

TEMPLON



HERVÉ DI ROSA

GALLERIES NOW, January 2025



Hervé di Rosa: Idols and Treasures 2020 - 2024

Templon, Paris

Sat 11 Jan 2025 to Sat 1 Mar 2025

30 rue Beaubourg, 75003

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Artist: Hervé di Rosa

TEMPLON Paris presents its first show of the striking work of Hervé Di Rosa, one of the founding artists of the Figuration Libre movement.

Artworks



Hervé di Rosa
LE PARADIS DES CHASSEURS, 2024

Acrylic on canvas
201 × 108.5 cm

Courtesy of the artist and Templon, Paris - Brussels - New York. Photo © Tanguy Beurdeley



Hervé di Rosa
PELUCIDAR TREASURE, 2019

Acrylic on canvas
130 × 210 cm

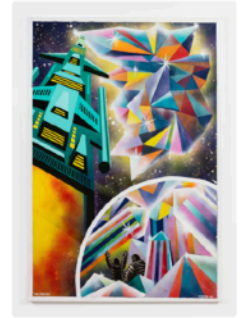
Courtesy of the artist and Templon, Paris - Brussels - New York. Photo © Taneuv Beurdelev



Hervé di Rosa
SÉJOUR ARCHÉOLOGIQUE, 2024

Acrylic on canvas
130 × 153.5 cm

Courtesy of the artist and Templon, Paris - Brussels - New York. Photo © Tanguy Beurdeley

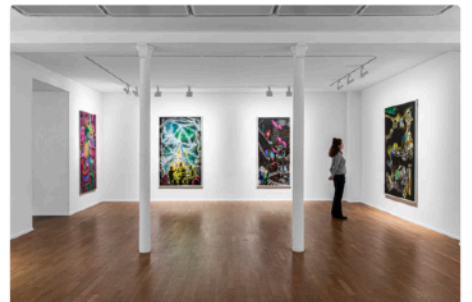
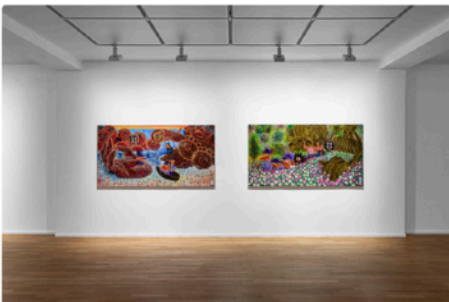


Hervé di Rosa
SPACE TREASURE, 2019

Acrylic on canvas
106 × 155 cm

Courtesy of the artist and Templon, Paris - Brussels - New York. Photo © Tanguy Beurdeley

Installation Views



Originally from Sète in southern France, Hervé Di Rosa has gradually forged an artistic path inspired by popular culture, animated film and comic books.

His work, infused with curiosity and innovation, has found expression through fruitful collaborations with various artisans from around the world. It has manifested in a vast array of techniques, ranging from acrylic on canvas to sculpture, egg tempera and gold leaf on wood, alongside painting on azulejos.

With "Idols and Treasures", Hervé di Rosa showcases his journey as a painter over the past five years. The exhibition features a series of around a dozen of medium-sized and large-format paintings created between 2020 and 2024. The artist pays tribute to nearly four centuries of cultural explorations which have shaped history, drawing from the rich traditions of painting, sculpture, music and literature. Each canvas invites visitors to immerse themselves in Di Rosa's lavish and deceptively naive world.

Rejecting all sense of hierarchy, the artist's canvases evoke Christopher Columbus' majestic caravels, Jules Verne's mysterious abysses, the imposing Mayan temples of Chichen Itza and the sumptuous sarcophagi of the most illustrious of Egyptian pharaohs. These complex compositions, situated at the edge of surrealism, unveil hybrid characters, ranging from historical figures to endearing four-eyed monsters and nurturing mother earth figures made of bricks. Di Rosa's enchanting microcosms thus establish a playful and constructive dialogue between the fine arts, applied arts, outsider art and cultivated art, as well as between Western and non-Western art. With this work Di Rosa, a dazzlingly unique artist, reveals a vision of art without borders, transcending cultural genres and geographical origins, effectively abolishing any hierarchy that values high culture over low culture.

Born in 1959, Hervé Di Rosa lives and works between Lisbon, Paris and Sète.

A student at the École Nationale Supérieure des Arts Décoratifs in Paris, Hervé Di Rosa began selling his paintings in 1979. At just 20 years old, he was already exhibiting in Paris, Amsterdam and New York. In 1981 he co-founded the art movement Figuration Libre, as named by the artist Ben. This group, which included Robert Combas, Rémi Blanchard and François Boisrond, echoed other marginalized forms of international expressions, from Neo-expressionism and New Fauves in Germany to the Transavantgarde in Italy and even Bad Painting in the United States.

A pioneer and champion of the concept of "Modest Art", Di Rosa founded the Musée International des Arts Modestes (MIAM) in Sète. The museum exhibits a wide range of artists from all over the world and creates shows that question the boundaries of contemporary art.

Hervé Di Rosa has been a member of the Académie des Beaux Arts since 2022.

Photo: © Adrien Millot