



The nominated artists of the Prix Marcel Duchamp 2024 - Photo credits © Hugues Lawson-Body

Press release

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Prix Marcel Duchamp 2024

The nominees

**Abdelkader Benchamma, Gaëlle Choisne,
Angela Detanico et Rafael Lain, Noémie Goudal**

October 2nd, 2024 – January 6th, 2025

Galerie 4, level 1

Curator

Jeanne Brun, deputy director of the Musée national d'art moderne

From 2 October 2024 to 6 January 2025, the Centre Pompidou will host the 24th Prix Marcel Duchamp, presenting the works and installations by the four artists nominated on 10 January. The winner of the 2024 edition will be chosen by an international jury and announced on Monday 14 October.

The Prix Marcel Duchamp was created in 2000 by ADIAF to showcase the French art scene and further its international influence. Its aim is to celebrate the artists who are most representative of their generation and promote diversity in visual arts practices in France today.

Since being launched, it has showcased the work of over 100 artists, including 23 laureates. The long-term partnership between ADIAF (Association for the International Diffusion of French Art) and the Centre Pompidou reflects the desire to promote the French art scene to as wide an audience as possible and reaffirm the support needed for these artists.



Since 2016, the four nominated artists have exhibited together at the Centre Pompidou before the winner is announced, offering visitors an insight into current artistic creation. The 2024 nominees - Abdelkader Benchamma, Gaëlle Choisne, Angelica Detanico and Rafael Lain, Noémie Goudal - demonstrate the diversity of artistic creation within the wider "French scene", through their backgrounds and references, practices (drawing, hybrid installations, photography, video, sign systems) and formal universes. Their respective entries for this year's award are underpinned by the same "cosmic" questioning, reflecting the concerns raised by the universal upheavals we are all witnessing today. The works presented explore the depth of time and delve into the sciences, astrology and mythology, becoming places for fictional, imaginary and reflexive scrutiny of a world order that has become unintelligible; interstices through which invisible or distant phenomena appear; spaces in which to reveal, or bring to life, the many faces of present reality and possible futures.

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