variable Capital, Bluecoat Arts Centre, Liverpool, UK  
Viva Festival, MoCA, Shanghai, China

### 2007

Our Magic Hour, Arario Gallery, Seoul, South Korea  
Animated Stories, Le Fresnoy - Studio National des Arts Contemporain, Tourcoing, France  
Les Recontres Internationales, Circulo de Bellas Artes, Madrid, Spain  
La Città Che Sale. We try to build the future, Arcos, Benevento; MACRO Future, Rome, Italy  
The Leading Thread, CAB, Centro de Arte Caja de Burgos, Burgos, Spain  
De Gustibus..., Broelmuseum, Kortrijk, Belgium  
Imagination Becomes Reality (# 6), ZKM, Karlsruhe, Germany  
Dealing with Reality, Museum of Modern Art, Arnhem, The Netherlands  
Art Summer University, Tate Modern, London, UK

### 2006

Analog Animation/ Selections Spring 2006, The Drawing Center, New York, USA  
Art Video Lounge (Curatorial Programme), Art Basel - Miami Beach, Miami, USA  
6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China

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Psychogeographies, ArtBrussels, Brussels, Belgium  
Collection XIV, MuHKA, Museum of Contemporary Art, Antwerp, Belgium  
Zwischen Körper und Objekt, MARTa Herford, Herford, Germany  
Fresh! Contemporary Takes on Nature and Allegory, Museum of Glass, Tacoma, Washington, USA  
The Scarecrow, Evangelos Averoff Museum, Metsovo, Greece  
À la recherche d'une beauté perdue, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
Version Animé - Biennale des nouveaux medias, Centre pour l'image contemporaine,, Geneva, Switzerland  
Twice Drawn, Tang, Saratoga Springs, New York, USA  
18:Beckett, Blackwood Gallery (UTM), Mississauga, Canada  
Rencontres Internationales, different venues, Paris, France  
Digital Tales, CGAC, Santiago de Compostela, Spain  
Night Sites, Kunstverein Hannover, Hannover, Germany  
2005  
Visionary Belgium, BOZAR, Brussels, Belgium  
Wasteland: 21st Century Landscape, Roebling Hall, New York, NY, USA  
En Attente, Casino Luxembourg - forum d'art contemporain, Luxembourg  
Nous le passage, Different Venues, Watou, Belgium  
Terra Infirma, EACC, Espai d'Art Contemporani de Castelló, Castelló, Spain  
The MARTa Herford Collection, MARTa Herford, Herford, Germany  
Night Sites, Kunstverein Hannover, Hanover, Germany  
Ko Video - 1st Durban Video Festival, Durban, South Africa  
Senza Confine (15th Year), Galleria Continua, San Gimignano, Italy  
Argos Festival, Argos, Brussels, Belgium

2004

On Paper, Nicole Klagsbrun Gallery, Chelsea, New York, NY, USA  
Border, In Flanders' Fields Museum, Ieper, Belgium  
Brooklyn EUphoria, Volume, Williamsburg, Brooklyn New York, NY, USA  
All that useless beauty, Whitechapel, Project Space, London, UK  
Voodoo Shit, Hales Gallery, London, UK  
100 % Acid Free, White Columns, New York, NY, USA

2003

Rijksakademie, Victoria Miro Gallery, London, UK  
Critique Is Not Enough, Shedhalle, Zurich, Switzerland  
City Mouse / Country Mouse, Space 101, Williamsburg, New York, NY, USA  
Entdecke die Möglichkeiten, Espaces de rêve, Cologne, Germany  
Breaking Away, P.S.1 studio program artists 2002 - 2003, PS1 - MoMA, Long Island City, NY, USA  
The Ambiguity of the Image, Art Athinai, Athens, Greece  
Gelijk het leven is, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium  
Intervallo n°1 : Maloberti, Onofre, Op de Beeck, VistaMare, Pescara, Italy  
Some Panoramas, Pump House Gallery, London, UK  
Leere X Vision. Körper und Gegenstände, MARTa Herford, Herford, Germany  
Still / Move, Caermersklooster, Ghent, Belgium  
Lautloses Irren - Ways of worldmaking to..., Postbahnhof Am Ostbahnhof, Berlin, Germany  
Once Upon a Time... A view on art in Belgium in the 90's, MuHKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

2002

Other than Film, International Film Festival of Rotterdam, TENT, Rotterdam, The Netherlands  
Not I, Beckett as a point of reference, NICC Antwerp, Belgium  
Landscape, Le Botanique, Brussels, Belgium

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## ii

Video Festival Verbania, C.A.L.C., Verbania, Italy  
Big Torino 2002, International Biennale of Young Art, Torino, Italy  
Scale, Museum of Installation, London, UK  
La Nuova Agorà, Cittadellarte / Fondazione Pistoletto, Biella, Italy  
Printemps de Septembre, Festival in Toulouse, Toulouse, France  
Arsenal/ Armoury, Wandelhalle, Cologne, Germany

2001

C'est beau, c'est Belge, Barbara Farber Gallery, Trets, France  
Nowaday, Spazio Erasmus Brera, Milano, Italy  
Still/ life, hARTware Projekte, Dortmund, Germany  
Aubette, Museum Dhondt - Dhaenens, Deurle, Belgium  
Prix Jeune Peinture Belge, Palais des Beaux-Arts, Brussels, Belgium

2000

Lovideo, The Vedanta Gallery, Chicago, Illinois, USA  
Not I, The Ormeau Baths Gallery, Belfast, Northern Ireland  
Anno Zero - Cittadellarte 2000, Fondazione Pistoletto, Biella, Italy  
Home Wrecker, Private Space Meloche, Chicago, Illinois, USA

1999

TroubleSpot. Painting, MUHKA & NICC, Antwerp, Belgium  
Progetto Arti Incontri, Fondazione Pistoletto, Biella, Italy

## PUBLIC COLLECTIONS

Akzo Nobel, Arnhem, The Netherlands  
Caldic Collection, Rotterdam, The Netherlands  
MuHKA, Antwerp, Belgium  
SMAK, Ghent, Belgium  
Cera Foundation, Leuven, Belgium  
Belgacom Art Foundation, Brussels, Belgium  
Collection Groupe Lhoist, Brussels, Belgium  
Belfius Collection, Brussels, Belgium  
National Bank of Belgium, Brussels, Belgium  
Swift Collection, La Hulpe, Belgium  
Sammlung Goetz, Munich, Germany  
MARTa Herford, Herford, Germany  
Toledo Museum of Arts, Toledo, Ohio, USA  
Burger Collection, Zumikon, Switzerland  
Chamarande-Centre Atistique et Culturel, Chamarande, France  
La Maison Rouge, Paris, France

## AWARDS

2009

Catholic University of Leuven Culture Prize, Leuven, Belgium

2003

Winner of the Prize Eugène Baie, Antwerp, Belgium

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2001

Artist at the MOMA-P.S.I Studio Program, Long Island City, New York, USA

Winner of the 'Prix Jeune Peinture Belge', Palais des Beaux-Arts, Brussels, Belgium

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